

Area: English
 Dean: Rod Siegfried
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Degree: A.A. - English
 A.A. - Technical Communications
 Certificate: Technical Communications

English Degree

The English A.A. degree gives students a broad based background in writing, literature, and language analysis. It prepares students for the further study of English or a related field at a four-year school; it also supports a wide range of career options, emphasizing as it does the communication and analytic skills that provide a necessary foundation for many different endeavors.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Analyze rhetorical and literary patterns to extract meaning, whether stated directly or implied
- Discuss major literary authors, forms, and movements in both American and British literature
- Define and employ terminology of literary analysis
- Compose essays that are generally free of sentence errors and that support a clear thesis with unified paragraphs
- Evaluate and integrate research materials to support an original argument
- Employ current Modern Language Association (MLA) bibliographic methods and forms

NOTE: Students who plan to major in English at a four-year college or university would be well advised to check with an ARC counselor because four-year schools differ widely in the ways in which they construct their English majors.

Requirements for Degree 24 Units

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|---|---|---------------|
| ENGWR 300 | College Composition (3) |3 |
| or ENGWR 480 | Honors College Composition (3) | |
| ENGWR 301 | College Composition and Literature (3) |3 |
| or ENGWR 481 | Honors College Composition and Literature (3) | |
| or ENGWR 302 | Advanced Composition and Critical Thinking (3) | |
| or ENGWR 482 | Honors Advanced Composition and Critical Thinking (3) | |
| ENGLT 310 | English Literature |3 |
| ENGLT 311 | English Literature |3 |
| ENGLT 320 | American Literature |3 |
| ENGLT 321 | American Literature |3 |
| And a minimum of 6 units from the following: | |6 |
| ENG CW 400 | Creative Writing (3) | |
| ENG CW 410 | Fiction Writing Workshop (3) | |
| ENG CW 420 | Poetry Writing Workshop (3) | |
| ENG CW 421 | A Short Course in Poetry Writing (1) | |
| ENG CW 430 | Creative Non-Fiction Writing Workshop (3) | |
| ENG CW 440 | Screenwriting Workshop (3) | |
| ENG CW 441 | Advanced Screenwriting Workshop (3) | |
| ENG CW 450 | College Literary Magazine (3) | |
| ENG ED 305 | Structure of English (3) | |
| ENG ED 320 | Service Learning: Tutoring Elementary Students in Reading (3) | |
| ENG ED 322 | Peer Tutoring in English and Reading (1.5 - 3) | |
| ENGLT 300 | Introduction to Fiction (3) | |
| ENGLT 304 | Introduction to Poetry (3) | |
| ENGLT 327 | Literature of California (3) | |

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| ENGLT 333 | African-American Dramatic Literature (3) |
| ENGLT 334 | Asian-American Literature (3) |
| ENGLT 338 | Native American Literature (3) |
| ENGLT 340 | World Literature (3) |
| ENGLT 341 | World Literature (3) |
| ENGLT 345 | Mythologies of the World (3) |
| ENGLT 360 | Women in Literature (3) |
| ENGLT 370 | Children and Literature (3) |
| ENGLT 372 | Children and Literature: Storytelling (1) |
| ENGLT 374 | Children and Literature: Multicultural Literature (1) |
| ENGLT 376 | Children and Literature: Reader's Theatre (1) |
| ENGLT 378 | Young People's Literary Classics (3) |
| ENGLT 380 | Introduction to Shakespeare (3) |
| ENGLT 382 | Literary Themes in Dramatic Literature (3) |
| ENGLT 390 | Mystery and Detective Fiction (3) |
| ENGLT 392 | Science Fiction and Fantasy (3) |
| ENGLT 493 | Short Literary Topics (1 - 2) |
| ENGLT 494 | Topics in Literature (3) |
| ENGRD 310 | Prose Analysis and Interpretation (3) |
| ENGRD 312 | Academic Textbook Reading (3) |
| ENGWR 330 | Writing for Publication (3) |
| ENGWR 331 | Writing for Publication (3) |

Associate Degree Requirements: The English Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Technical Communication Degree

The Technical Communications degree program is an interdisciplinary course of study designed to prepared students for employment as professional writers and communicators in a variety of media intended to instruct and inform audiences. The degree program includes substantial course work in writing, information design, editing, page design, online help development, web site creation, and the use of industry standard applications.

Career Opportunities

Technical communicators may be employed in a variety of occupations in government, scientific firms, nonprofits, natural resources, finance, education, and high tech.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze audience information needs and propose solutions to aid the audience.
- design technical communication solutions for a variety of industry and government purposes.
- design and create web sites and help systems with effective visual design, navigation, and written content.
- design and publish printed pages with effective design, organization, content, and indexing.
- compose professional prose for a variety of audiences with a variety of purposes.

- compose and edit professional documents in grammatically correct, concise English.
- create and use style templates in a variety of industry standard software.

Requirements for Degree 32 Units

| | | |
|-----------|---|-----|
| CISA 305 | Beginning Word Processing | 2 |
| CISW 300 | Web Publishing | 3 |
| ENGWR 342 | Introduction to Technical/Professional Communication..... | 3 |
| ENGWR 344 | Technical/Professional Communication: Writing Reports | 1.5 |
| ENGWR 348 | Technical/Professional Communication: Plain English | 1.5 |
| ENGWR 350 | Technical/Professional Communication: Proposal Writing | 1.5 |
| ENGWR 352 | Technical/Professional Communication: Writing Technical Manuals | 3 |
| ENGWR 353 | Technical/Professional Communication: Developing Help Systems | 1.5 |
| JOUR 300 | Newswriting and Reporting..... | 3 |

And a minimum of 12 units from the following: 12

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| ARTNM 328 | Digital Photo Imagery - PhotoShop Basics (3) |
| ARTNM 330 | Intermediate Digital Photo Imagery (3) |
| ARTNM 352 | Design for Publication (3) |
| or CISA 330 | Desktop Publishing (2) |
| and CISA 331 | Intermediate Desktop Publishing (2) |
| ARTNM 401 | Introduction to Web Development and Design (3) |
| or CISW 307 | Introduction to Web Development and Design (3) |
| ARTNM 402 | Intermediate Web Design (3) |
| ARTNM 404 | Interactive Multimedia Basics (3) |
| CISW 310 | Advanced Web Publishing (4) |

Associate Degree Requirements: The Technical Communications Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Technical Communication Certificate

The Technical Communications certificate offers an interdisciplinary program of courses in writing, Art/New Media, and Computer Information Systems to prepare students for a variety of technical writing and professional communication careers. The certificate includes the theory, writing skills, design background, and computer applications knowledge needed for jobs in technical communication.

Career Opportunities

Technical communicators find employment in medical, scientific, high tech, business, university, and government settings. They may write white papers, tutorials, reference and procedure manuals, help systems, user assistance video scripts, grants and proposals, and more.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze audience information needs.
- compose concise, clearly written professional documents organized with the audiences' needs in mind.
- design printed pages and online screens that communicate organizations' values, enhance readability, and are easy to use.
- demonstrate basic skills in the use of key word processing, page design, help development, and web design applications.
- evaluate organizations' communication goals with technical writing ethics in mind.

Requirements for Certificate 21.5-22.5 Units

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|--------------|---|------|
| ARTNM 352 | Design for Publication (3) | 3- 4 |
| or CISA 330 | Desktop Publishing (2) | |
| and CISA 331 | Intermediate Desktop Publishing (2) | |
| CISA 305 | Beginning Word Processing | 2 |
| CISW 300 | Web Publishing | 3 |
| ENGWR 342 | Introduction to Technical/Professional Communication..... | 3 |
| ENGWR 352 | Technical/Professional Communication: Writing Technical Manuals | 3 |
| ENGWR 353 | Technical/Professional Communication: Developing Help Systems | 1.5 |

And a minimum of 6 units from the following: 6

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| ARTNM 328 | Digital Photo Imagery - PhotoShop Basics (3) |
| ARTNM 330 | Intermediate Digital Photo Imagery (3) |
| ARTNM 401 | Introduction to Web Development and Design (3) |
| ARTNM 402 | Intermediate Web Design (3) |
| ARTNM 404 | Interactive Multimedia Basics (3) |
| CISW 307 | Introduction to Web Development and Design (3) |
| CISW 310 | Advanced Web Publishing (4) |

English - Creative Writing

ENG CW 400 Creative Writing 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This introductory creative writing course offers writing experience with three or four of the following genres: short story, poetry, creative nonfiction, and script writing (theater or film). The course includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques in each covered genre, techniques such as metaphor, imagery, dialogue, and narrative. A portfolio of creative writing is submitted at the end of the semester.

ENG CW 410 Fiction Writing Workshop 3 Units

Advisory: ENGWR 300 or ENG CW 400 with a grade of "C" or better.

Course Transferable to CSU

Hours: 54 hours LEC

This course concentrates on fiction writing. Short stories and/ or novel chapters written during the semester will be analyzed in constructive, in-class workshops. The elements of literary creation will be critically examined from a writer's perspective through lecture, discussion, assigned readings, and in-class writing exercises. The class includes journaling, the preparation of a portfolio of work completed during the class, and individual conferences.

ENG CW 420 Poetry Writing Workshop 3 Units

Advisory: ENG CW 400 and ENGWR 300

Course Transferable to CSU

Hours: 54 hours LEC

This creative writing course concentrates on poetry writing, including the analysis of poetry written during the semester. The course examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises. Required: a portfolio of original work and individual conferences with the instructor.

English - Education

ENG CW 421 A Short Course in Poetry Writing 1 Unit*Advisory: ENG CW 400**Course Transferable to CSU**Hours: 18 hours LEC*

This creative writing course is an abbreviated version of the three-unit Poetry Writing Workshop, ENG CW 420, focusing on the writing of several poems. The course examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes through lecture, discussion, assigned reading, and in-class writing exercises.

ENG CW 430 Creative Non-Fiction Writing Workshop 3 Units*Advisory: ENG CW 400 or ENG WR 300**General Education: AA/AS Area II(b)**Course Transferable to CSU**Hours: 54 hours LEC*

This is a creative writing course concentrating on the literary essay. The course teaches the writing of various kinds of essay, such as memoir, autobiography, personal essays, reflective nature writing, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. It also includes analysis of classical and innovative essays for elements such as voice, point of view, and structure. Field trips may be required.

ENG CW 440 Screenwriting Workshop 3 Units*Advisory: ENG WR 300 with a grade of "C" or better.**Course Transferable to CSU**Hours: 54 hours LEC*

This is an introductory writer's workshop in three areas of screenwriting: experimental, documentary, and dramatic film. It includes preparation of three short scripts in those areas plus the viewing and analysis of films representing the three fields. This course introduces career paths in screenwriting, including local government and commercial sources preparing and utilizing film.

ENG CW 441 Feature Film Screenwriting Workshop I 3 Units*Advisory: ENG CW 400, ENG CW 440, or ENG WR 300**Course Transferable to CSU**Hours: 54 hours LEC*

This course introduces the writing of a feature-length film script. It includes three proposals for projects, one of which is developed through the first act in official screen format, plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic feature films and scripts are analyzed for their writing strengths.

ENG CW 450 College Literary Magazine 3 Units*Advisory: ENG WR 300, ENG WR 301, and ENG CW 400.**Course Transferable to CSU**Hours: 54 hours LEC; 18 hours LAB*

This course provides experience in evaluating, editing, and sequencing literature in the college magazine of literature and art, The American River Review. The course focuses on poetry, fiction, and creative nonfiction, and it may review layout and art selection, establishing an esthetic relationship between literary content and the visual image for three components of the Review: the magazine itself, an associated Internet site, and a companion DVD. This course also provides experience in soliciting manuscripts and publicity. The course teaches how to organize a literary reading. It may be repeated four times for credit.

ENG ED 305 Structure of English 3 Units*Prerequisite: ENG WR 300 with a grade of "C" or better.**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language and selected issues of language acquisition among the culturally diverse population in California schools. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

ENG ED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units*Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.**General Education: AA/AS Area III(b)**Enrollment Limitation: TB and Fingerprint Clearance**Course Transferable to CSU**Hours: 37 hours LEC; 40 hours LAB*

This class offers an opportunity to learn and practice basic methods of tutoring elementary school children to read. The class will meet on campus for the first part of the semester to be trained, and then will be assigned to a nearby elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course is one of the two required field experience courses for the CSUS Blended Teacher Preparation Program. This course may be offered in conjunction with a non-profit organization such as SMART Kids.

ENG ED 322 Peer Tutoring in English and Reading 1.5-3 Units*Prerequisite: A grade of "C" or better in the course in which the student is tutoring.**Advisory: ENG WR 300, ENGRD 310, and basic familiarity with computers.**Course Transferable to CSU**Hours: 18 hours LEC; 27-108 hours LAB*

This course provides instruction and practical experience for student tutors in English and Reading. The lecture-discussion portion of the course focuses on tutoring techniques and strategies, which will then be applied to tutoring assignments. Lectures will also include a review of key grammatical concepts and reading comprehension as they relate to tutoring. Completion of this course is required for working as a paid tutor in the Reading and Writing Centers. This course is also recommended for any student considering a career in education. May be taken twice for credit.

ENG ED 324 Introduction to Elementary Teaching with Field Experience 3 Units*Same As: ECE 350**Advisory: ECE 312 or PSYC 372**General Education: AA/AS Area III(b)**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This course is a career exploration course with an early field experience for K-8 teaching. It includes a supervised field placement of four hours weekly in a local elementary school in addition to weekly class meetings on campus. It will fulfill one of the early field experiences for the CSUS blended liberal studies major. Course content includes the profession and culture of teaching, observation skills, communication skills, diversity, and social issues. Field experience will integrate and apply the course content. Not open to students who have completed ECE 350.

English - Literature

ENGLT 300 Introduction to Fiction 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course covers the study of fiction as a type of literature. The course will examine a wide range of fiction, critically analyzing plot, setting, character, theme, and style. The course will include British and American works, as well as fiction in translation.

ENGLT 304 Introduction to Poetry 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

Designed to introduce the art of poetry, this course includes analysis and appreciation of poetry as a type of literature, a thorough study of various kinds of poetry, and a brief survey of major poets and movements. It focuses on how to react as a reader and how to help give poetry meaning in the light of one's accumulated feelings, interests, and ideas.

ENGLT 310 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a survey of representative works in English literature from the Anglo-Saxon period to the eighteenth century.

ENGLT 311 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a survey of representative works in English literature from the nineteenth and twentieth centuries.

ENGLT 320 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys American literature from the precolonial period to the Civil War. Approximately one-third of the semester's reading, discussion, and exploration is devoted to the development and backgrounds of a truly national literature. The larger two-thirds of the semester's study focuses upon the early half of the nineteenth century prior to the Civil War with special emphasis upon eight major writers: Poe, Hawthorne, Emerson, Thoreau, Douglass, Melville, Whitman, and Dickinson. The course also examines aesthetic theories, growth of literary methods, and changes in literary tastes and opinions within the intellectual current of the times.

ENGLT 321 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys representative literature from the post-Civil War period until the present. It begins with the end of the Romantic period and follows the rise of Realism. Prose includes local color and social criticism, fiction of the "Lost Generation," and contemporary stories. Poetry includes the many movements from turn-of-the-century to contemporary.

ENGLT 327 Literature of California 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the literature of California in the context of its ethnic, social, political, geographical and intellectual history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, Hollywood crime fiction, and more, with emphasis on what makes the California experience unique.

ENGLT 333 African-American Dramatic Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course investigates African-American drama between 1800 and the present. African-American drama of various periods will be compared to the dominant drama of the time to investigate cultural effects on this drama. Protest drama of the 1960s will receive special focus, as will the recent resurgence of African-American drama.

ENGLT 334 Asian-American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys autobiographies and fiction written by Asian Americans; the work focus on the experience of Asian Americans growing up in a culture that is dominated by Eurocentric influences. The selected readings were written in American English in the last 60 years by Filipino-, Chinese-, Japanese-, and Korean-Americans. The course compares and contrasts the perspectives with which these four groups of Asian-American writers shape their portrayals of their immigration, discrimination, and assimilation experiences; further, the course examines the diversities of these experiences both within and across the generations.

ENGLT 338 Native American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.
General Education: AA/AS Area I and VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the living Native American experience as expressed through Native works of autobiography, fiction, poetry, film, and historical texts. Emphasis is placed on indigenous world views and perspectives. Highlighted are comparisons between the evolving culture of European Americans and that of Native Americans. The course examines how Native literature is a reflection of the historical and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from tribes from all areas of the Americas, North, South, and Central. Field trips are required.

ENGLT 340 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys world literature in translation from antiquity through the early seventeenth century. In addition to significant works in the western tradition, masterpieces of nonwestern literature are studied. Ancient world cultures and historical movements are introduced, along with methods of literary analysis and research. The entire range of genres is represented and, whenever possible, works are read in their entirety.

ENGLT 341 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the literature of the world from the eighteenth century to the present, with emphasis on European literature. It is designed to establish an understanding of the philosophies of the various cultural periods, as well as the tempers of the classicism, romanticism, and realism in literature and the related arts.

ENGLT 345 Mythologies of the World 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This literature course provides an introduction to characters and themes in myths from world literature: sagas of heroes, creation stories, and journeys to death and rebirth. It explores the metaphors of the stories, metaphors which continue to captivate readers many years later and influence characters and stories in modern literature and culture.

ENGLT 360 Women in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

The roles women have played both as creators and as protagonists in the art of fiction will be examined in this course. This course includes reading and evaluating literature from a wide range of times, places, and ethnic groups, by both men and women, although emphasis will be on works written by women.

ENGLT 370 Children and Literature 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C

Course Transferable to CSU

Hours: 54 hours LEC

This course is a survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective teachers, preschool teachers, early childhood education (ECE) majors, parents, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group setting, which may include an off-campus location.

ENGLT 372 Children and Literature: Storytelling 1 Unit

Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to CSU

Hours: 18 hours LEC

This course offers further studies in children's literature, emphasizing the principal types and sources of oral literature for children. Theories of how storytelling develops cognitive and language skills, social growth, self-esteem, and aesthetic appreciation in children are covered. It includes multiculturally diverse story sources of oral literature, such as legends, dramatic poetry, and family and community histories. Practice in storytelling is included.

ENGLT 374 Children and Literature: Folklore and Fairy Tales 1 Unit

Advisory: ENGWR 102 or 103

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to CSU

Hours: 18 hours LEC

This course surveys folklore and fairy tales in the United States and other countries and cultures. Readings include literature written by and about Native Americans, African Americans, Hispanic Americans, and Asian Americans, in addition to other world cultures. The course emphasizes literary analysis and the values of multicultural literature in the development of children's cultural and aesthetic sensitivity.

ENGLT 376 Children and Literature: Reader's Theater 1 Unit

Advisory: ENGWR 102 or 103

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C

Course Transferable to CSU

Hours: 18 hours LEC

This course offers further studies in children's literature with emphasis on selecting and adapting children's literature to group writing and reading aloud dramatically in group situations. Criteria for selection and adaptation are applied to folk literature, plays, short novels, and storybooks. Using Reader's Theater to develop the child's understanding and appreciation of literary aesthetics, language skills, and cultural diversity is emphasized.

ENGLT 378 Young Adult Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course presents an overview of young adult literature and is designed to incorporate the ever changing nature of this genre. The literature addressed reflects the themes of interest to young people. Topics include a review of the history of young adult literature, readings of contemporary award-winning young adult literature, as well as a look at some of the classics from the past. Censorship concerns and culturally diverse selections also form a core part of the course. Authors may include S. E. Hinton, Will Hobbs, Karen Hesse, Richard Peck, Paul Zindel, J. K. Rowling, Sandra Cisneros, Lois Lowry, John Knowles, and J. D. Salinger. This course includes an analysis of literary elements, an examination of authors' style and content, and reflection on what makes a piece of literature a classic.

ENGLT 380 Introduction to Shakespeare 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is a survey of eight to ten representative dramatic works of Shakespeare and related literary criticism. It includes an examination of the Elizabethan worldview as a context for the plays. Attendance at live Shakespearean performances may be required.

ENGLT 382 Introduction to Dramatic Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course introduces drama as a type of literature. Plays from varying historical periods and cultures are covered, with an emphasis on the analysis of plot, characterization, setting, theme, and other literary elements of drama. Field trips to live theater productions are required.

ENGLT 390 Mystery and Detective Fiction 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course covers the study of mystery and detective fiction from beginning to the present. Representative authors are Dickens, Poe, Conan Doyle, Chesterton, Sayers, Hammet, Hillerman, Eco, Graft, Forrest, James, Paretsky, Jance.

ENGLT 392 Science Fiction and Fantasy 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course explores the literature of science fiction and fantasy. It includes the roots of these genres and surveys development into their contemporary forms. Topics may include selections from television, film, anime, short stories, and novels.

ENGLT 403 Film Adaptations 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better.
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 494 Topics in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C; IGETC Area
Course Transferable to CSU
Hours: 54 hours LEC

This is a literature course to be scheduled as needed under a title describing specific content. It provides the opportunity to focus on an in-depth study of specific literary subjects or genres. The course will offer an extensive study of works by significant writers of literature defined by theme, region, vocation, or human experiences. Possible titles include Retelling Stories, The Love Story, The Far West, The Military Experience in Literature, The Hero in Contemporary Fiction, Humor in American Fiction. May be taken twice for credit.

English - Reading**ENGRD 12 Reading Center: Basic Reading Skills .25-2 Units**

Prerequisite: ESLR 50 with a grade of "C" or better; or placement through the assessment process.
Hours: 13.5-108 hours LAB

The Reading Center offers individual instructional modules designed to acquire or improve reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: comprehension, vocabulary development, critical reading, study skills, and spelling improvement. Enrollment is open through the eleventh week of the semester. Pass/no pass only. This course may be taken up to four times for credit with different course topics for a maximum of four units.

ENGRD 14 Reading Skills 3 Units

Prerequisite: Placement through the assessment process; or completion of 1 unit in ENGRD 12 (Reading Center: Basic Reading Skills).
Hours: 54 hours LEC

This reading course covers the foundations of reading skills, such as word attack through syllabication and phonics, vocabulary development, and basic reading comprehension. Concurrent enrollment in ENGRD 12, Reading Center: Basic Reading Skills, is required for individual work in a support module.

ENGRD 15 Basic Reading Skills 3 Units

Prerequisite: ENGRD 14 with a grade of "C" or better; or placement through the assessment process.
Advisory: Concurrent or previous enrollment in ENGWR 51.
Hours: 54 hours LEC

This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in the Learning Resource Center may be required by instructor.

ENGRD 17 Vocabulary and Spelling with Study Strategies 2 Units

Hours: 36 hours LEC

This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 56 Integrated Reading, Writing and Study Skills 6 Units

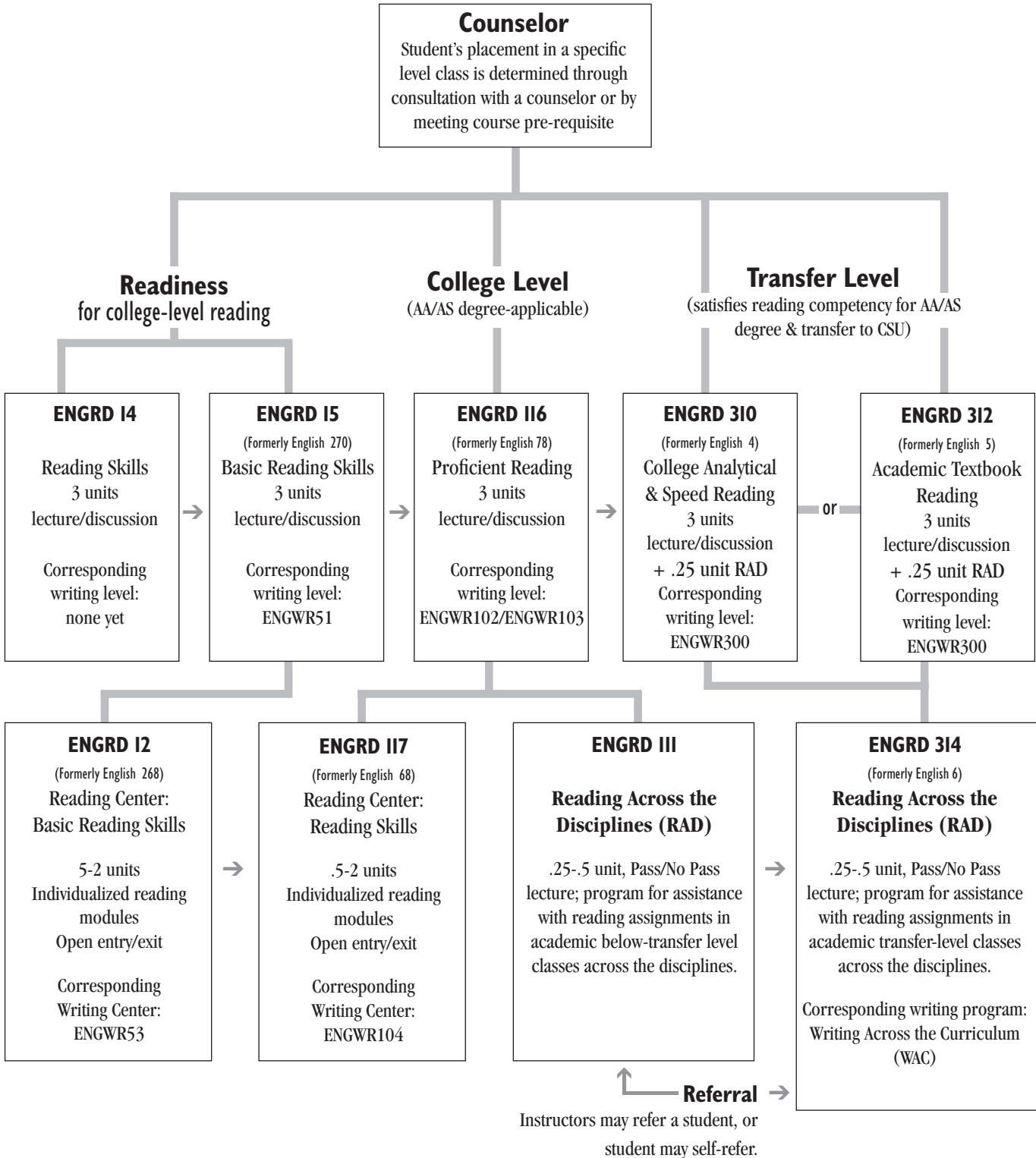
Same As: ENGWR 56

Hours: 108 hours LEC

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a total of 3,500 words written throughout the semester in a variety of assignments. Individual work in the Learning Resource Center may be required. Completing this course is equivalent to completing both ENGWR 51 and ENGRD 15. This course is not open to students who have completed ENGWR 56.

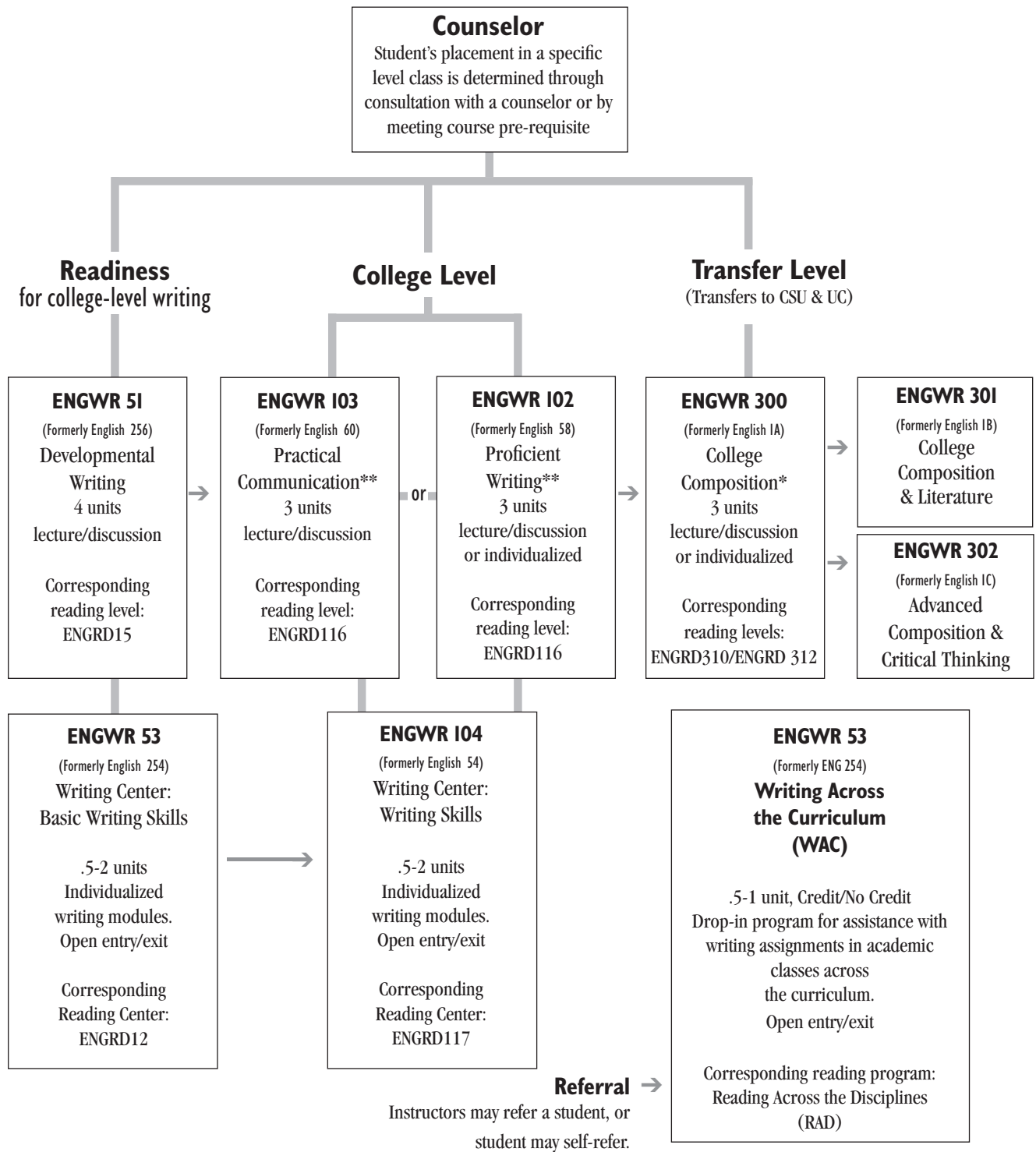
reading courses

with corresponding writing courses



composition courses

with corresponding reading courses



* Fulfills writing competency requirement for AA/AS degree.

** Pre-requisite for ENGWR300

ENGRD 111 Reading Across the Disciplines (R.A.D.)
.25 Units

Corequisite: Enrollment in a below transfer level content area course.
Hours: 4.5 hours LEC

This course offers reading skills development as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-base vocabulary, paraphrasing, reading graphics, and test-taking strategies. Students enroll in any open section and bring proof of enrollment to the R.A.D. Center to schedule discussion meetings. Pass/No Pass. This course may be taken 4 times for credit when used in conjunction with different content area classes.

ENGRD 114 College Vocabulary and Spelling **2 Units**

Hours: 36 hours LEC

This course provides college vocabulary and spelling skills. Topics include Greek and Latin word parts, phonetic analysis, thematic readings, proofreading, determining meaning of technical terms in academic disciplines, and effective use of learning style strategies. Topics in this course promote college success.

ENGRD 116 Proficient Reading **3 Units**

Prerequisite: ENGRD 15 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGWR 102 or 103.

Hours: 54 hours LEC

This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay's introduction, body, and conclusion. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.

ENGRD 117 Reading Center: Reading Skills
.25-2 Units

Prerequisite: ESLR 310 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGRD 12.

Hours: 13.5-108 hours LAB

The Reading Center offers individualized instructional modules designed to strengthen reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: comprehension, vocabulary development, critical reading, textbook reading, reading for the proficiency exam, and study skills. Scheduling is flexible. Enrollment is open through the eleventh week of the semester. Pass/no pass only. This course may be taken up to four times for maximum of four units with different course topics.

ENGRD 310 Prose Analysis and Interpretation
3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGWR 300.

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This overview course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of research, (4) vocabulary development, and (5) application in multicultural essays, journals, fiction and nonfiction reading. Individual reading practice and exercises in the Reading Center, Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGRD 312 Academic Textbook Reading **3 Units**

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Corequisite: ENGRD 314

Advisory: Concurrent enrollment in ENGWR 300

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This reading course concentrates on the refinement of the ability to read, understand, and respond to transfer-level textbooks across the curriculum. Emphasis is on critical and analytical reading, thinking and writing; graphics and other visual materials; discipline-based vocabulary; and reading rates as they relate to academic success.

ENGRD 314 Reading Across the Disciplines (R.A.D.)
.25 Units

Corequisite: Enrollment in a transfer-level content-area course.

Course Transferable to CSU

Hours: 4.5 hours LEC

This course offers reading skills as they apply to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students should enroll in any open section and bring proof of enrollment to the R.A.D. Center to set a time for discussion meetings. Pass/No Pass. This course may be taken 4 times for credit when used in conjunction with different content area courses.

English - Writing**ENGWR 51 Developmental Writing** **4 Units**

Prerequisite: One or more units of ENGWR 53 with "pass" grade, or placement through the assessment process.

Advisory: Concurrent enrollment in ENGRD 15

Hours: 72 hours LEC

This course focuses on basic writing skills, emphasizing the connection between writing and reading. It includes writing in response to short reading selections. In addition, the writing process and development of specific skills within the sentence, paragraph, and essay forms are covered in preparation for ENGWR 102 or ENGWR 103. A minimum of 3000 words of full-process writing is required.

ENGWR 53 Writing Center: Basic Writing Skills
.5-2 Units

Prerequisite: Placement through the assessment process or ESLR 50 and ESLW 50 with a grade of "C" or better.

Advisory: BUSTEC 300 or CISC 300.

Hours: 27-108 hours LAB

This course offers individualized instruction modules (mini English courses) that focus on improving basic writing skills, including familiarity with the writing process, sentence writing, and paragraph writing, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English course. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 56 Integrated Reading, Writing and Study Skills 6 Units*Same As: ENGRD 56**Hours: 108 hours LEC*

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a total of 3,500 words written throughout the semester in a variety of assignments. Individual work in the Learning Resource Center may be required. Completing this course is equivalent to completing both ENGWR 51 and ENGRD 15. This course is not open to students who have completed ENGRD 56.

ENGWR 102 Proficient Writing 3 Units*Prerequisite: ENGWR 51 with a grade of "C" or better; or placement through the assessment process.**Advisory: ENGRD 116**Hours: 54 hours LEC*

This course emphasizes topic selection, focusing topics, prewriting, organization of ideas, and development of essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. Written final drafts totaling at least 4,500 words are required.

ENGWR 103 Practical Communication 3 Units*Prerequisite: ENGWR 51 with a grade of "C" or better; or placement through the assessment process.**Advisory: ENGRD 15**Hours: 54 hours LEC*

This course covers writing formats used in the workplace. It includes the application of communication models to workplace communication, review and further development of sentence writing and editing skills, and application of workplace writing techniques as preparation for ENGWR 300. Written final drafts totaling a minimum of 4,500 words are required.

ENGWR 104 Writing Center: Writing Skills .5-2 Units*Prerequisite: Completion of at least 1 unit of ENGWR 53 or placement through assessment process.**Advisory: BUSTEC 300 or CISC 300.**Hours: 27-108 hours LAB*

This course offers individualized instruction modules (mini English courses) that focus on improving writing skills, including intermediate to advanced sentence, paragraph, and essay writing, research paper writing, literary analysis, as well as editing and proofreading. Course offerings vary depending on a student's needs and skill levels. Computers will be used to produce writing assignments. The same module may not be repeated for credit. This course is not a substitute for any other English courses. Registration is open through the twelfth week of the semester. Credit/No Credit only. May be taken three times.

ENGWR 105 College Timed Writing Workshop 1 Unit*Prerequisite: ENGWR 102 with a letter grade of A, B, C, D or INC.**Hours: 18 hours LEC*

This course provides a structured approach to improving timed essay writing skills. It includes reviewing and practicing essay writing principles particularly in limited-time situations such as final essay exams: understanding writing assignments, structuring and developing paragraphs and essays, and editing and correcting errors in grammar and mechanics. This course does not replace ENGWR 102. This course may be taken twice. Credit/No Credit only.

ENGWR 294 Topics in English Writing 1 Unit*Hours: 18 hours LEC*

This course introduces a number of strategies for successful reading and writing. Although the course focuses on applying these strategies within the context of an English course, the course is intended to provide skills that apply to any course of study.

ENGWR 300 College Composition 3 Units*Prerequisite: ENGWR 102 and 103 with grades of "C" or better; or placement through the assessment process.**Advisory: Concurrent enrollment in ENGRD 310 or 312.**General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. Writing assignments include expository and argumentative essays (6,500 words minimum for course) using MLA documentation and format. Reading assignments include a variety of transfer-level texts of substantial length.

ENGWR 301 College Composition and Literature 3 Units*Prerequisite: ENGWR 300 with a grade of "C" or better**General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B Course Transferable to UC/CSU**Hours: 54 hours LEC*

1) This course offers further study and practice in analytical reading and writing. 2) It covers principles of logic such as reasoning inductively and deductively, recognizing logical fallacies, and suspending judgments. 3) Assigned readings include novels, short stories, poems, plays, biographies, and literary criticism. Essays written for the course (6,500 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay will include citations from secondary sources, documented according to current MLA format. Attendance at a live theatre production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 302 Advanced Composition and Critical Thinking 3 Units*Prerequisite: ENGWR 300 with a grade of "C" or better**Advisory: ENGRD 310**General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course further develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Finally, it focuses on critically assessing, developing, and effectively expressing opinions on issues, including cultural diversity. It emphasizes thinking clearly and organizing thought carefully by using principles of logic. The course includes writing a minimum of 6500 words.

ENGWR 330 Writing for Publication 3 Units*Advisory: ENGWR 300**General Education: AA/AS Area II(b)**Course Transferable to CSU**Hours: 54 hours LEC*

This is an introductory course on writing nonfiction for publication. Emphasis will be on developing a saleable magazine article; finding ideas and analyzing print and online publications: writing a query letter; researching and interviewing; organizing, writing, and illustrating an article.

ENGWR 331 Writing for Publication 3 Units

Advisory: ENGWR 300 or 330 with a grade of "C" or better.

Course Transferable to CSU

Hours: 54 hours LEC

This course offers a marketing approach to selling nonfiction writing. The course surveys print and online publication, including consumer magazines, trade journals, specialty publications, regional magazines, and local markets. Topics include an analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis is on increasing freelance writing production. The course may be taken twice for credit.

ENGWR 342 Introduction to Technical/Professional Communication 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.

General Education: AAIAS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This course emphasizes principles of reader-centered writing for the workplace, focusing specifically on aspects of technical and professional communication. The course teaches the writing of documents used in businesses, academia, industry, and government. These documents may include memos, letters, brochures, reports, procedures, proposals, grants, scientific reports, web sites, software documentation, and case studies. The course may include team projects that require collaboration outside the classroom. One or more additional hours per week may be required in the Learning Resource Center.

ENGWR 344 Technical/Professional Communication: Writing Reports 1.5 Units

Advisory: ENGWR 103.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the writing of reports for the workplace and for technical and scientific disciplines. The course covers audience analysis, standard report formats, research techniques, and concise, grammatical writing.

ENGWR 348 Technical/Professional Communication: Plain English 1.5 Units

Advisory: ENGWR 102 or 103.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the use of clear, concise English in professional writing. The course begins with a brief review of English grammar and then covers common writing problems. The course also teaches professional editing techniques.

ENGWR 350 Technical/Professional Communication: Proposal Writing 1.5 Units

Advisory: ENGWR 342.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the writing of proposals. It includes planning, writing, and evaluating proposals, both formal and informal, solicited and unsolicited. Special attention is given to requests for proposal (RFPs) and how to respond to them. The use of workplace projects is encouraged. A collaborative project is required.

ENGWR 352 Technical/Professional Communication: Writing Technical Manuals 3 Units

Advisory: ARTNM 352, CISA 305, and ENGWR 342

Course Transferable to CSU

Hours: 54 hours LEC

This course is designed for professionals in all fields who need to design, create, and revise user and reference manuals in print or online formats. The course offers strategies for audience and task analysis, product learning, document design, drafting, procedure writing, and revision. Desktop publishing and/or online help development tools are used to produce a portfolio-quality print or online manual.

ENGWR 353 Technical/Professional Communication: Developing Help Systems 1.5 Units

Advisory: CISA 305 and ENGWR 352

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the design, development, and delivery of self-contained and Web-based help systems. It reviews task and audience analysis and introduces strategies for designing, writing, organizing, revising, and publishing help projects. In addition, it introduces industry-standard help development tools.

ENGWR 354 Introduction to Careers in Technical Communication 1 Unit

Advisory: ENGWR 102 or 103.

Course Transferable to CSU

Hours: 18 hours LEC

This course examines trends in the profession of technical writing, including job opportunities, salaries, responsibilities, requirements, and tools. Permanent employment is compared to independent contracting and contracting with agencies. Visiting technical writers describe a day on the job and share tips for getting started. Topics include letters of application, resumes, and portfolios.

ENGWR 356 Writing Formal Reports 1 Unit

Advisory: ENGWR 342 or 344.

Course Transferable to CSU

Hours: 18 hours LEC

This technical writing course covers all the elements of formal reports, including how to write letters of transmittal, create title pages, automatically generate tables of contents, write executive summaries, format pages, and prepare glossaries and appendices. Style lessons focus on controlling tone, tense, person, and voice.

ENGWR 358 Writing Training Materials 1 Unit

Advisory: ENGWR 342 or 344.

Course Transferable to CSU

Hours: 18 hours LEC

This technical writing course focuses on developing training materials, including student handbooks, instructor guides, and other instructional aids. The course surveys instructional design theory and the impact of technology in the form of CBT (Computer-Based Training) and WBT (Web-Based Training).

ENGWR 480 Honors College Composition 3 Units

Prerequisite: Placement through assessment process.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU

Hours: 54 hours LEC

This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibit complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words. One or more additional hours per week in the Learning Resources Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 481 Honors College Composition and Literature 3 Units

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of "C" or better.

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an advanced course in critical reasoning and writing about literature. It examines the four major genres--the novel, the short story, poetry, and drama by authors representing diverse perspectives. It will explore principles of formal and informal logic, characteristics of sophisticated writing, and means of recognizing logical fallacies. Written analyses will total at least 6,500 words and will include material from secondary sources, cited and documented according to MLA format. Attendance at a live theater production may be required. One or more additional hours per week in the Learning Resource Center or Writing Across the Curriculum or Reading Across the Disciplines programs may be required.

ENGWR 482 Honors Advanced Composition and Critical Thinking 3 Units

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 300 or 480 with a grade of "C" or better.

Advisory: ENGRD 310 or 312

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU

Hours: 54 hours LEC

This is a course in critical reasoning, reading, and writing requiring a high level of competence in English composition. Complex texts (essay and book-length works) reflecting a variety of cultural, historical, and philosophical perspectives will be read, discussed, and analyzed. The course includes inductive and deductive reasoning, fallacious reasoning, and use of persuasive language. The minimum word requirement of 6,500 words will be divided among at least four formal essays, ranging from 1,000-3,000 words each, two of which will include primary and secondary research and MLA format. Several group and individual class presentations will be required.