

Music | American River College

The Music Degree program is designed to provide students with a rich foundation and core curriculum for the development of the professional musician through music theory, history, performance, and production. Associate of Arts degrees are offered in both traditional and jazz studies with an emphasis in either instrumental or vocal performance.

The Commercial Music program is designed to serve as a springboard for a career in the music business. The program offers Associate of Arts degrees and certificates in audio recording or music business. Students study with industry professionals and learn in ARC's state-of-the-art equipped recording studios and facilities.

[\(/academics/arc-program-road-maps\)](/academics/arc-program-road-maps)

DIVISION DEAN	Angela Milano (/about-us/faculty-and-staff-directory/angela-milano)	 Fine & Applied Arts Division Office (/academics/arc-fine-applied-arts-division-office)
DEPARTMENT CHAIR	Dyne Eifertsen (/about-us/faculty-and-staff-directory/dyne-eifertsen)	 (916) 484-8433  FosterB2@arc.losrios.edu (mailto:FosterB2@arc.losrios.edu)

Associate Degrees for Transfer

A.A.-T. in Music

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied composition, instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate in Arts in Music for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) the Intersegmental General Education Transfer Curriculum (IGETC).

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 401	Music Theory and Musicianship II	4
MUFHL 410	Music Theory and Musicianship III	4
MUFHL 411	Music Theory and Musicianship IV	4
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music II	1
MUIVI 422	Applied Music III	1
MUIVI 423	Applied Music IV	1
Subtotal Units:		20

Guitarists/Pianists/Composers

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 311	Advanced Orchestra (1 - 2)	
MUP 320	Jazz Band (2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 324	Advanced Latin Jazz Ensemble (1 - 2)	
MUP 330	Concert Band (2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 340	Symphonic Band (2)	
MUP 341	Advanced Symphonic Band (1 - 2)	
MUP 350	Concert Choir I (2)	
MUP 352	Advanced Concert Choir (2)	
MUP 360	Chamber Singers (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	
Guitarists/Pianists/Composers Units:		8
Total Units:		28

Instrumentalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 311	Advanced Orchestra (1 - 2)	
MUP 320	Jazz Band (2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 324	Advanced Latin Jazz Ensemble (1 - 2)	
MUP 330	Concert Band (2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 340	Symphonic Band (2)	
MUP 341	Advanced Symphonic Band (1 - 2)	
Instrumentalists Units:		8
Total Units:		28

Vocalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 323	Latin Jazz Ensemble (2)	
MUP 324	Advanced Latin Jazz Ensemble (1 - 2)	
MUP 350	Concert Choir I (2)	
MUP 352	Advanced Concert Choir (2)	
MUP 360	Chamber Singers (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	
Vocalists Units:		8
Total Units:		28

The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) the Intersegmental General Education Transfer Curriculum (IGETC).

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization

Career Information

Individuals with four-year degrees in music may be placed in the K-12 educational field as well as performers in professional music ensembles, directors for religious and community music groups, private music studio instructors, composers for media and publishing, music therapists, and administrative staff for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, and music editors and journalists.

Associate Degrees

A.A. in Commercial Music: Business

This degree explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, record contracts, publishing agreements, artist management, promotion, and marketing.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
BUS 300	Introduction to Business	3
BUS 340	Business Law	3
BUS 350	Small Business Management/Entrepreneurship	3

COURSE CODE	COURSE TITLE	UNITS
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUSM 110	The Business of Music	3
MUSM 111	The Business of Music	3
MUSM 112	The Business of Music/Artist Management	3
MUSM 113	The Business of Music/Promotion	3
MUSM 120	Contemporary Songwriting	3
A minimum of 3 units from the following:		3
BUS 210	The Business Plan (1)	
BUS 212	Marketing for Small Businesses (1)	
BUS 214	Financing a Small Business (1)	
BUS 216	Essential Records for the Small Business (1)	
BUS 218	Management Skills for the Small Business (1)	
BUS 220	Retailing and Merchandising for the Small Business (1)	
BUS 224	Customer Service (1)	
BUS 228	Selling Techniques for the Small Business (1)	
Total Units:		33

The Commercial Music: Business Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- create a music business and marketing plan
- organize an artist tour, assemble a promotional packet, create a publicity campaign, and develop media, industry, and fan lists
- evaluate and implement recordkeeping systems for financial, employment, and tax records
- demonstrate a basic knowledge of music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements

Career Information

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing. The degree also prepares students for transfer to a four-year institution.

A.A. in Commercial Music: Recording

This degree provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with significant laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
ET 302	Principles of Electricity and Electronics	4
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUIVI 340	Beginning Piano	2
MUSM 110	The Business of Music	3
MUSM 120	Contemporary Songwriting	3
MUSM 140	Concert Sound Reinforcement	2
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 342	Recording Studio Techniques I	3
MUSM 344	Recording Studio Techniques II	3
MUSM 350	Recording Studio Techniques III	3
MUSM 352	Recording Studio Techniques IV	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
MUSM 357	Pro Tools 110 Intermediate Pro Tools	1.5
Total Units:		37

The Commercial Music: Recording Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the signal flow and understand the operation of electrical components found in a typical recording studio
- set up and employ the use of mixing consoles, multi-track recorders, Digital Audio Workstations (DAWs), and sound reinforcement systems
- select and set up outboard signal processing hardware and software plug-ins for audio enhancement
- explain music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- create Musical Instrument Digital Interface (MIDI) sequencing and notation projects utilizing music keyboard input devices and various software packages
- design and equip a fully-functioning and acoustically-sound recording studio
- formulate and implement effective musical and technical recording session techniques

Career Information

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

A.A. in Jazz Studies

The Jazz Studies degree provides a rigorous curriculum of jazz theory, history, performance groups, improvisation, piano, and individual applied instruction.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 315	Jazz History	3
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 401	Music Theory and Musicianship II	4
MUFHL 410	Music Theory and Musicianship III	4
MUFHL 420	Beginning Jazz Theory	2
MUIVI 385	Jazz Styles and Improvisation (2)	2
or MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I (2)	
MUIVI 400	Beginning Jazz Piano	2
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music II	1
MUIVI 425	Applied Music - Jazz I	1
MUIVI 426	Applied Music - Jazz II	1
A minimum of 8 units from the following:		8
MUP 320	Jazz Band (2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 400	Vocal Jazz Ensemble (2)	
Total Units:		33

The Jazz Studies Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions from the jazz idiom
- critique personal music performances and those of other musicians
- analyze and perform the basic elements of music (rhythm, melody, harmony, and form)
- create (compose and improvise) jazz music appropriate to the area of specialization
- compare and contrast the characteristics of various historical periods of jazz
- arrange compositions and assemble musicians for a performance

Career Information

This degree prepares a student for careers in performance (concert and studio), education, arranging/composing, and in the music industry. It also prepares students for transfer to a four-year institution.

A.A. in Music

The Music degree includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750)	3
MUFHL 311	Survey of Music History and Literature (1750 to the present)	3
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 401	Music Theory and Musicianship II	4
MUFHL 410	Music Theory and Musicianship III	4
MUFHL 411	Music Theory and Musicianship IV	4
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music II	1
MUIVI 422	Applied Music III	1
MUIVI 423	Applied Music IV	1
Subtotal Units:		26

Guitarists/Pianists/Composers

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
MUP 350	Concert Choir I (2)	
MUP 360	Chamber Singers (2)	
Guitarists/Pianists/Composers Units:		8
Total Units:		34

Instrumentalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
Instrumentalists Units:		8
Total Units:		34

Vocalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8
MUP 350	Concert Choir I (2)	
MUP 360	Chamber Singers (2)	
Vocalists Units:		8
Total Units:		34

The Music Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present

Career Information

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

Certificates of Achievement

Commercial Music: Business Certificate

This certificate explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, record contracts, publishing agreements, artist management, promotion, and marketing.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
BUS 300	Introduction to Business	3
BUS 340	Business Law	3
BUS 350	Small Business Management/Entrepreneurship	3
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUSM 110	The Business of Music	3
MUSM 111	The Business of Music	3
MUSM 112	The Business of Music/Artist Management	3
MUSM 113	The Business of Music/Promotion	3
MUSM 120	Contemporary Songwriting	3

COURSE CODE		COURSE TITLE	UNITS
A minimum of 3 units from the following:			3
BUS 210	The Business Plan (1)		
BUS 212	Marketing for Small Businesses (1)		
BUS 214	Financing a Small Business (1)		
BUS 216	Essential Records for the Small Business (1)		
BUS 218	Management Skills for the Small Business (1)		
BUS 220	Retailing and Merchandising for the Small Business (1)		
BUS 224	Customer Service (1)		
BUS 228	Selling Techniques for the Small Business (1)		
Total Units:			33

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- create a music business and marketing plan
- organize an artist tour, assemble a promotional packet, create a publicity campaign, and develop media, industry, and fan lists
- evaluate and implement recordkeeping systems for financial, employment, and tax records
- demonstrate a basic knowledge of music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements

Gainful Employment

The US Department of Education requires colleges to disclose a variety of information for any program that is eligible for financial aid that "prepares students for gainful employment in a recognized occupation." The following link provides Gainful Employment Disclosure information for this certificate program:

[Gainful Employment Information for Commercial Music: Business Certificate of Achievement \(https://web.losrios.edu/gainful-emp-info/arc/30587/30587.htm\)](https://web.losrios.edu/gainful-emp-info/arc/30587/30587.htm)

Career Information

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing.

Commercial Music: Recording Certificate

This certificate provides the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with significant laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
ET 302	Principles of Electricity and Electronics	4

COURSE CODE	COURSE TITLE	UNITS
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUIVI 340	Beginning Piano	2
MUSM 110	The Business of Music	3
MUSM 120	Contemporary Songwriting	3
MUSM 140	Concert Sound Reinforcement	2
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 342	Recording Studio Techniques I	3
MUSM 344	Recording Studio Techniques II	3
MUSM 350	Recording Studio Techniques III	3
MUSM 352	Recording Studio Techniques IV	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
MUSM 357	Pro Tools 110 Intermediate Pro Tools	1.5
Total Units:		37

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the signal flow and understand the operation of electrical components found in a typical recording studio
- set up and employ the use of mixing consoles, multi-track recorders, Digital Audio Workstations (DAWs), and sound reinforcement systems
- select and set up outboard signal processing hardware and software plug-ins for audio enhancement
- explain music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- create Musical Instrument Digital Interface (MIDI) sequencing and notation projects utilizing music keyboard input devices and various software packages
- design and equip a fully-functioning and acoustically-sound recording studio
- formulate and implement effective musical and technical recording session techniques

Gainful Employment

The US Department of Education requires colleges to disclose a variety of information for any program that is eligible for financial aid that "prepares students for gainful employment in a recognized occupation." The following link provides Gainful Employment Disclosure information for this certificate program:

[Gainful Employment Information for Commercial Music: Recording Certificate of Achievement \(https://web.losrios.edu/gainful-emp-info/arc/30586/30586.htm\)](https://web.losrios.edu/gainful-emp-info/arc/30586/30586.htm)

Career Information

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

Digital Audio Production Certificate

This certificate is intended to provide a practical foundation in audio production skills, provide suitable preparation to begin work in the recording and sound

production industry, or to serve as a foundation for further study. It also enables people currently employed in the field of audio recording and other associated fields a means to upgrade and expand their skills.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 342	Recording Studio Techniques I	3
MUSM 344	Recording Studio Techniques II	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
MUSM 357	Pro Tools 110 Intermediate Pro Tools	1.5
MUSM 366	Pro Tools 201, Advanced Pro Tools (1.5)	1.5 - 3
or MUSM 350	Recording Studio Techniques III (3)	
Total Units:		12.5 - 14

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- create, arrange, and notate music using standard Musical Instrument Digital Interface (MIDI) software
- produce audio recordings, music mixes, and audio post-production projects using a Digital Audio Workstation (DAW)
- evaluate various formats and platforms of digital audio recording hardware and software
- integrate outboard signal processing equipment and plug-ins into the audio signal path for audio enhancement
- formulate and implement effective recording session techniques
- analyze the fundamental process and sequence involved in the production of digital audio

Career Information

Typical career paths include post-production audio, broadcast engineer, sound effects editor, multimedia/Internet audio, professional recording studio engineer, and owner/engineer of a smaller demo production studio.

Music Management and Promotion Certificate

This certificate offers an overview of the core skills essential to enter the music industry in careers such as artist and music facility management, concert promotion, marketing, and publishing. It also assists those who wish to pursue a career as an independent artist, set up their own record label, or manage their own career.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUSM 110	The Business of Music	3
MUSM 111	The Business of Music	3
MUSM 112	The Business of Music/Artist Management	3
MUSM 113	The Business of Music/Promotion	3
Total Units:		12

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and critique recording, management, publishing, and other music industry contracts
- propose and employ networking skills and tools to develop contacts in the music industry
- compare and contrast traditional and alternative music distribution channels
- research merchandising considerations including design, pricing, manufacturing, and distribution
- create marketing and business plans
- describe emerging trends, models, and entrepreneurial opportunities in the music industry
- assess promotion tools such as radio, television, and new media, such as YouTube, social networking, and viral campaigns

Career Information

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing.

Certificates

Music Instructional Assistant Certificate

The certificate is an introductory program for students planning careers in music education for grades K-12

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 400	Music Theory and Musicianship I	4
MUIVI 200	Introduction to Music Education	0.5
MUIVI 340	Beginning Piano	2
MUIVI 420	Applied Music	1
A minimum of 1 unit from the following:		1
MUIVI 298	Work Experience in Instrumental/Voice Instruction (1 - 4)	
MUIVI 498	Work Experience in Instrumental/Voice Instruction (1 - 4)	
Subtotal Units:		8.5

Guitarists/Pianists/Composers

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 310	Orchestra (2)	
MUP 320	Jazz Band (2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
MUP 350	Concert Choir I (2)	

COURSE CODE	COURSE TITLE	UNITS
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
Guitarists/Pianists/Composers Units:		2
Total Units:		10.5

Instrumentalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 310	Orchestra (2)	
MUP 320	Jazz Band (2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
Instrumentalists Units:		2
Total Units:		10.5

Vocalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 350	Concert Choir I (2)	
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
Vocalists Units:		2
Total Units:		10.5

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- three years of experience in any band or choir

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- interpret a music score and play a melody with accompanying block chords (I, IV, V7)
- evaluate the playing of others
- recommend and demonstrate good practice habits
- formulate practice routines specific to an instrument

- create basic lesson plans for beginning instrumental or choral ensembles
- evaluate and critique performance ensembles
- select appropriate teaching materials for beginning band or choral ensembles
- compose for various instrumental and vocal combinations
- apply effective leadership styles at work, with consideration to group dynamics, team and individual decision making, and workforce diversity

Career Information

This certificate prepares a student for careers in music education, grades K-12, in paraprofessional roles such as a docent, tutor, or instructional assistant.

Studio Jazz/Pop Voice Instructor Certificate

This certificate offers an overview of the skills essential to enter the studio jazz/pop voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUIVI 310	Voice Class I	2
MUIVI 311	Voice Class II	2
MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I	2
MUIVI 391	Jazz and Popular Vocal Styles and Improvisation II	2
MUP 400	Vocal Jazz Ensemble	2
MUFHL 321	Basic Musicianship (3)	2 - 3
or MUIVI 340	Beginning Piano (2)	
or MUIVI 385	Jazz Styles and Improvisation (2)	
or MUIVI 400	Beginning Jazz Piano (2)	
or MUIVI 370	Beginning Guitar (2)	
Total Units:		12 - 13

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student's vocal skills.
- devise a pedagogical plan to develop or improve basic vocal skills.
- devise a pedagogical plan to develop or improve jazz/pop style.
- assess a vocalist's ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist's ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and jazz/pop tone quality.

- demonstrate the basic skills necessary to expand the vocal range and flexibility.

Career Information

Typical career options include employment as owner or employee of a private voice studio and vocal consultant to local recording studios, bands, and music troupes.

Studio Music Instructor Certificate

This certificate focuses on studio music teaching and prepares students for employment as an owner or employee of a private or public music studio. It includes tutoring and coaching students/clients in basic instrumental/vocal technique with an emphasis on performance pedagogy.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 321	Basic Musicianship	3
MUIVI 200	Introduction to Music Education	0.5
MUIVI 340	Beginning Piano	2
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music II	1
A minimum of 1 unit from the following:		1
MUIVI 298	Work Experience in Instrumental/Voice Instruction (1 - 4)	
MUIVI 498	Work Experience in Instrumental/Voice Instruction (1 - 4)	
Subtotal Units:		8.5

Guitarists/Pianist/Composers

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 311	Advanced Orchestra (1 - 2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 324	Advanced Latin Jazz Ensemble (1 - 2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 341	Advanced Symphonic Band (1 - 2)	
MUP 352	Advanced Concert Choir (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	
Guitarists/Pianist/Composers Units:		2
Total Units:		10.5

Instrumentalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2

COURSE CODE	COURSE TITLE	UNITS
MUP 311	Advanced Orchestra (1 - 2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 324	Advanced Latin Jazz Ensemble (1 - 2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 341	Advanced Symphonic Band (1 - 2)	
Instrumentalists Units:		2
Total Units:		10.5

Vocalists

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 352	Advanced Concert Choir (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	
Vocalists Units:		2
Total Units:		10.5

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- three years of experience in either band or choir.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply effective leadership styles at work, with consideration to group dynamics, team and individual decision making, and workforce diversity
- design and implement an effective practice routine
- interpret a music score and play a melody with accompanying block chords (I, IV, V7)
- compare and contrast music from different musical eras written for instrument/voice
- analyze music performance skills
- demonstrate the skills needed to play simultaneously with other pianists/musicians
- demonstrate individual musical skills commensurate with the Level I & II National Association of Schools of Music (NASM) guidelines
- analyze basic music form and structure
- construct scales, chords, harmonic progressions and rhythms

Career Information

This certificate offers an overview of the skills essential to enter the music teaching profession as either a member of a retail studio or as an independent music instructor, coach, consultant, or tutor.

Studio Voice Instructor Certificate

This certificate offers an overview of the skills essential to enter the studio voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUIVI 310	Voice Class I	2
MUIVI 311	Voice Class II	2
MUIVI 320	Voice Class III	2
MUIVI 321	Voice Class IV	2
MUFHL 321	Basic Musicianship (3)	2 - 3
or MUIVI 340	Beginning Piano (2)	
or MUIVI 370	Beginning Guitar (2)	
MUP 350	Concert Choir I (2)	2
or MUP 360	Chamber Singers (2)	
or MUP 400	Vocal Jazz Ensemble (2)	
Total Units:		12 - 13

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student's vocal skills.
- devise a pedagogical plan to develop or improve basic vocal skills.
- classify voice types based upon range.
- assess a vocalist's ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist's ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and tone quality.
- demonstrate the basic skills necessary to expand the vocal range and flexibility.

Career Information

The Studio Voice Instructor will find employment as owner or employee of a private voice studio. This position will include coaching students/clients in basic vocal technique with an emphasis on traditional vocal pedagogy.

Music - Fundamentals, History, and Literature (MUFHL)

MUFHL 300 Introduction to Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 100

This course is an introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- define terms regarding sound, music, notation and history of music
- compare and contrast various forms and styles of music
- critique musical performances utilizing course concepts
- compare styles and ensembles from the Renaissance to the present
- identify specific masterworks and composers

MUFHL 308 Introduction to Music: Rock & Roll

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast substyles of the Rock & Roll genre.
- analyze the national and international historical events of past decades and the influence of these events on the Rock & Roll idiom.
- identify the influences of social, political, ethnic, and gender issues on Rock & Roll.
- describe the influence of world cultures (e.g. England, Africa, Ireland, Eastern India, South America, Mexico) on Rock & Roll.
- evaluate musical examples by applying techniques of analytical listening.

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	MUFHL 321 and 400; AND eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A

This is part of a two-course series that offers a survey of the history of music, including the most significant composers and works from antiquity to 1750. It provides background on medieval, renaissance, and baroque music, thus increasing understanding of modern styles derived from these early periods of music.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- assess and describe various musical styles from Late Antiquity through the Baroque period.
- analyze and aurally identify significant music from the medieval era through the Baroque period.
- evaluate the contributions of important composers of various time periods.
- relate early music to its historical and social context.
- critique and differentiate musical instruments through the history of early music to 1750.

MUFHL 311 Survey of Music History and Literature (1750 to the present)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	MUFHL 321 and 400; Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A

This is part of a two-course series that offers a survey of the history of music including the most significant composers and works from the Classical period to the present. It provides background on Classical, Romantic, Impressionistic, and 20th century music, thus increasing understanding of modern styles derived from these periods of music.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and describe the major eras and stylistic differences in music history since 1750.
- differentiate diverse musical examples by applying techniques of analytical listening skills.
- critique the various historical events that contributed to the evolution of music.
- compare various composers from the Classical, Romantic, and Modern periods of music.
- classify and catalogue instruments and instrumental music from 1750 to present.

MUFHL 315 Jazz History

Units:	3
--------	---

Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course introduces the history of jazz. Topics include ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues. Guided listening presentations show how African and early African American musical traditions have led to the development of various improvisational forms and styles including ragtime, swing, bebop, free jazz, fusion, and acid jazz.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast traditions of jazz music throughout the world
- recognize and distinguish between diverse musical styles and musical traditions
- identify and evaluate the historical and social content of the world's cultures through musical expression
- compare and contrast ethnicity, ethnocentrism, racism, ageism, class differences, and multicultural gender issues through the study of traditions of jazz music throughout the world
- evaluate stylistic and formulaic traits of jazz music through analytical listening

MUFHL 321 Basic Musicianship

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC (UC credit limitation: No credit if taken after MUFHL 400)
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 110

This course introduces the elements of music including scales, chords, aural skills, harmonic progression, form, notation, and composition. No previous musical study is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play, sing, or identify major, minor, augmented, diminished, and dominant seventh chords.
- construct all key signatures in both treble and bass clef.
- construct all major scales in both treble and bass clef using accidentals.
- play, sing, or identify basic diatonic root motions.
- discuss the relationship between a major scale and its relative minor.
- demonstrate the intervallic relationship between the notes in the natural, harmonic, and melodic minor scales.

MUFHL 330 World Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course is an introduction to folk, dance, ceremonial, and popular music from around the world. Guided listening presentations show how traditional forms and styles have led to the urban, professional music popular in many countries today known as "World Beat." Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Music of the Americas, Africa, Asia, India, Europe, and the Middle East are compared. No previous musical experience is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast traditions of music throughout the world.
- critique and differentiate diverse musical styles and musical instruments.
- describe the historical and social content of the world's cultures through musical expression.
- assess concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues of various cultures through the study of traditions of music throughout the world.
- evaluate musical examples by applying techniques of analytical listening skills.

MUFHL 400 Music Theory and Musicianship I

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	MUIVI 340 (Beginning Piano) or knowledge of musical notation
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 125; C-ID MUS 120

This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history, and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze major, minor, modal, chromatic, and whole tone scales and identify them when played or sung
- analyze components of melody and write a variety of melody types involving motive, phrase member, period, double period, and song forms
- distinguish voice ranges and instrumental ranges
- compose a four-part chorale primarily in root position and also in first- and second-inversions
- notate music for a variety of non-transposing and transposing instruments
- construct major, minor, augmented, and diminished triads and describe their function in tonal music
- assemble key signatures for all major and minor keys

- compose for various instrumental and vocal combinations

MUFHL 401 Music Theory and Musicianship II

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 400 with a grade of "C" or better
Advisory:	MUIVI 341
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 130; C-ID MUS 135

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and sing major, minor, modal, chromatic, and whole-tone scales and identify them when played or sung
- create and interpret components of melody through analysis and composition
- apply a variety of melody types to idiomatic chord progressions
- distinguish voice ranges and instrumental ranges of both non-transposing and transposing instruments
- compose music in four-part chorale style using primarily root-position chords with limited use of first- and second-inversion chords
- demonstrate an understanding of the use of functional harmony by analysis and composition of music which incorporates modulation to closely related key centers
- illustrate knowledge of the chord symbols used in classic Western music, American popular song, blues, boogie, and jazz
- write and analyze music in simple binary and ternary forms
- analyze and compose music which includes major-minor dominant seventh chords, leading-tone seventh chords, and non-dominant seventh chords
- analyze and compose music which utilizes secondary dominant chords and secondary leading-tone chords
- score music for various instrumental and vocal combinations

MUFHL 410 Music Theory and Musicianship III

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 401 with a grade of "C" or better
Advisory:	MUIVI 350
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 140; C-ID MUS 145

This course is a continuation of MUFHL 401. It includes the study of 16th- and 18th- century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th-century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation.

This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze successful compositions from the 16th century through the 19th century
- compose, critique, and discuss music using 16th- and 18th-century polyphony
- recognize, analyze, and synthesize musical concepts through composition, performance, and arrangements of music using harmonic structures that include borrowed chords, Neapolitan 6th chords, and augmented 6th chords
- evaluate, compose, and analyze music in theme and variation, sonata, and rondo forms
- incorporate common practice period part-writing techniques and Roman numeral analysis symbols in music analysis and composition
- recognize and analyze music using 9th, 11th, 13th, and altered dominant chords
- demonstrate aural skills related to sight singing and musical dictation using increasingly complex melodies, rhythms, intervals, and harmonic structures

MUFHL 411 Music Theory and Musicianship IV

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 410 with a grade of "C" or better
Advisory:	MUIVI 351
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 150; C-ID MUS 155

This course is a continuation of MUFHL 410. It includes a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate compositions from the 19th to the 21st Century
- compose music using 19th-, 20th-, and 21st-century techniques such as whole-tone, synthetic, and pentatonic scales, 9th, 11th, and 13th chords, neomodality, pandiatonicism, polytonality, non-accentual rhythm, pitch sets, dodecaphony, and aleatory
- apply aural skills to dictate more complex melodies, harmonies and rhythms as implemented in 19th- through 21st-century compositions
- recognize, analyze, and employ harmonic circle progressions
- diagram and analyze dodecaphonic music using a pitch-set matrix

MUFHL 420 Beginning Jazz Theory

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUFHL 400 with a grade of "C" or better
Advisory:	MUIVI 385 and 400
Transferable:	CSU; UC

This course introduces the elements of jazz theory including harmonic, melodic, and formal elements of the jazz idiom. It includes analysis and composition and is required for jazz majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, all triads, 7th, 9th, 11th, and 13th chords, and II-V-I progressions in all keys
- apply chord symbol notation in written form
- apply melodic and harmonic techniques to an instrument or voice
- analyze melodic, harmonic, and formal elements of jazz compositions, including modulation, secondary function, modal interchange, and tonicization
- synthesize melodic, harmonic, and formal elements of jazz into original compositions
- distinguish common formal, rhythmic, melodic, and harmonic techniques used in the jazz idiom through ear-training exercises

MUFHL 421 Advanced Jazz Theory

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUFHL 420 with a grade of "C" or better
Advisory:	MUIVI 386 and 400
Transferable:	CSU

This course presents a continuation of jazz concepts presented in MUFHL 420. It emphasizes advanced elements of jazz theory including composition and arranging, as well as harmonic, melodic, and formal analysis in the jazz idiom.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply reharmonization concepts to jazz compositions
- apply melodic and harmonic techniques to an instrument
- analyze advanced melodic, harmonic, and formal elements of jazz compositions
- synthesize melodic, harmonic, and formal elements of jazz into original compositions and arrangements
- investigate advanced melodic and harmonic techniques used in the jazz idiom through ear-training exercises

MUFHL 495 Independent Studies in Music Fundamentals/History and Literature

Units:	1 - 3
--------	-------

Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Music - Instrumental/Voice Instruction (MUIVI)

MUIVI 200 Introduction to Music Education

Units:	0.5
Hours:	9 hours LEC
Prerequisite:	MUFHL 321 (Basic Musicianship) with a grade of "C" or better, or equivalent, AND three years of experience in either band or choir.

This course is a survey of the resources used in the music education profession as a band or choir teacher. It introduces the basic skills necessary to teach beginning band or choir. Topics include creating lesson plans, classroom management, and basic conducting patterns.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate with school administration to address scheduling, facility, and recruitment needs.
- create basic lesson plans for beginning instrumental or choral ensembles.
- select appropriate teaching materials for beginning band or choral ensembles.
- use basic instructional technology in the classroom.
- employ basic methods of classroom management.
- prepare basic methods of recruitment for ensembles.
- make basic repairs on band instruments.
- demonstrate basic conducting patterns.

MUIVI 298 Work Experience in Instrumental/Voice Instruction

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students must be in a paid or unpaid internship, volunteer position, or job related to the instrumental/voice instruction field with a cooperating site supervisor. Students are advised to consult with the Music Department faculty to review specific certificate and degree work experience requirements.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the instrumental/voice instruction field. It is designed for students interested in work experience and/or internships in associate degree level or certificate occupational programs.

Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies.

During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. All students are required to attend the first class meeting, a mid-semester meeting, and a final meeting. Additionally, students who have not already successfully completed a Work Experience course will be required to attend weekly orientations while returning participants may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of specific job skills in the instrumental/voice instruction field related to an associate degree or certificate occupational program level career as written in the minimum three (3) learning objectives created by the student and his/her employer or work site supervisor at the start of the course.
- make effective decisions, use workforce information, and manage his/her personal career plans.
- behave professionally, ethically, and legally at work, consistent with applicable laws, regulations, and organizational norms.
- behave responsibly at work, exhibiting initiative and self-management in situations where it is needed.
- develop effective leadership skills at work, with consideration to group dynamics, team and individual decision making, and workforce diversity.
- communicate in oral, written, and other formats, as needed, in a variety of contexts at work.
- locate, organize, evaluate, and reference information at work.
- demonstrate originality and inventiveness at work by combining ideas or information in new ways, making connections between seemingly unrelated ideas, and reshaping goals in ways that reveal new possibilities using critical and creative thinking skills such as logical reasoning, analytical thinking, and problem-solving.

Cookies Disclaimer



The American River College website uses cookies to enhance user experience and analyze site usage. By continuing to use this site, you are giving us consent to do this. Review our [Privacy Policy \(/about-us/our-values/privacy-policy\)](#) to learn more.

Units:	36 hours LEC; 18 hours LAB
Hours:	
Course Family:	Traditional Voice Fundamentals (http://www.arc.losrios.edu/course-families#id_100049)
Prerequisite:	None.
Advisory:	MUFHL 321
Transferable:	CSU; UC
General Education:	CSU Area C1

This course is the study of solo singing. Topics include basic vocal technique, breathing, mouth position, and solo repertoire.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate between and choose the mouth positions needed to create stylistically appropriate vowel timbre
- evaluate and demonstrate correct singing posture and breathing technique
- manage an even timbre throughout the vocal registers and across the passagio
- differentiate between syllabic and neumatic text setting and scalar and arpeggiated melodies

- perform songs in English, Italian, Spanish, and German
- demonstrate appropriate stage presence

MUIVI 311 Voice Class II

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Voice Fundamentals (http://www.arc.losrios.edu/course-families#id_100049)</u>
Prerequisite:	MUIVI 310 with a grade of "C" or better
Advisory:	MUFHL 321
Transferable:	CSU; UC

This course is the continued study of solo singing. Topics include vocal technique, breathing, mouth positions and vowel formation, the International Phonetic Alphabet, and solo repertoire.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify melismatic text setting
- sing a melisma with consistent timbre, flexibility, and breath intensity
- diagnose basic vocal issues in others including incorrect register choice, improper placement, and poor breathing skills
- extend both the upper and lower range
- differentiate breath intensity from volume
- produce an intensified tone at all dynamic levels

MUIVI 320 Voice Class III

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Voice Technique and Repertoire (http://www.arc.losrios.edu/course-families#id_100050)</u>
Prerequisite:	MUIVI 311 with a grade of "C" or better
Advisory:	MUFHL 321
Transferable:	CSU; UC

This course is the continued study of solo singing. Topics include tone placement, register balance, vocal health, and solo repertoire.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the results of a laryngoscopy for evidence of poor vocal habits
- demonstrate healthy singing habits
- schedule and utilize efficient rehearsal habits
- choose a practice regimen consisting of various long tone, agility, and range exercises
- assemble a song set based upon range, tessitura, agility requirements, and phrase length

MUIVI 321 Voice Class IV

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Voice Technique and Repertoire (http://www.arc.losrios.edu/course-families#id_100050)
Prerequisite:	MUIVI 320 with a grade of "C" or better
Advisory:	MUFHL 321
Transferable:	CSU; UC

This course is the continued study of solo singing. Topics include bel canto technique, Italian and German solo repertoire, tone placement, register balance, and vocal health.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- integrate methods of non-verbal communication of tempi, tempo rubato, fermatas, and dynamics into a song performance
- demonstrate correct vocalization of Italian consonant combinations
- research historical, cultural, and stylistic considerations for song interpretation
- differentiate between portamento, sforzando, trill, and turn

MUIVI 340 Beginning Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Piano Fundamentals (http://www.arc.losrios.edu/course-families#id_100051)
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1

This course introduces piano/keyboard skills. Beginning concepts of music theory, music notation, and harmonizing simple melodies are presented. This course is open to all students and is recommended for music majors who do not demonstrate equivalent piano proficiency.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and define a three-octave range of notes and the notation used to express them
- demonstrate coordination of the hands playing together
- interpret a music score and play a melody with accompanying block chords (I, IV, V7)
- demonstrate the skills needed to play simultaneously with other pianists/musicians
- analyze a simple melody and transpose to another key
- sightread an eight-measure composition with a single line in each hand
- evaluate the playing of others

- recommend and demonstrate good practice habits

MUIVI 341 Piano II

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Piano Fundamentals (http://www.arc.losrios.edu/course-families#id_100051)
Prerequisite:	MUIVI 340 with a grade of "C" or better
Transferable:	CSU; UC

This continuation of MUIVI 340 is designed for students interested in piano as a medium of expression and enjoyment, as well as for prospective preschool, kindergarten and elementary-school teachers. This course covers major and minor scales and chords, bass styles, chromatic scales, and literature with greater rhythmic and harmonic complexity. It is the second semester of a four-semester sequence for music majors who need to demonstrate piano proficiency.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and define a five-octave range of notes and the notation used to express them
- demonstrate coordination of the hands playing together
- interpret a music score and play a melody with varying accompaniment styles using I, IV, V7 chords and their minor variants
- demonstrate the skills needed to play in an ensemble setting
- sightread an eight-measure composition with a single line in each hand or a melody with accompanying chords
- evaluate the playing of others
- cite and demonstrate good practice habits

MUIVI 350 Intermediate Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Piano Technique and Repertoire (http://www.arc.losrios.edu/course-families#id_100054)
Prerequisite:	MUIVI 341 with a grade of "C" or better; or the ability to play major scales (one octave, hands together C, G, F, D, A, and E-major) and the ability to play a simple melody with basic chordal accompaniment in a major or minor key.
Transferable:	CSU; UC

This course expands on the foundations of piano playing studied in MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform numerous repertoire selections representing several style periods
- analyze and improvise simple melodies with chordal harmonizations
- identify, define, and play major and minor triads as well as their inversions

- interpret a music score and play a melody with varying accompaniment styles (i.e. Latin, Alberti Bass, Waltz, Boogie)
- identify and play major and minor scales (all major keys and harmonic minor in A, E, B, F, D, and G, 3 octaves, hands together)
- play in an ensemble setting
- transpose a simple melody in all keys
- sight read an eight-measure composition with a single line in each hand or a melody with accompanying chords
- perform pieces written in simple 4-part harmony (chorales, hymns)
- evaluate the piano playing of others
- employ good practice habits

MUIVI 351 Piano IV

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUIVI 350 with a grade of "C" or better, or the ability to play all major scales, hands together, two octaves and harmonic minor in A, E, B, F, D, and G.
Transferable:	CSU; UC

This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- Perform numerous repertoire selections
- Analyze and improvise simple melodies with choral harmonizations
- Identify, define and play major and minor triads and their inversions
- Identify and play major and minor scales and arpeggios for two octaves
- Demonstrate transposition of a simple melody in all keys
- Demonstrate simple melodies with different styles of accompaniment (i.e., Latin, Alberti Bass, Waltz, Boogie)
- Employ sight reading skills
- Evaluate the playing of other pianists

MUIVI 370 Beginning Guitar

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Guitar and Bass (http://www.arc.losrios.edu/course-families#id_100053)</u>
Prerequisite:	None.
Transferable:	CSU; UC

General Education:

CSU Area C1

This course provides guitar instruction emphasizing the fundamentals of music reading, basic technique and skills in note reading, improvisation, accompanying, and development of personal style.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- incorporate and identify a 3-octave range of notes and the notation used to express them
- demonstrate hand coordination while playing the guitar
- analyze notated music at a beginning level
- critique the guitar playing of others
- structure good practice habits
- demonstrate the basic skills of guitar playing

MUIVI 371 Intermediate Guitar

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Guitar and Bass (http://www.arc.losrios.edu/course-families#id_100053)</u>
Prerequisite:	MUIVI 370 with a grade of "C" or better
Transferable:	CSU; UC

This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze music for the guitar from a variety of historical eras
- read melodic lines with conventional notation and guitar tablature
- express a theoretical knowledge of guitar playing
- incorporate creative musical expression
- demonstrate increased dexterity in strumming and chording
- demonstrate finger picking abilities

MUIVI 385 Jazz Styles and Improvisation

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Jazz Instrumental (http://www.arc.losrios.edu/course-families#id_100056)</u>
Prerequisite:	None.
Enrollment Limitation:	Ability to play a melodic instrument or ability to sight sing; ability to read music in the treble or bass clef.

Advisory:	MUFHL 400
Transferable:	CSU; UC
General Education:	CSU Area C1

This course is the study of instrumental and vocal applications of jazz improvisation. It includes analysis and composition and is required for jazz studies majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, all triads, 7th, 9th, 11th, and 13th chords, and II-V-I progressions in all keys
- identify and apply call and response, melodic embellishment, and neighbor tones in a jazz improvisation
- develop a motive in an improvised melody
- compose a jazz melody incorporating techniques such as the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, call and response, melodic embellishment, and neighbor tones
- create a spontaneous jazz improvisation incorporating techniques such as the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, 7th, 9th, 11th, and 13th chords, and II-V-I progression, call and response, melodic embellishment, and neighbor tones

MUIVI 386 Jazz Styles and Improvisation

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Jazz Instrumental (http://www.arc.losrios.edu/course-families#id_100056)
Prerequisite:	MUIVI 385 with a grade of "C" or better
Advisory:	MUFHL 420
Transferable:	CSU; UC

This course is the study of advanced instrumental and vocal applications of jazz improvisation. It includes analysis and is a continuation of the concepts covered in MUIVI 385.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build idiomatic jazz vocabulary on the Blues, Standard, Modal, Post-bop, ballad, and Funk compositions
- identify and apply idiomatic phrases such as ii-V-I, diatonic patterns, ballad patterns, sequences, neighboring tones, and Blues devices in a chord progression
- compose a jazz melody incorporating the techniques listed above
- create a spontaneous jazz improvisation incorporating the techniques listed above

MUIVI 390 Jazz and Popular Vocal Styles and Improvisation I

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Jazz Voice (http://www.arc.losrios.edu/course-families#id_100057)

Prerequisite:	MUIVI 310 with a grade of "C" or better
Advisory:	MUFHL 321 and MUIVI 310
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This course is a study of popular and jazz solo singing styles and improvisation. Topics include jazz and pop styles, microphone technique, basic improvisation, and vocal technique.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- critique stylistic articulations, tone, and vibrato type relevant to specific jazz and popular vocal styles
- express appropriate stylistic articulations, tone, and vibrato type relevant to specific jazz and popular vocal styles
- analyze and evaluate various stylistic interpretations of lyrics
- express, through vocal nuance, an emotional response to lyrics
- create a comprehensive set of songs either within a specific style or including several styles
- build and sing the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, triads, 7th, 9th, 11th and 13th chords, and II-V-I progressions in several keys
- create a spontaneous jazz improvisation incorporating techniques such as the blues, the bebop scale, the diatonic modes, the pentatonic scale, triads, 7th, 9th, 11th and 13th chords, and II-V-I progressions in several keys

MUIVI 391 Jazz and Popular Vocal Styles and Improvisation II

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Jazz Voice (http://www.arc.losrios.edu/course-families#id_100057)
Prerequisite:	MUIVI 390 with a grade of "C" or better
Advisory:	MUIVI 311
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This course is the continued study of popular and jazz singing styles and improvisation. Topics include rhythm section rehearsal techniques for singers, funk styles, pentatonic scales, Lydian dominant improvisation, and transposition.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze stylistic articulations, tone, and vibrato relevant to Latin jazz
- build the Lydian dominant scale and the pentatonic scale and utilize them in a Latin jazz ballad
- transpose a song several times then choose the appropriate key and write a lead sheet
- develop the skills to rehearse the jazz rhythm section
- create a comprehensive set of songs including several styles of jazz (blues, swing, bebop, Latin, funk) and popular music

MUIVI 400 Beginning Jazz Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Jazz Piano (http://www.arc.losrios.edu/course-families#id_100058)
Prerequisite:	MUIVI 340 with a grade of "C" or better
Advisory:	MUFHL 400, MUFHL 420, or MUIVI 385
Transferable:	CSU; UC

This course is an introduction to the fundamentals of jazz piano. Topics include blues, left-hand voicings, two-hand voicings, and scale theory applications to the keyboard.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build triads, seventh chords, shell voicings, and rootless voicings at the keyboard
- apply chord symbol notation to root position chords, shell voicings, four-note voicings for the left hand, and four-note voicings for both hands
- apply the blues scale and diatonic modes to chord symbols at the keyboard
- produce a simple jazz piano arrangement from a lead sheet
- evaluate the efforts of others to solve musical and technical problems

MUIVI 401 Intermediate Jazz Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Jazz Piano (http://www.arc.losrios.edu/course-families#id_100058)
Prerequisite:	MUIVI 400 with a grade of "C" or better
Advisory:	MUFHL 420
Transferable:	CSU; UC

This course covers intermediate studies in jazz piano. Topics include arranging jazz harmonies at the keyboard using techniques such as three- and four-note rootless voicings, five-note mixed-modal voicings, "Drop 2," Red Garland voicings, and the "So What" chord.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build three- and four-note rootless voicings for the left hand at the keyboard
- apply chord symbol notation to "Drop 2," Red Garland style, five-note mixed-modal, and "So What" chord voicings for both hands at the keyboard
- produce an intermediate jazz piano arrangement from a lead sheet
- evaluate the efforts of others to solve musical and technical problems

MUIVI 420 Applied Music

Units:	1
Hours:	7 hours LEC; 33 hours LAB

Course Family:	Traditional Applied Music Fundamentals (http://www.arc.losrios.edu/course-families#id_100061)
Prerequisite:	None.
Corequisite:	Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUIVI 340, or MUFHL 321, 400, 401, 410, 411, 420, or 421.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the first course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small-group instrumental, composition, or vocal instruction seven hours per semester. It also includes six hours per semester of solo performance, recital participation, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Student must be concurrently enrolled in a large performance ensemble, and either a music theory course or MUIVI 340 (Beginning Piano).

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level I National Association of Schools of Music (NASM) guidelines
- interpret solo repertoire for an instrument/voice
- design and implement an effective practice routine
- analyze musical performance skills
- compare and contrast music from different musical eras written for an instrument/voice

MUIVI 421 Applied Music II

Units:	1
Hours:	7 hours LEC; 33 hours LAB
Course Family:	Traditional Applied Music Fundamentals (http://www.arc.losrios.edu/course-families#id_100061)
Prerequisite:	MUIVI 420 with a grade of "C" or better
Corequisite:	Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUIVI 340, or MUFHL 321, 400, 401, 410, 411, 420, or 421.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the second course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small-group instrumental, composition, or vocal instruction seven hours per semester. It also includes six hours per semester of solo performance, recital participation, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Student must be concurrently enrolled in a large performance ensemble, and either a music theory course or MUIVI 340 (Beginning Piano).

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level II National Association of Schools of Music (NASM) guidelines
- interpret solo repertoire for an instrument/voice
- design and implement an effective practice routine
- analyze musical performance skills

- compare and contrast music from different musical eras written for an instrument/voice

MUIVI 422 Applied Music III

Units:	1
Hours:	7 hours LEC; 33 hours LAB
Course Family:	<u>Traditional Applied Music Technique and Repertoire (http://www.arc.losrios.edu/course-families#id_100062)</u>
Prerequisite:	MUIVI 421 with a grade of "C" or better
Corequisite:	Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, or 411
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level III National Association of Schools of Music (NASM) guidelines
- interpret solo repertoire for an instrument/voice
- design and implement an effective practice routine
- analyze musical performance skills
- compare and contrast music from different musical eras written for an instrument/voice

MUIVI 423 Applied Music IV

Units:	1
Hours:	7 hours LEC; 33 hours LAB
Course Family:	<u>Traditional Applied Music Technique and Repertoire (http://www.arc.losrios.edu/course-families#id_100062)</u>
Prerequisite:	MUIVI 422 with a grade of "C" or better
Corequisite:	Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, or 411
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level IV National Association of Schools of Music (NASM) guidelines
- interpret solo repertoire for an instrument/voice
- design and implement an effective practice routine
- analyze musical performance skills
- compare and contrast music from different musical eras written for an instrument/voice

MUIVI 425 Applied Music - Jazz I

Units:	1
Hours:	7 hours LEC; 33 hours LAB
Course Family:	Jazz Applied Music (http://www.arc.losrios.edu/course-families#id_100063)
Prerequisite:	MUIVI 421 with a grade of "C" or better
Corequisite:	Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes seven hours of individualized instrumental or vocal instruction with a private instructor, four hours per semester of solo performance and recital attendance, and a final juried performance. It also includes five and one-half hours monitored practice time per week, and six hours of additional research, rehearsal, and performance evaluation per week as scheduled in the semester syllabus. This course is required for all jazz studies majors. Students must be concurrently enrolled in a large performance jazz ensemble and a music theory course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level III National Association of Schools of Music (NASM) guidelines
- interpret solo jazz repertoire for an instrument/voice
- design and implement an effective practice routine
- evaluate musical performance skills
- compare and contrast jazz music from different stylistic periods for an instrument/voice
- incorporate improvisation concepts into a jazz ensemble

MUIVI 426 Applied Music - Jazz II

Units:	1
Hours:	7 hours LEC; 33 hours LAB
Course Family:	Jazz Applied Music (http://www.arc.losrios.edu/course-families#id_100063)
Prerequisite:	MUIVI 425 with a grade of "C" or better

Corequisite:	Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 160

This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes seven hours of individualized instrumental or vocal instruction with a private instructor, four hours per semester of solo performance and recital attendance, and a final juried performance. It also includes five and one-half hours monitored practice time per week, and six hours of additional research, rehearsal, and performance evaluation per week as scheduled in the semester syllabus. This course is required for all jazz studies majors. Students must be concurrently enrolled in a large performance jazz ensemble and a music theory course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level IV National Association of Schools of Music (NASM) guidelines
- interpret solo jazz repertoire for an instrument/voice
- design and implement an effective practice routine
- evaluate musical performance skills
- compare and contrast jazz music from different stylistic periods for an instrument/voice
- incorporate improvisation concepts into a jazz ensemble

MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

MUIVI 498 Work Experience in Instrumental/Voice Instruction

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students must be in a paid or unpaid internship, volunteer position, or job related to the instrumental/voice instruction field with a cooperating site supervisor. Students are advised to consult with the Music Department faculty to review specific certificate and degree work experience requirements.
Advisory:	Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Transferable:	CSU

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the instrumental/voice instruction field. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content

includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit.

First-time participants are also required to attend a weekly orientation, the first class meeting, a mid-semester meeting and a final meeting. Returning participants are required to attend the first class meeting, a mid-semester meeting, and a final meeting and may meet individually with the instructor as needed to complete a work site observation and all program forms, receive updates, and assignments.

Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of specific job skills in the instrumental/voice instruction field related to a transfer degree level career as written in the minimum three (3) learning objectives created by the student and his/her employer or work site supervisor at the start of the course.
- make effective decisions, use workforce information, and manage his/her personal career plans.
- behave professionally, ethically, and legally at work, consistent with applicable laws, regulations, and organizational norms.
- behave responsibly at work, exhibiting initiative and self-management in situations where it is needed.
- develop effective leadership skills at work, with consideration to group dynamics, team and individual decision making, and workforce diversity.
- communicate in oral, written, and multimedia formats in a variety of contexts at work.
- locate, organize, evaluate, and reference information at work.
- demonstrate originality and inventiveness at work by combining ideas or information in new ways, making connections between seemingly unrelated ideas, and reshaping goals in ways that reveal new possibilities using critical and creative thinking skills such as logical reasoning, analytical thinking, and problem-solving.

Music - Performance (MUP)

MUP 310 Orchestra

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play an orchestral instrument.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform orchestral repertoire in various styles

- compare musical and aesthetic values of a wide variety of orchestral styles
- demonstrate the interpersonal skills necessary to work within an ensemble
- formulate practice routines specific to an instrument
- evaluate and critique performance ensembles

MUP 311 Advanced Orchestra

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	MUP 310 with a grade of "C" or better; or an audition.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform advanced orchestral repertoire in various styles
- analyze rehearsal techniques and apply those techniques to new sections of orchestral music
- demonstrate the interpersonal skills necessary to work within and lead an ensemble in rehearsal
- formulate and maintain practice routines specific to an instrument
- evaluate and critique performance ensembles

MUP 320 Jazz Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play at least one instrument commonly used in jazz ensemble; audition required.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is the study and performance of jazz band repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform jazz band repertoire in various jazz styles
- compare and contrast jazz band performance styles
- critique musicianship

- perform beginning analysis of jazz band repertoire
- evaluate and critique other performance ensembles
- incorporate jazz styles into performance practice

MUP 321 Advanced Jazz Band

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	Completion of 8 units of MUP 320 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the continuing study and performance of jazz band repertoire and techniques. Additional topics include improvising, conducting, rehearsal technique, and section leading. Public performances, recording sessions, and field trips may be required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze advanced jazz band repertoire
- organize and manage sectionals
- compare and contrast jazz band performance styles
- critique musicianship
- evaluate and critique other performance ensembles

MUP 323 Latin Jazz Ensemble

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play at least one instrument commonly used in jazz ensemble; audition required.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform Latin jazz repertoire in various styles
- compare and contrast Latin jazz performance styles
- critique musicianship
- analyze beginning Latin jazz repertoire

- evaluate and critique other performance ensembles
- incorporate Latin jazz into performance practice

MUP 324 Advanced Latin Jazz Ensemble

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	Completion of 8 units of MUP 323 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the further study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze advanced Latin jazz repertoire
- organize and manage sectionals
- compare and contrast Latin jazz performance styles
- critique musicianship
- evaluate and critique other performance ensembles

MUP 327 Chamber Jazz Ensemble

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play at least one instrument commonly found in a jazz ensemble; audition required.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course examines and evaluates techniques of chamber jazz group organization, jazz arranging, and jazz improvisation. Chamber jazz recording techniques are analyzed focusing on studio etiquette, microphone setup, headphone mix, and playback critique. Public performance and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare jazz styles.
- compare and contrast rehearsal and performance components of small and large jazz ensembles.
- evaluate technical skills through ensemble practice and performance.
- construct and evaluate jazz improvisations.
- create and prepare a program of songs for performance.

- demonstrate professional demeanor in a chamber jazz ensemble.

MUP 328 Advanced Chamber Jazz Ensemble

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	Completion of 8 units of MUP 327 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course examines and evaluates advanced techniques of chamber jazz ensemble organization. Ensemble members select music, formulate rehearsal strategy, conduct rehearsals, and set up and evaluate group performances. Public performances and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- examine modern jazz styles
- organize and assemble a contemporary small jazz ensemble
- evaluate advanced technical skills through ensemble practice and performance
- construct and evaluate jazz improvisations on advanced chord progressions
- arrange contemporary jazz songs for a small jazz ensemble
- create and prepare a program of songs for performance
- apply conducting and rehearsal techniques

MUP 330 Concert Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play a concert band instrument.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is the study and performance of concert band repertoire. It is open to those who play a concert band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform concert band repertoire in various styles with artistic expression
- apply basic techniques (tone, projection, support, posture) and formulate specific practice routines
- identify balance, intonation, and tempo within the section and across the ensemble to produce an artistic performance

- evaluate and critique music performance ensembles
- demonstrate the interpersonal skills necessary to work within an ensemble

MUP 331 Advanced Concert Band

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	MUP 330 (Concert Band) with a grade of "C" or better; or audition.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the continuing study and performance of concert band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform advanced concert band repertoire in various styles with artistic expression
- analyze rehearsal techniques and apply those techniques to new sections of concert band music
- organize and manage sectionals
- critique musicianship, including balance, intonation, and tempo within the section and across the ensemble
- evaluate and critique performance ensembles
- analyze and/or demonstrate basic conducting patterns and gestures
- demonstrate the interpersonal skills necessary to learn and work within an ensemble in rehearsal

MUP 340 Symphonic Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play a symphonic band instrument.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is the study and performance of symphonic band repertoire. It is open to those who play a symphonic band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform symphonic band repertoire in various styles with artistic expression
- formulate specific practice routines and apply basic techniques (tone, projection, support, posture)
- critique musicianship, including balance, intonation, and tempo within the section and across the ensemble to produce an artistic performance

- evaluate and critique performance ensembles
- demonstrate the interpersonal skills necessary to work within an ensemble

MUP 341 Advanced Symphonic Band

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	MUP 340 (Symphonic Band) with a grade of "C" or better; or audition.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the continuing study and performance of advanced symphonic band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform advanced symphonic band repertoire in various styles with artistic expression
- analyze rehearsal techniques and apply those techniques to new sections of symphonic band music
- critique musicianship including balance, intonation, and tempo within the section and across the ensemble
- organize and manage sectionals
- evaluate and critique performance ensembles
- analyze and/or demonstrate conducting patterns and gestures
- demonstrate the interpersonal skills necessary to work within and lead an ensemble in rehearsal

MUP 350 Concert Choir I

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to match pitch and produce a good tone demonstrated in the audition
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and perform choral pieces and masterworks of various styles and cultures
- demonstrate musical, historical and aesthetic understanding of various styles of choral music
- demonstrate the interpersonal skills necessary to work within an ensemble

- formulate appropriate practice habits
- evaluate and critique other performance ensembles
- incorporate appropriate facial expression to enhance the song's poetry/lyrics

MUP 352 Advanced Concert Choir

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	MUP 350 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course provides continued study and performance of advanced choir literature including classical works, contemporary pieces, and music of many diverse cultures. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proper basic vocal technique (posture, breathing, diction, resonance, and stage deportment) for ensemble singing
- incorporate appropriate facial expression to enhance the song's poetry/lyrics
- formulate and maintain appropriate practice habits
- demonstrate the interpersonal skills necessary to work within an ensemble and lead an ensemble in rehearsal and sectional
- recognize various musical style periods
- evaluate and critique other performance ensembles
- describe the musical, historical and aesthetic elements of various style periods of choral music
- analyze rehearsal techniques and apply those techniques to new sections of music or new pieces

MUP 360 Chamber Singers

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180

This course is an advanced choral ensemble of limited size performing a wide variety of music—classical, world music, folksong arrangements, and contemporary compositions. Audition required. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast various choral music styles
- analyze and perform choral pieces and masterworks of various styles and cultures appropriate for a chamber choir
- formulate and apply good rehearsal practice habits
- demonstrate the interpersonal skills necessary to work within an ensemble
- evaluate and constructively critique other performance ensembles
- incorporate appropriate facial expression and interact with fellow singers during a performance

MUP 361 Advanced Chamber Singers

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	8 units of MUP 360 with a grade of "C" or better
Enrollment Limitation:	Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is an advanced choral ensemble of limited size performing a wide variety of music—classical, world music, folksong arrangements, and contemporary compositions. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast various choral music styles
- analyze and perform choral pieces and masterworks of various styles and cultures appropriate for a chamber choir
- formulate and apply good rehearsal practice habits
- demonstrate the interpersonal skills necessary to work within an ensemble
- evaluate and critique other performance ensembles
- incorporate appropriate facial expression and interact with fellow singers during the performance
- apply conducting, rehearsal technique and section leading concepts as deemed appropriate by the instructor

MUP 370 Rehearsal and Performance - Musical Ensemble

Same As:	TA 466
Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Course Family:	<u>Musical Performance and Technical Production (http://www.arc.losrios.edu/course-families#id_100005)</u>
Prerequisite:	None.

Enrollment Limitation: Audition/Interview

Transferable: CSU; UC

This course provides a workshop training experience in the preparation and performance of musical theatre ensemble productions. A different production is presented each semester the course is offered. Students interested in singing/acting roles audition with the director. Students interested in instrumental positions audition with the musical director. Students interested in technical work interview with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 27-162 hours which may include acting, singing, dancing, musical, or technical rehearsals and preparation. It is not open to students who have completed TA 466.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- practice and perform a musical production.
- evaluate the professional responsibilities of an actor, singer, musician, or technician in a production as appropriate.
- analyze the evolution of a participant's role in a production from rehearsal to performance.
- integrate acting, singing, and/or dancing skills in an intensive rehearsal/performance environment (if participating as an actor/singer).
- integrate musical skills in an intensive rehearsal/performance environment (if participating as a musician).
- incorporate basic technical skills in the creation or manipulation of sets, props, costumes, lighting, or sound as appropriate (if participating as a technician).
- analyze and solve problems associated with the creation and presentation of acting, musical, and technical challenges.
- analyze the differences in producing musical theatre from other styles of theatre.

MUP 400 Vocal Jazz Ensemble

Units: 2

Hours: 18 hours LEC; 54 hours LAB

Prerequisite: None.

Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.

Transferable: CSU; UC

General Education: CSU Area C1

C-ID: C-ID MUS 180

This course is a vocal jazz ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival and field trips are required.

This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform vocal jazz repertoire in various jazz styles
- demonstrate musical, historical and aesthetic understanding of a wide variety of jazz styles
- demonstrate the interpersonal skills necessary to work within an ensemble
- demonstrate appropriate practice habits
- evaluate and critique other performance ensembles

MUP 401 Advanced Vocal Jazz Ensemble

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	MUP 400 with a grade of "C" or better
Enrollment Limitation:	Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180

This course is the continuing study of vocal jazz ensemble repertoire and techniques. Additional topics include experiences in scat singing, conducting, rehearsal technique and section leading. Public performance, festivals, recording sessions and field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform vocal jazz repertoire in various jazz styles including, but not limited to, singing one on a part in complex 4- to 5-part harmony
- demonstrate musical, historical and aesthetic understanding of a wide variety of jazz styles
- demonstrate the interpersonal skills necessary to work and lead an ensemble in rehearsal and sectional
- set up and maintain appropriate practice habits
- evaluate and critique other performance ensembles
- evaluate his/her own conducting abilities

MUP 420 Special Ensemble Participation

Units:	1 - 2
Hours:	9 - 18 hours LEC; 27 - 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition
Transferable:	CSU; UC

This course is open to all students who sing or play musical instruments. Studies are designed for instrumental and vocal groups of various combinations. Students may explore chamber music, large ensemble, or solo repertoire. Public performances and field trips are required. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform repertoire in various musical styles
- compare musical, historical, and aesthetic values of a wide variety of musical styles
- demonstrate the interpersonal skills necessary to work within an ensemble
- formulate and maintain practice routines specific to an instrument
- evaluate and critique other performance ensembles

MUP 495 Independent Studies in Music Performance

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Music - Specializations in Music (MUSM)

MUSM 110 The Business of Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
C-ID:	C-ID CMUS 140X

This course gives an overview of the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- critique key points of a recording agreement
- compare and contrast job descriptions of record company personnel, agents, managers, and producers
- evaluate the duties and responsibilities of a recording artist
- assess options of music licensing and artist royalties for new technologies
- design an artist career ladder

MUSM 111 The Business of Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUSM 110 with a grade of "C" or better

The course gives an in-depth view of the fundamentals and organization of the music business. This includes the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark, and service mark points.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- research the components needed to complete a servicemark and trademark application
- assess and analyze a publisher/writer exclusive agreement and an attorney/client contract
- prioritize the duties of attorneys, publishers, merchandisers, and radio staff
- evaluate a merchandising agreement
- differentiate terrestrial, satellite, and Internet radio formats

MUSM 112 The Business of Music/Artist Management

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.

This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist's tour.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- critique management and touring agreements
- organize a two-week artist tour
- prioritize and classify management roles and duties
- recommend and evaluate an artist career plan
- assess strategies for networking in the entertainment industry

MUSM 113 The Business of Music/Promotion

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.

This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. This course also discusses current Internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- choose effective methods for creating a promotional packet for an artist
- recommend a five-week campaign plan for releasing and distributing an album
- critique strategies for developing media as well as industry and fan lists
- construct alternate avenues of distribution using various technologies

- produce an effective press release and artist bio

MUSM 120 Contemporary Songwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUFHL 321 with a grade of "C" or better
C-ID:	C-ID CMUS 150X

The American River College website uses cookies to enhance user experience and analyze site usage. By continuing to use this site, you are giving us consent to do this. [View our Privacy Policy](#) ([about us](#) / [our values](#) / [privacy policy](#)) to learn more. x

This site examines the processes of writing popular songs, including lyric evaluation, song forms, and music styles. Production techniques, publishing, and marketing strategies are also included. Other related topics such as lyrics, formation of melodies and harmonies, popular music form, and musical notation are covered.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and create rhythm and chord patterns
- compose a lead sheet for a piece of music
- choose effective lyrics for pop music formats
- coordinate musical and lyrical elements
- evaluate melodic development in song sections

MUSM 121 Contemporary Songwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUSM 120 with a grade of "C" or better

This course covers the processes of writing popular songs, including lyric evaluation, song forms, and music styles. Production techniques, publishing, and marketing strategies are also included.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose music in different popular music styles
- evaluate and critique lyrical content
- recommend production techniques to record and perform songs
- research and register original song material
- structure a song collaboration agreement

MUSM 140 Concert Sound Reinforcement

Units:	2
--------	---

Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUSM 342 with a grade of "C" or better
C-ID:	C-ID CMUS 120X

This course is an overview of live concert sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance and touring. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- distinguish the principles of room acoustics that relate to speaker setup and calibration to achieve even coverage throughout the room
- assess basic concert sound system design principles, safety concepts, and procedures
- assemble and operate a basic concert sound system for various live audio applications
- operate and program digital audio consoles and their associated software applications
- diagnose, troubleshoot, and solve problems that commonly occur in sound reinforcement systems
- set up and program Digital Signal Processing (DSP) based speaker management hardware and software

MUSM 295 Independent Studies in Music Specializations in Music

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	MUFHL 321 or MUIVI 340
Transferable:	CSU
C-ID:	C-ID CMUS 100X

This introductory course examines the terminology, hardware, software, techniques, and concepts related to using Musical Instrument Digital Interface (MIDI) and associated music technology. It surveys the principles and practices of sound, MIDI, synthesis, notation, and audio recording, as well as hardware and software platforms.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the history, terminology, and theoretical concepts associated with MIDI technology
- demonstrate a conceptual and practical understanding of MIDI hardware and software

- construct, edit, and output music using music sequencing software
- produce a score of music using music notation software
- describe the properties and components of an audio recording workstation
- integrate a fundamental knowledge of sound, including waveforms, frequency, amplitude, and harmonics into music projects
- differentiate between fundamental synthesis techniques such as subtractive, digital, additive, wavetable, and sampling

MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI)

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	MUSM 334 with a grade of "C" or better
Transferable:	CSU

This course builds on skills learned in MUSM 334 and introduces intermediate techniques in MIDI composition and arranging for various styles of music. Topics include integrating MIDI and digital audio, film and video scoring, and the use of sound editing software.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- produce music using intermediate MIDI workstation techniques
- create recordings which incorporate both MIDI and digital audio
- incorporate synchronized media within the computer workstation environment
- compose and record audio and MIDI scores in varying styles for film and video
- evaluate and propose appropriate compositional devices for specific musical styles

MUSM 342 Recording Studio Techniques I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
General Education:	CSU Area C1
C-ID:	C-ID CMUS 130X

This is the first course in a four-part series of Recording Studio Techniques. It covers entry-level techniques in audio/music production, microphone fundamentals and applications, studio equipment, recording console functions, and multitrack recording procedures. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a basic understanding of the equipment used in audio recording
- create recordings on a multitrack recorder and mixing console

- evaluate proper signal flow connections between recording components
- analyze, select, and place microphones for various instrumental and vocal music applications
- research and plan the equipment for a multitrack recording studio

MUSM 344 Recording Studio Techniques II

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	MUSM 342 with a grade of "C" or better
Transferable:	CSU

This is the second course in a four-part series of Recording Studio Techniques. It covers intermediate techniques of audio and music production, and introduces mixdown session techniques, outboard gear application, remote recording, and studio design. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- plan and engineer a recording session with acoustic and electronic instruments
- choose and apply appropriate mixdown session techniques
- create recordings of live concerts
- assess and implement effective microphone techniques
- analyze signal flow block diagrams
- design and equip a complete recording facility

MUSM 350 Recording Studio Techniques III

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	MUSM 344 with a grade of "C" or better
Transferable:	CSU

This is the third course in a four-part series of Recording Studio Techniques. Topics include studio design and management principles, managing and organizing sessions, and recording, editing, and mixing in a Digital Audio Workstation (DAW) environment. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- organize, manage, and create productive studio sessions that deliver a finished product
- utilize DAW and server-based file management protocols
- apply business and management principles associated with a recording studio
- choose specific advanced outboard processing to achieve artistic and musical goals
- set up, operate, and maintain a large-format, analog, multitrack recorder

- record, edit, and mix sessions within a DAW environment

MUSM 352 Recording Studio Techniques IV

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	MUSM 350 and 356 with grades of "C" or better
Transferable:	CSU

This is the fourth course in a four-part series on Recording Studio Techniques. It covers advanced techniques of audio engineering and is designed for recording engineers seeking careers in audio and post production. It includes advanced concepts of analog and digital recording, mixdown, surround sound, synchronizing audio to video, and mastering. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- generate and integrate Foley, sound effects, and voice-overs that are synced to video
- organize and facilitate a multitrack recording of a live concert
- create a 5.1 music mix and create a Digital Theater System (DTS) encoded surround file
- perform audio restoration using advanced plug-in and editing techniques
- utilize final mastering techniques by creating a multi-song production master that conforms to industry specifications
- create a music mix using advanced automation and plug-ins, as well as utilizing digital and analog processing

MUSM 356 Pro Tools 101, Introduction to Pro Tools

Units:	1.5
Hours:	27 hours LEC
Prerequisite:	MUSM 342 with a grade of "C" or better
Transferable:	CSU

This course is an introduction to Avid's Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. Topics also include how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of courses leading to multiple Avid Pro Tools certifications.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create a Pro Tools session capable of accomplishing common audio production tasks.
- employ navigation and editing skills in a multi-track Pro Tools session.
- incorporate proper recording and mixing techniques to audio and Musical Instrument Digital Interface (MIDI) files in the Pro Tools environment.
- analyze and interpret session file structures, as well as the user interface and tool set.

MUSM 357 Pro Tools 110 Intermediate Pro Tools

Units:	1.5
Hours:	27 hours LEC
Prerequisite:	MUSM 356 with a grade of "C" or better
Transferable:	CSU

This is an intermediate-level course in Avid's Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. Topics also include managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of courses leading to multiple Avid Pro Tools certifications.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- manage large track counts and multiple channels of simultaneous inputs and outputs during a session.
- create appropriate Pro Tools hardware settings.
- set up troubleshoot input/output (I/O) functions.
- assess and integrate virtual instruments and specialized plug-ins for specific music and post-production tasks.
- incorporate automated mixing techniques into the work flow.
- analyze Elastic Audio methods to select appropriate techniques yielding the desired tempo and/or rhythmic outcome.
- apply clip-based editing techniques to audio and Musical Instrument Digital Interface (MIDI) tracks.

MUSM 366 Pro Tools 201, Advanced Pro Tools

Units:	1.5
Hours:	27 hours LEC
Prerequisite:	MUSM 344 and 357 with grades of "C" or better
Transferable:	CSU

This is an advanced-level course in Avid's Pro Tools digital audio workstation hardware and software application. Topics include the core concepts and skills needed to operate a Pro Tools HD system in a professional studio environment. Advanced recording, editing, and mixing techniques are presented. This course is the third in a series of courses leading to multiple Avid Pro Tools certifications.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- assess the differences between a standard Pro Tools environment and Pro Tools HD systems.
- set up and operate the necessary hardware components of a Pro Tools HD system.
- structure and customize Pro Tools HD software to meet advanced session requirements.
- choose and implement advanced Pro Tools HD editing and mixing techniques.

MUSM 495 Independent Studies in Music Specializations

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU

Independent Study is an opportunity for students to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Faculty

Eric Chun

Professor

Office:	ARC Main, Fine & Applied Arts, 524
Email:	ChunE@arc.losrios.edu (mailto:ChunE@arc.losrios.edu)
Phone:	(916) 484-8420
Web:	Eric Chun's Profile Page (/about-us/faculty-and-staff-directory/eric-chun)

Frank Cook

Adjunct Faculty

Office:	ARC Main
Email:	CookF@arc.losrios.edu (mailto:CookF@arc.losrios.edu)
Phone:	(916) 286-3691 ext. 12475
Web:	Frank Cook's Profile Page (/about-us/faculty-and-staff-directory/frank-cook)

Brendan Duffey

Adjunct Professor

Office:	ARC Main
Email:	DuffeyB@arc.losrios.edu (mailto:DuffeyB@arc.losrios.edu)
Phone:	(916) 286-3691 ext. 12560
Web:	Brendan Duffey's Profile Page (/about-us/faculty-and-staff-directory/brendan-duffey)

Dyne Eifertsen

Professor

Office:	ARC Main, Fine & Applied Arts, 538
Email:	EifertDC@arc.losrios.edu (mailto:EifertDC@arc.losrios.edu)
Phone:	(916) 484-8676
Web:	Dyne Eifertsen's Profile Page (/about-us/faculty-and-staff-directory/dyne-eifertsen)

Catherine Fagiolo

Adjunct Faculty

Office:	ARC Main
Email:	FagiolC@arc.losrios.edu (mailto:FagiolC@arc.losrios.edu)
Phone:	(916) 286-3691 ext. 12512
Web:	Catherine Fagiolo's Profile Page (/about-us/faculty-and-staff-directory/catherine-fagiolo)

Joseph Gilman

Professor

Office:	ARC Main, Fine & Applied Arts, 517A
Email:	GilmanJ@arc.losrios.edu (mailto:GilmanJ@arc.losrios.edu)
Phone:	(916) 484-8549
Web:	Joseph Gilman's Profile Page (/about-us/faculty-and-staff-directory/joseph-gilman)

Harley Glynn

Adjunct Professor

Office:	ARC Main
Email:	GlynnH@arc.losrios.edu (mailto:GlynnH@arc.losrios.edu)
Phone:	(916) 286-3691 ext. 12561
Web:	Harley Glynn's Profile Page (/about-us/faculty-and-staff-directory/harley-glynn)

Susan Hamre

Professor

Office:	ARC Main, Fine & Applied Arts, 541
Email:	hamreS@arc.losrios.edu (mailto:hamreS@arc.losrios.edu)
Phone:	(916) 484-8541
Web:	Susan Hamre's Profile Page (/about-us/faculty-and-staff-directory/susan-hamre)

Ralph Hughes

Professor

Office: ARC Main, Fine & Applied Arts, 517C

Email: HughesR@arc.losrios.edu
(mailto:HughesR@arc.losrios.edu)

Phone: (916) 484-8357

Web: [Ralph Hughes's Profile Page \(/about-us/faculty-and-staff-directory/ralph-hughes\)](#)

Robert Johnson

Adjunct Faculty

Office: ARC Main, Fine & Applied Arts, 580

Email: JohnsoR3@arc.losrios.edu
(mailto:JohnsoR3@arc.losrios.edu)

Web: [Robert Johnson's Profile Page \(/about/faculty-and-staff-directory/robert-johnson\)](#)

Arthur Lapierre

Professor

Office: ARC Main, Fine & Applied Arts, 516

Email: LapierA@arc.losrios.edu (mailto:LapierA@arc.losrios.edu)

Phone: (916) 484-8195

Web: [Arthur Lapierre's Profile Page \(/about-us/faculty-and-staff-directory/arthur-lapierre\)](#)

Shelly Rink

Adjunct Faculty

Office: ARC Main, Fine & Applied Arts, 516

Email: RinkS@arc.losrios.edu (mailto:RinkS@arc.losrios.edu)

Phone: (916) 484-8433

Web: [Shelly Rink's Profile Page \(/about-us/faculty-and-staff-directory/shelly-rink\)](#)

Tatiana Scott

Adjunct Faculty

Office: ARC Main, Fine & Applied Arts, 520

Email: ScottT@arc.losrios.edu (mailto:ScottT@arc.losrios.edu)

Phone: (916) 286-3691 ext. 12086

Web: [Tatiana Scott's Profile Page \(/about-us/faculty-and-staff-directory/tatiana-scott\)](#)

Steven Thompson

Professor

Office: ARC Main, Fine & Applied Arts, 525

Email: ThompsS@arc.losrios.edu
(mailto:ThompsS@arc.losrios.edu)

Phone: (916) 484-8368

Web: [Steven Thompson's Profile Page \(/about-us/faculty-and-staff-directory/steven-thompson\)](#)

Heidi Van Regenmorter

Adjunct Faculty

Office: ARC Main

Email: VanRegH@arc.losrios.edu
(mailto:VanRegH@arc.losrios.edu)

Phone: (916) 286-3691 ext. 12045

Web: [Heidi Van Regenmorter's Profile Page \(/about-us/faculty-and-staff-directory/heidi-van-regenmorter\)](#)

Merlyn Van Regenmorter

Professor

Office: ARC Main, Fine & Applied Arts, 517B

Email: VanregM@arc.losrios.edu
(mailto:VanregM@arc.losrios.edu)

Phone: (916) 484-8871

Web: [Merlyn Van Regenmorter's Profile Page \(/about-us/faculty-and-staff-directory/merlyn-van-regenmorter\)](#)

Cookies Disclaimer

The American River College website uses cookies to enhance user experience and analyze site usage. By continuing to use this site, you are giving us consent to do this. Review our [Privacy Policy \(/about-us/our-values/privacy-policy\)](#) to learn more.

x