DEGREES AND CERTIFICATES

English A.A. for Transfer Degree

Major Code, CSU GE: 010923A01
Major Code, IGETC: 010923A02

The Associate in Arts in English for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of English. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in English for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in English for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

• analyze rhetorical and literary patterns to extract meaning, whether stated directly or implied
• discuss authors, forms, and movements of literature in English
• define and employ terminology of literary analysis
• compose essays that are generally free of sentence errors and that support a clear thesis with unified paragraphs
• evaluate and integrate research materials to support an original argument
• employ current Modern Language Association (MLA) bibliographic methods and forms

Requirements for Degree

<table>
<thead>
<tr>
<th>Requirements for Degree</th>
<th>19 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGRW 303 Argumentative Writing and Critical Thinking Through Literature</td>
<td>4</td>
</tr>
<tr>
<td>A minimum of 9 units from the following:</td>
<td>9</td>
</tr>
<tr>
<td>ENGLISH 310 English Literature I (3)</td>
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<tr>
<td>ENGLISH 311 English Literature II (3)</td>
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<tr>
<td>ENGLISH 320 American Literature I (3)</td>
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<td>ENGLISH 321 American Literature II (3)</td>
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<tr>
<td>ENGLISH 340 World Literature I (3)</td>
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<tr>
<td>ENGLISH 341 World Literature II (3)</td>
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<tr>
<td>A minimum of 3 units from the following:</td>
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<tr>
<td>ENGLISH 300 Introduction to Fiction (3)</td>
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<tr>
<td>ENGLISH 304 Introduction to Poetry (3)</td>
<td></td>
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<tr>
<td>ENGLISH 338 Native American Literature (3)</td>
<td></td>
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<tr>
<td>ENGLISH 345 Mythologies of the World (3)</td>
<td></td>
</tr>
<tr>
<td>ENGLISH 370 Children and Literature (3)</td>
<td></td>
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<tr>
<td>ENGLISH 380 Introduction to Shakespeare (3)</td>
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<tr>
<td>ENGLISH 382 Introduction to Dramatic Literature (3)</td>
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<tr>
<td>A minimum of 3 units from the following:</td>
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<tr>
<td>ENGLISH 410 Fiction Writing Workshop (3)</td>
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<tr>
<td>ENGLISH 420 Poetry Writing Workshop (3)</td>
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<tr>
<td>ENGLISH 430 Creative Non-Fiction Writing Workshop (3)</td>
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<tr>
<td>ENGLISH 441 Feature Film Screenwriting Workshop I (3)</td>
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<tr>
<td>ENGLISH 450 College Literary Magazine (3)</td>
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<tr>
<td>ENGLISH 308 The Graphic Novel and Manga (3)</td>
<td></td>
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<tr>
<td>ENGLISH 327 Literature of California (3)</td>
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<tr>
<td>ENGLISH 360 Women in Literature (3)</td>
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<tr>
<td>ENGLISH 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)</td>
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<tr>
<td>ENGLISH 378 Young Adult Literature (3)</td>
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<tr>
<td>ENGLISH 392 Science Fiction and Fantasy (3)</td>
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<tr>
<td>ENGLISH 403 Film Adaptations (3)</td>
<td></td>
</tr>
</tbody>
</table>

1Students may also substitute any course from the previous list not already taken to fulfill degree requirements.
2Students may also substitute any course from previous lists not already taken to fulfill degree requirements.

Associate in Arts for Transfer Degree Requirements:

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
Elementary Teacher Education A.A. for Transfer Degree

Major Code, CSU GE: 011157A01  
Major Code, IGETC: 011157A02

The Associate in Elementary Teacher Education for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of Elementary Teacher Education. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in Elementary Teacher Education for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in Elementary Teacher Education for Transfer (AA-T) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply the scientific method using inquiry, data collection, quantitative reasoning, and basic mathematical concepts to analyze results
- assess teaching practices and learning conditions through application of child development theories
- evaluate attitudes, actions, and behaviors indicative of a professional educator
- apply analytical reading and writing, research, and critical thinking essential for completing assigned tasks
- explain relationships and interactions between humans and the earth
- apply knowledge of world history and cultures to identify the values of a culture and work with others of diverse cultures
- analyze statistical data
- present information effectively to an intended audience
- compare and contrast various forms and styles of music, artworks, and theatrical performances

Career Opportunities

Public or private instructional assistant or classroom aide, grades K-8; private tutor; publishing and textbook salesperson; curriculum and test developer; teacher, grades K-12 with additional education.

Requirements for Degree 51 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>BIOL 303</td>
<td>Survey of Biology (4)</td>
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<td>or BIOL 310</td>
<td>General Biology (4)</td>
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<tr>
<td>ECE 312 Child</td>
<td>Development (3)</td>
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<tr>
<td>or PSYC 372</td>
<td>Child Development (3)</td>
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<td>ENGED 324</td>
<td>Introduction to Elementary Teaching with Field Experience (3)</td>
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<tr>
<td>or ECE 350</td>
<td>Introduction to Elementary Teaching with Field Experience (3)</td>
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<tr>
<td>ENGW 300</td>
<td>College Composition (3)</td>
<td>3</td>
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<td>or ENGW 480</td>
<td>Honors College Composition (3)</td>
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<tr>
<td>BIOL 306</td>
<td>Earth Science</td>
<td>3</td>
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<tr>
<td>GEOL 305</td>
<td>Earth Science Laboratory</td>
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<td>GEOL 306</td>
<td>Earth Science Laboratory</td>
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</tr>
<tr>
<td>HIST 307</td>
<td>History of World Civilizations to 1500</td>
<td>3</td>
</tr>
<tr>
<td>HIST 310</td>
<td>History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 483</td>
<td>History of the United States - Honors (3)</td>
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</tr>
<tr>
<td>MATH 310</td>
<td>Mathematical Discovery</td>
<td>3</td>
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<tr>
<td>PS 300</td>
<td>Introduction to Physical Science</td>
<td>3</td>
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<tr>
<td>PS 301</td>
<td>Physical Science Laboratory</td>
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<tr>
<td>POLS 301</td>
<td>Introduction to Government: United States (3)</td>
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<tr>
<td>or POLS 481</td>
<td>Introduction to Government: United States - Honors (3)</td>
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<tr>
<td>SPEECH 301</td>
<td>Public Speaking</td>
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<td>ENGW 301</td>
<td>College Composition and Literature (3)</td>
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<td>or ENGW 481</td>
<td>Honors College Composition and Literature (3)</td>
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<tr>
<td>GEOL 320</td>
<td>World Regional Geography</td>
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<tr>
<td>HIST 307</td>
<td>History of World Civilizations to 1500</td>
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<td>College Composition and Literature (3)</td>
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<tr>
<td>or ENGW 481</td>
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<tr>
<td>ENGW 302</td>
<td>Advanced Composition and Critical Thinking (3)</td>
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<tr>
<td>or ENGW 482</td>
<td>Honors Advanced Composition and Critical Thinking (3)</td>
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<td>ENGW 303</td>
<td>Argumentative Writing and Critical Thinking Through Literature (4)</td>
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<td>SPEECH 301</td>
<td>Public Speaking</td>
<td>3</td>
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<tr>
<td>SPEECH 331</td>
<td>Group Discussion</td>
<td>3</td>
</tr>
<tr>
<td>SPEECH 361</td>
<td>The Communication Experience</td>
<td>3</td>
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</table>

And a minimum of 3 units from the following: ............................................................ 3

ART 300  Drawing and Composition I (3)  
MUFHL 300  Introduction to Music (3)  
TA 300  Introduction to the Theatre (3)

And a minimum of 6 units from the following: ................................................................ 6

ART 430  Art and Children (3)  
ECON 302  Principles of Macroeconomics (3)  
ENGD 305  Structure of English (3)  
ENGD 320  Service Learning: Tutoring Elementary Students in Reading (3)  
ENGW 302  Advanced Composition and Critical Thinking (3)  
or ENGW 482  Honors Advanced Composition and Critical Thinking (3)  
SPEECH 361  The Communication Experience (3)

Associate in Arts for Transfer Degree Requirements:  The Associate in Arts in Elementary Teacher Education for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

English Communication and Literature Degree

Major Code: 011159A01

This degree provides an area of emphasis in verbal and written communication skills, along with the study of literature. It offers a general background in communication skills which can be used in the work place. Students who work closely with their counselor can also use this area of emphasis to prepare for majoring at a four-year college in English Composition, Literature and Communication.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply the elements of style in writing.
- identify premises, both explicitly stated and implied.
- maximize communication effectiveness by planning and adapting to specific audiences.
- write analytically about literature.
- examine fiction as a reflection of the authors’ cultures and values.

Requirements for Degree 18 Units

A minimum of 3 units from the following: ............................................................ 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ENGW 301</td>
<td>College Composition and Literature (3)</td>
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<tr>
<td>or ENGW 481</td>
<td>Honors College Composition and Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ENGW 302</td>
<td>Advanced Composition and Critical Thinking (3)</td>
<td></td>
</tr>
<tr>
<td>or ENGW 482</td>
<td>Honors Advanced Composition and Critical Thinking (3)</td>
<td></td>
</tr>
<tr>
<td>ENGW 303</td>
<td>Argumentative Writing and Critical Thinking Through Literature (4)</td>
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</tr>
<tr>
<td>SPEECH 301</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPEECH 331</td>
<td>Group Discussion</td>
<td>3</td>
</tr>
<tr>
<td>SPEECH 361</td>
<td>The Communication Experience</td>
<td>3</td>
</tr>
</tbody>
</table>
And a minimum of 12 units from the following: .................................................. 12
ENGL 300 Introduction to Fiction (3)
ENGL 304 Introduction to Poetry (3)
ENGL 308 The Graphic Novel and Manga (3)
ENGL 310 English Literature I (3)
ENGL 311 English Literature II (3)
ENGL 320 American Literature I (3)
ENGL 321 American Literature II (3)
ENGL 327 Literature of California (3)
ENGL 338 Native American Literature (3)
ENGL 340 World Literature I (3)
ENGL 341 World Literature II (3)
ENGL 345 Mythologies of the World (3)
ENGL 360 Women in Literature (3)
ENGL 370 Children and Literature (3)
ENGL 378 Young Adult Literature (3)
ENGL 380 Introduction to Shakespeare (3)
ENGL 382 Introduction to Dramatic Literature (3)
ENGL 382 Science Fiction and Fantasy (3)
ENGL 403 Film Adaptations (3)
SPEECH 302 Persuasive Speech (3)
SPEECH 311 Argumentation and Debate (3)
SPEECH 321 Interpersonal Communication (3)

And a minimum of 3 units from the following: .................................................. 3
A minimum of 3 additional units chosen from either of the groups of courses listed above.

Associate Degree Requirements: The English Communication and Literature Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

DEPARTMENT CERTIFICATE

Literary Publishing Certificate

This certificate benefits students who are interested in the business of publishing literary works. Work required to publish the American River Review forms the core of the certificate. Additional course work focuses on the various genres both as literature and as creative writing.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- compose literary works using the full process of drafting, receiving feedback, revising, editing, and proofreading.
- examine literary works from various genres, styles, and historical periods.
- critique literary works.
- select literary works for publication.
- edit the literary works of others for publication.
- assemble a collection of literary works for publication.

Career Opportunities

This certificate prepares students for careers in publishing houses of full length or periodical literature. In addition, students may use the skills to work on publications such as yearbooks, creative writing magazines, and newsletters in a commercial or educational setting.

Requirements for Certificate 12 Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGCW 450</td>
<td>College Literary Magazine</td>
<td>3</td>
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A minimum of 9 units from the following: ................................................. 9

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGCW 400</td>
<td>Creative Writing</td>
<td>3</td>
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<tr>
<td>ENGCW 410</td>
<td>Fiction Writing Workshop</td>
<td>3</td>
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<tr>
<td>ENGCW 420</td>
<td>Poetry Writing Workshop</td>
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<tr>
<td>ENGCW 430</td>
<td>Creative Non-Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGCW 450</td>
<td>College Literary Magazine</td>
<td>3</td>
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<tr>
<td>ENGL 304</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 300</td>
<td>Introduction to Fiction</td>
<td>3</td>
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</table>

*A second semester of ENGCW 450 may be taken as one of the elective classes.

English - Creative Writing

ENGCW 400 Creative Writing 3 Units

Prerequisite: ENGWR 101 or 102 with a grade of “C” or better, or placement through the assessment process.

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This introductory creative writing course provides writing experience with three or four of the following genres: short story, poetry, creative nonfiction, and script writing for theater or film. It includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques such as metaphor, imagery, dialogue, and narrative, in each covered genre. (C-ID ENGL 200)

ENGCW 410 Fiction Writing Workshop 3 Units

Prerequisite: ENGWR 101 or 102 with a grade of “C” or better, or placement through the assessment process.

Advisory: ENGCW 400 with a grade of “C” or better; and ENGWR 300 (College Composition) or ENGR 480 (Honors College Composition)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This creative writing course concentrates on fiction writing, including the analysis of fiction written during the semester. Topics include the examination of literary styles in traditional and contemporary fiction as well as revising and editing processes. A portfolio of original work and a conference with the instructor are required.

ENGCW 420 Poetry Writing Workshop 3 Units

Prerequisite: ENGWR 101 or 102 with a grade of “C” or better, or placement through the assessment process.

Advisory: ENGCW 400 with a grade of “C” or better; and ENGR 300 (College Composition) or ENGR 480 (Honors College Composition)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This creative writing course focuses on poetry, offering students the opportunity to develop a personal voice while also developing the skills to analyze and appreciate contemporary poetry. Students examine literary styles and elements in traditional and contemporary poetry, practice revision, and offer constructive critiques.

ENGCW 421 A Short Course in Poetry Writing 1 Unit

Prerequisite: ENGWR 101 or 102 with a grade of “C” or better, or placement into ENGWR 300 or ENGR 480 through the assessment process.

Advisory: ENGCW 400

Course Transferable to UC/CSU

Hours: 18 hours LEC

This creative writing course is an abbreviated version of the three-unit Poetry Writing Workshop, ENGCW 420, focusing on the writing of several poems. It examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes.
ENGCW 430  Creative Non-Fiction Writing Workshop  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area II(b)
Course Transferable to UC/CSU

This creative writing course concentrates on the literary essay and explores the factual and experiential sources of creative non-fiction. It covers the writing of various kinds of essays, such as memoir, autobiography, personal essays, reflective nature writing, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. Course readings include one full-length work of creative non-fiction. Topics in this course also include analysis of classical and modern essays for elements such as voice, point of view, and structure.

ENGCW 441  Feature Film Screenwriting Workshop I  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better; or placement into ENGW 300 or ENGW 480 through the assessment process.
Advisory: ENGW 400, ENGW 300, or ENGW 480
Course Transferable to UC/CSU

This course introduces the writing of feature-length film scripts. It requires three proposals for projects, one of which is developed through the first act in official screen format, plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic feature films and/or scripts are analyzed for their writing strengths.

ENGCW 450  College Literary Magazine  3 Units
Prerequisite: ENGW 101 or 102 with a grade of “C” or better; or placement through the assessment process.
Advisory: ENGW 400, ENGW 410, ENGW 420, ENGW 430, ENGW 300, or ENGW 480
Course Transferable to CSU

This course provides instruction and editorial staff experience in producing a literary and fine arts magazine. Editorial staff collaborate with art selection or design staff in Art New Media to prepare ARC's college magazine, the American River Review, for national competitions sponsored by organizations such as the Columbia Scholastic Press Association and the Associated Collegiate Press. The course focuses on the selection and editing of literary content, and on the publicity, marketing, fund-raising, and distribution of a magazine. It may be taken four times for credit.

ENGCW 455  College Literary Publishing  3 Units
Prerequisite: ENGW 450 with a grade of “C” or better
Advisory: ENGW 400, ENGW 410, ENGW 430, ENGW 300, ENGL 321, ENGL 341, ENGW 300, ENGW 301, ENGW 303, ENGW 480, or ENGW 481
Course Transferable to CSU

This course provides instruction and editorial staff experience in the selection of literary works of high artistic merit for publication by Ad Lumen Press, American River College's professional literary press. It focuses on evaluating and selecting literary works submitted for publication by the public, making of editorial recommendations to the Ad Lumen Press Editorial Board, communicating in a professional manner with the public, and providing publicity for the press.

ENGW 495  Independent Studies in English - Creative Writing  1-3 Units
Course Transferable to CSU

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

ENGD 350  Structure of English  3 Units
Prerequisite: ENGW 300 or 480 with a grade of “C” or better
General Education: AA/AS Area II(b)
Course Transferable to UC/CSU

This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language as it relates to irregularities in modern English. This course is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

ENGD 320  Service Learning: Tutoring Elementary Students in Reading  3 Units
Advisory: Eligible for ENGRD 310 or ENGRD 312; OR ESLR 340
Enrollment Limitation: Students are required to show proof of TB clearance and, if required by the school district, complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.
General Education: AA/AS Area III(b)
Course Transferable to CSU

This course covers basic methods of tutoring elementary school children reading below grade level. The class meets on campus for the first part of the semester for tutor training. Students are then placed at a nearby elementary school for in-depth practice tutoring elementary children in reading. This course offers field experience for teacher preparation.
ENGL 308  The Graphic Novel and Manga  3 Units
Prerequisite: ENGWR 101 with a grade of "C" or better
Advisory: ENGWR 300 or ENGWR 480, AND ENGWR 301, ENG-
WR 303 or ENGWR 481.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2;
IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course critically examines graphic novels and manga. It
explores the social, cultural, and historical contexts reflected in these
mixed-media genres, analyzing thematic, character, and structural
development and exploring the relationship of image and text in this
development. This course typically includes at least five full-length
works as well as numerous background readings.

ENGL 310  English Literature I  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
Advisory: ENGWR 301, 303, or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys representative works in English literature from
the Anglo-Saxon period through the eighteenth century. It traces
the development of medieval, Renaissance, and Restoration prose,
poetry, and drama, introducing methods of literary analysis and
research. Historical movements and the cultural contexts of particular
works and authors are also covered. Whenever possible, works are
read in their entirety. (C-ID ENGL 160)

ENGL 311  English Literature II  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
Advisory: ENGWR 301 or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of representative works in English literature
from the late eighteenth century through the present, covering the
Romantic, Victorian, modernist, and postmodern periods. Prose,
poetry, and drama are represented, and whenever possible, works are
read in their entirety. (C-ID ENGL 165)

ENGL 320  American Literature I  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
Advisory: ENGWR 301, 303, or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys representative texts in American literature from
the precolonial period to the Civil War and introduces students to
a literary tradition born from many languages and ethnicities.
Considering a variety of contexts, it examines writing as a device
to reflect and create a rapidly changing world marked by political
revolution, expanding commerce, and the rise of print culture.
Readings—from a variety of fictional and nonfictional texts—and
discussion highlight the multicultural nature of American literature
and society. Whenever possible, texts are read in their entirety. (C-ID
ENGL 130)
ENGL 321 American Literature II 3 Units
Prerequisite: ENGWR 300 with a grade of “C” or better
Advisory: ENGWR 301 or 303
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys representative American literature from the post-Civil War period until the present, with consideration of important aspects of American literary history. Readings—from a variety of stories, novels, plays, and poetry—and discussion highlight the multicultural nature of American literature and society. (C-ID ENGL 135)

ENGL 327 Literature of California 3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better
Advisory: ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines the literature of California in the context of its ethnic, social, political, geographical, and intellectual history. It covers a wide range of multi-ethnic, multicultural, and cross-cultural literature (fiction, non-fiction, poetry, memoirs, essays, and films), such as Native American legends, early California exploration accounts, prose and poetry from the California heartland, and Hollywood crime fiction, with emphasis on what makes the California experience unique.

ENGL 335 Latino, Mexican-American, and Chicano Literature 3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course explores literature (poetry, short stories, novels, creative nonfiction, and performance) authored by Latino writers. It typically examines the following themes: resistance, survival, identity, homeland, immigration, the border, socio-political activism, gender, and sexuality. All or most of each text is in English. Knowledge of the Spanish language is helpful but not required.

ENGL 338 Native American Literature 3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better
Advisory: ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303, or ENGWR 481
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines a range of Native American perspectives as expressed through autobiography, fiction, poetry, and drama. Emphasis is placed on Native authorship. The literature highlights the survival strategies of indigenous cultures in the face of historical and present day colonization. This course examines how Native literature is a reflection of the social and cultural movements that have shaped, been shaped by, and interacted with the Native community. Included are samples of Native literary voices from North, South, and Central America. Field trips may be required.

ENGL 340 World Literature I 3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301 or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys world literature in translation from antiquity through the early seventeenth century. In addition to significant works in the western tradition, masterpieces of non-western literature are studied. Ancient world cultures and historical movements are introduced, along with methods of literary analysis and research. The entire range of genres is represented and, whenever possible, works are read in their entirety. (C-ID ENGL 140)

ENGL 341 World Literature II 3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGWR 301 or 481
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys world literature in translation from the late seventeenth century to the present. In addition to significant works in the Western tradition, masterpieces of non-Western literature from Asia, Africa, the Middle East, and Central and South America are studied. The entire range of genres is represented, and, whenever possible, works are read in their entirety. (C-ID ENGL 145)

ENGL 345 Mythologies of the World 3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better
Advisory: ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course of mythic literature introduces characters and themes in stories from world literature: creation stories, heroic journeys, and moments of transcendent transformation. It explores the timeless metaphors of these stories, metaphors which continue to not only influence characters and stories in modern literature, but also captivate contemporary readers.

ENGL 360 Women in Literature 3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better
Advisory: ENGWR 300 or ENGWR 480, AND ENGWR 301, ENGWR 303 or ENGWR 481.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course examines women as both creators of and characters in literature. It includes reading and analyzing literature from a broad range of periods, genres, and cultures. Works by both men and women are included, with emphasis on works written by women and the social and cultural contexts that produced those works.
ENGLT 365  Introduction to Gay, Lesbian, Bisexual and Transgender Literature  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303, or ENGW R 481  
General Education: AA/AS Area I; CSU Area C2; CSU Area D4; IGETC Area 3B; IGETC Area 4D  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course surveys representative literature concerning gay, lesbian, bisexual, transgender, and queer or questioning (GLBTQ) themes and issues as written by or about GLBTQ people from throughout its literary history to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

ENGLT 370  Children and Literature  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGW R 300; OR ESLR 340 AND ESLW 340.  
General Education: AA/AS Area I; CSU Area C2  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course is a survey of high-quality literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and current issues such as censorship, literacy, multiculturalism, and diversity. This course is intended for prospective teachers, early childhood education (ECE) majors, librarians, parents, those interested in writing or publishing children's books, and those who enjoy children's literature. It includes reading to children in a formal group setting.

ENGLT 378  Young Adult Literature  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303 or ENGW R 481.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course presents an overview of young adult literature and is designed to incorporate the ever-changing nature of this genre. The literature addressed reflects themes of interest to young people. Topics include a review of the history of young adult literature, readings of contemporary award-winning young adult literature, as well as a look at some of the classics from the past. Authors may include Suzanne Collins, Orson Scott Card, Markus Zusak, Yann Martel, Alexandre Dumas, J. K. Rowling, Sandra Cisneros, Lois Lowry, John Knowles, and J. D. Salinger. Censorship concerns and culturally diverse selections also form a core part of the course. This course includes an analysis of literary elements, an examination of an author's style and content, and reflection on what makes a piece of literature a classic.

ENGLT 380  Introduction to Shakespeare  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303, or ENGW R 481  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course provides an introduction to Shakespeare's works. Six to ten plays, representing the range of Shakespeare's achievement, are covered. Topics include strategies for reading Shakespeare's English, exploration of dramatic genres, and contemporary approaches to interpreting the plays. Field trips to live Shakespearean performances may be required.

ENGLT 382  Introduction to Dramatic Literature  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303 or ENGW R 481.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course introduces drama as a type of literature. Plays from various historical periods and cultures are covered, with an emphasis on the analysis of plot, characterization, setting, theme, and other literary elements of drama. Attendance at a live theater production may be required.

ENGLT 392  Science Fiction and Fantasy  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303 or ENGW R 481.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. This course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 403  Film Adaptations  3 Units  
Prerequisite: ENGW R 101 with a grade of "C" or better  
Advisory: ENGW R 300 or ENGW R 480, AND ENGW R 301, ENGW R 303 or ENGW R 481.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. This course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 495  Independent Studies in Literature  1-3 Units  
Course Transferable to CSU  
Hours: 162 hours LAB  
Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.
Reading Courses

Readiness Level
Students enroll in a stand-alone course, ENGRD 15. One or more 0.5 unit support courses (ENGRD 12, ENGRD 50, or ENGRD 117) may be recommended by the instructor.

Students who complete ENGRD 15 may move into the ENGRD 310 or ENGRD 312 and 54 courses or petition to enter the ENGRD 310 or 312 stand-alone course.

All students who take ENGRD 310 or 312 also take ENGRD 314 during the same semester.

Transfer Level

ENGRD 54 Placement
Students enroll in a group of courses, which include ENGRD 54 with either ENGRD 310 or 312 and ENGRD 314.

All courses are taken together in the same term.

Which Path?

ENGRD 310/312 Placement
Students enroll in ENGRD 310 or 312 and ENGRD 314.

Reading Across the Disciplines (RAD)
is a program for assistance with reading and other academic assignments across disciplines. RAD supports transfer level and below-transfer-level classes.
Composition Courses

Readiness Level
Students who complete ENGWR 50/95 may move into the ENGWR 94/300 courses or “petition” to enter the ENGWR 300 stand-alone course.

ENGWR 50 AND ENGWR 95
3 units
Developmental Composition*
.5 units
(WAC) Beginning Writing Across the Curriculum

Transfer Level

Which Path?

ENGWR 94 Placement
Students enroll in a group of courses, which include:
ENGWR 300, ENGWR 96, and ENGRD 111
All courses are taken together in the same term.

ENGWR 94 AND ENGWR 300
2 units
Succeeding in College Composition
3 units
College Composition**

ENGWR 96 AND ENGRD 111
.5 units
(WAC) Writing Across the Curriculum
.5 units
(RAD) Reading Across the Disciplines

ENGWR 300 Placement
Students enroll in a stand alone transfer-level course
ENGWR 300 - with optional support in ENGWR 306,
Advanced Writing Across the Disciplines.

ENGWR 300**
3 units
College Composition**

Students who place in ENGWR 300 are also eligible to register for ENGWR 480, Honors Freshman Composition, and to participate in the ARC Honors Transfer Certificate Program.

Transfer Level
Second Semester - Pick One Course

ENGWR 302
3 units
Advanced Composition

ENGWR 303
4 units
Argumentative Writing Through Literature***

* Prerequisite for ENGWR 94 and ENGWR 300
** Fulfills writing competency for AS/AS degree and prerequisite for ENGWR 302 and ENGWR 303
*** Fulfills reading competency for AS/AS degree
ENGRD 12 Reading Center: Individualized Support Skills for ENGRD 14 .5 Units
Corequisite: Concurrent enrollment in ENGRD 14.
Hours: 9 hours LEC
This course offers supplemental instruction in basic reading skills for those concurrently enrolled in ENGRD 14. Pass/No Pass only.

ENGRD 14 Reading Skills 3 Units
Prerequisite: Placement through the assessment process.
Hours: 54 hours LEC
This course covers the foundations of reading skills, such as vocabulary development and basic reading comprehension.

ENGRD 15 Basic Reading Skills 3 Units
Prerequisite: ENGRD 14 with a “C” or better, or 1.5 units of ENGRD 54 with a “P” AND ENGRD 55 with a “P” or placement through the assessment process.
Hours: 54 hours LEC
This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in ENGRD 50, Reading Center: Individualized Support Skills for ENGRD 15, may be required by instructor. This course is not open to students who have completed ENGRD 56 or ENGWR 56 with a grade of “C” or better.

ENGRD 17 Vocabulary and Spelling with Study Strategies 2 Units
Hours: 36 hours LEC
This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 50 Reading Center: Individualized Support Skills for ENGRD 15 .5 Units
Corequisite: Concurrent enrollment in ENGRD 15.
Hours: 9 hours LEC
This course offers supplemental practice in beginning reading skills for those concurrently enrolled in ENGRD 15. Pass/No Pass only.

ENGRD 54 Succeeding in College Reading 1.5 Units
Prerequisite: Placement through the assessment process. Corequisite: ENGRD 310 or ENGRD 312 AND ENGRD 314
Advisory: ESLR 50 with a “C” or better for non-native speakers.
Hours: 27 hours LEC
This course offers small- and large-group instruction on reading processes, reading strategies, and critical thinking skills necessary for success in college reading. Assignments are connected to students’ ENGRD 310 or ENGRD 312 coursework. Pre-reading, reading, and post-reading processes are covered. This is a corequisite course for students who are concurrently enrolled in ENGRD 310 or 312 and ENGRD 314. Pass/No Pass only.

ENGRD 55 Reading Center: Individualized Reading Skills II 1.5 Units
Prerequisite: Placement through the assessment process. Advisory: ESLR 50 with a “C” or better for non-native speakers.
Hours: 27 hours LEC
This course offers individualized instruction focused on discrete reading comprehension skills and application of those skills to persuasive and expository essays, textbooks, and fiction. Subjects include SQ3R (Study, Question, Read, Recite, and Review), patterns of development, and inferential comprehension. Pass/No Pass only.

ENGRD 56 Integrated Reading, Writing and Study Skills 6 Units
Same As: ENGWR 56
Prerequisite: ENGRD 14 (Reading Skills) with a grade of “C” or better; or 1.5 units of ENGRD 54 with a grade of “P” AND ENGRD 55 with a grade of “P”; or placement through the assessment process
Advisory: CISC 100 with a grade of “C” or better, or equivalent skill level.
Hours: 108 hours LEC
This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. This course provides students with ongoing practice with the reading and writing processes and covers strategies for reading and writing in response to a variety of texts. Additional topics include a review of campus services and programs and effective study strategies. This is a learning community course taught by one reading and one writing instructor. Completing this course is equivalent to completing both ENGRD 15 and ENGWR 50. This course is not open to students who have already completed ENGRD 15, ENGWR 50, ENGWR 51, or ENGWR 56 with a grade of “C” or better.

ENGRD 111 Reading Across the Disciplines: Academic and Professional Development .5 Units
Corequisite: Enrollment in a below transfer-level course.
Hours: 9 hours LEC
This course offers reading skills development for students below transfer-level as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering disciplined-base vocabulary, paraphrasing, reading graphics, and test-taking strategies. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 116 Proficient Reading 3 Units
Prerequisite: ENGRD 15, ENGRD 56, or ENGWR 56 with a grade of “C” or better, or placement through the assessment process.
Advisory: Concurrent enrollment in ENGWR 101.
Hours: 54 hours LEC
This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312 and other transfer-level classes across the disciplines. It emphasizes recognition of an author’s thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay’s structure. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.
ENGRD 117 Reading Center: Individualized Support Skills for ENGRD 116 .5 Units
Corequisite: Concurrent enrollment in ENGRD 116.
Hours: 9 hours LEC
This course offers instruction in intermediate reading skills. It provides supplementary practice to students who are concurrently enrolled in ENGRD 116. Pass/No Pass only.

ENGRD 310 Critical Reading as Critical Thinking 3 Units
Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through the assessment process.
Corequisite: ENGRD 314
Advisory: Concurrent enrollment in ENGRWR 300.
General Education: AA/AS Area II(b); CSU Area A3
Course Transferable to CSU
Hours: 54 hours LEC
This course concentrates on the refinement of the ability to read, understand, and respond to transfer-level textbooks across the curriculum. Emphasis is on critical and analytical evaluation of college-level expository and argumentative essays, development of flexible reading rate and speed, critical analysis and evaluation of independent research, vocabulary development, and application of these skills to multicultural essays, journals, fiction, and nonfiction reading. (Competency: Reading)

ENGRD 312 Academic Textbook Reading 3 Units
Prerequisite: ENGRD 116 with a grade of "C" or better, or placement through the assessment process.
Corequisite: ENGRD 314
Advisory: Concurrent enrollment in ENGRWR 300.
General Education: AA/AS Area II(b)
Course Transferable to CSU
Hours: 54 hours LEC
This course offers instruction in intermediate reading skills. It provides supplementary practice to students who are concurrently enrolled in ENGRD 116. Pass/No Pass only.

ENGRD 315 Reading Across the Disciplines for Content Courses .5 Units
Corequisite: another transfer-level content-area course
Course Transferable to CSU
Hours: 9 hours LEC
This course offers reading skills to transfer-level students as they apply to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 316 Reading Across the Disciplines for Content Courses II .5 Units
Prerequisite: ENGRD 315
Course Transferable to CSU
Hours: 9 hours LEC
This course offers individualized or small-group sessions to help students who have already completed ENGRD 315 improve classroom performance. It focuses on application of inferential and critical reading strategies and study skills to specific content classes and programs. Topics include learning style assessment, how to implement appropriate reading strategies, and how to choose the best study methods. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. Pass/No Pass only.

ENGRD 495 Independent Studies in English - Reading 1-3 Units
Course Transferable to CSU
Hours: 162 hours LAB
Independent Study is an opportunity for the student to extend classroom experience in Reading, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in Reading and secure approval. Only one independent study for each catalog course will be allowed.

ENGRD 1000 Reading Across the Disciplines .5 Units
Hours: 9 hours LEC
ENGRD 1000 Reading Across the Disciplines offers reading skills as applied to content area courses. Students need to enroll in ENGRD 1000 Reading Across the Disciplines for 0.5 unit of lecture credit. Students are placed in ENGRD 111, ENGRD 209, or ENGRD 315. This TBA course includes 9 hours of instruction in which the following topics will be covered: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. ENGRD 111, ENGRD 209, and ENGRD 315 may be taken one time each for credit when used in conjunction with a different content area course. Pass/No Pass only.

ENGRD 43 Writing Skills Center 3 Units
Prerequisite: Placement through the assessment process.
Advisory: BUSTEC 300
Hours: 54 hours LEC
This course offers group and individualized instruction in basic writing skills, such as composing and punctuating complete sentences; drafting, developing, and proofreading paragraphs and short essays; revising drafts; and journal writing. The course is offered Pass/No Pass only.

ENGRD 50 Developmental Composition 3 Units
Corequisite: Concurrent enrollment in ENGRWR 95 or ENGRWR 96.
Advisory: BUSTEC 300.1
Hours: 54 hours LEC
This course focuses on developmental writing skills, emphasizing the connection between writing and reading with the goal of building fluency. It includes writing in response to assigned readings as well as practicing the writing process: prewriting, thesis development and organization of ideas, drafting of essays, and revision.
ENGWR 101 College Writing 4 Units
Prerequisite: ENGWR 50 or 51 with a grade of "C" or better; or placement through the assessment process.
Hours: 72 hours LEC
This course focuses on the connections between critical thinking, writing, and reading that are necessary for the independent development of essays in ENGWR 300 and other transfer-level courses. It emphasizes writing in response to various reading selections, including at least one full-length work. The essay writing process includes prewriting, thesis development and organization of ideas, drafting of essays, and revision. The course also requires outside research and includes an introduction to basic formatting and referencing of sources using MLA-style documentation. Written final drafts totaling at least 4,500 words are required.

ENGWR 102 Proficient Writing 3 Units
Prerequisite: ENGWR 56, ENGWR 51, or ENGWR 56 with a grade of "C" or better; or placement through the assessment process.
Advisory: ENGWR 116
Hours: 54 hours LEC
This course emphasizes topic selection, focusing topics, prewriting, organization of ideas, and development of essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. Written final drafts totaling at least 4,500 words are required.

ENGWR 300 College Composition 3 Units
Prerequisite: ENGWR 101 or 102 with a grade of "C" or better, or placement through the assessment process.
Advisory: Concurrent enrollment in ENGRD 310 or 312.
General Education: AAAS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course emphasizes the interrelationships among reading, writing, and critical thinking skills essential for successful completion of a college degree. It covers writing assignments, including expository and argumentative essays (6,000 words minimum) using MLA documentation and format. It also includes reading assignments selected from a variety of transfer-level texts of substantial length. This course is not open to students who have successfully completed ENGWR 480. (C-ID ENGL 100; Competency: Writing)

ENGWR 301 College Composition and Literature 3 Units
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
General Education: AAAS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course offers study of literary texts, with emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned texts include novels, short stories, poems, plays or films, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. Not open to students who have successfully completed ENGWR 481. (C-ID ENGL 120)
ENGWR 302 Advanced Composition and Critical Thinking  3 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
Advisory: ENGRD 310 or 312
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Assigned readings include a variety of essays and a book-length text. Finally, this course focuses critically assessing, developing, and effectively expressing and supporting opinions. Essays written for the course (6,000 words minimum) draw from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. This course is not open to students who have successfully completed ENGWR 482. (C-ID ENGL 105)

ENGWR 303 Argumentative Writing and Critical Thinking Through Literature  4 Units
Prerequisite: ENGWR 300 or 480 with a grade of “C” or better
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 72 hours LEC
Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6000 words of formal writing is required. Attendance at readings, plays, and/or films may be required. (C-ID ENGL 105; C-ID ENGL 110; C-ID ENGL 120; Competency: Reading)

ENGWR 304 Advanced Writing in the Disciplines (WID)  .5-1 Units
Course Transferable to CSU
Hours: 18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of a specific discipline. Additionally, approaches to composing longer, more complex writing tasks following a discipline's style are taught. Topics vary according to need and may include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or MLA. In order to take this course, students must be concurrently enrolled in at least one other transfer-level course. Pass/No Pass only.

ENGWR 306 Advanced Writing Across the Curriculum (WAC)  .5 Units
Course Transferable to CSU
Hours: 9 hours LEC
This course offers individualized and small-group instruction focused on helping students from all academic disciplines apply appropriate writing processes and use transfer-level writing strategies required for academic composition. Topics vary according to need and may include the principles of the writing process, analysis of writing assignments, strategies for revision, and research and documentation skills. In order to take this course, students must be enrolled in at least one other transfer-level course. Pass/No Pass only.

ENGWR 360 Writing in the Disciplines: Composing Essays in History .5-1 Units
Course Transferable to CSU
Hours: 18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the History discipline. Additionally, approaches to composing longer, more complex writing tasks following this discipline's style are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or MLA style. In order to take this course, students must be concurrently enrolled in at least one transfer-level History course. Pass/No Pass only.

ENGWR 361 Writing in the Disciplines: Composing Essays in the Social Sciences .5-1 Units
Course Transferable to CSU
Hours: 18 hours LEC
This course offers small and large group instruction on the writing processes and writing strategies necessary to compose academic essays and reports that follow the guidelines and requirements of the courses in the social science disciplines. Additionally, approaches to composing longer, more complex writing tasks following the styles of one or more disciplines in this area are covered. Topics include the principles of the writing process, analysis of discipline-specific writing assignments, strategies for revision, and research and documentation skills such as APA or Chicago style. In order to take this course, students must be concurrently enrolled in at least one transfer-level social science course, such as Psychology or Sociology. Pass/No Pass only.

ENGWR 362 Writing in the Disciplines: Composing Essays in English .5-1 Units
Course Transferable to UC/CSU
Hours: 18 hours LEC
This course offers instruction on the writing processes and writing strategies necessary to compose academic essays. It includes an examination of the rationale for using a process-based approach to writing as well as specific writing strategies for prewriting, conducting and using research, drafting, revising, editing, and composing metacognitive reflections.

ENGWR 480 Honors College Composition  3 Units
Prerequisite: Assessment into the class through the assessment process.
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibits complexity in both subject and structure. It emphasizes the composition of carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes, at least one of which includes research and appropriate MLA documentation. Essays written in this course will total at least 6,500 words. The course also emphasizes presentation of independent and collaborative research. This course is not open to students who have successfully completed ENGWR 300. (C-ID ENGL 100; Competency: Writing)
ENGWR 481 Honors College Composition and Literature 3 Units
Prerequisite: ENGWR 480 with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is an advanced seminar in critical reading and writing about literature. Through complex, in-depth reading assignments, it examines the four major genres—the novel, the short story, poetry, and drama—in works by authors representing diverse perspectives and cultures. It covers inductive and deductive reasoning about literature and the written analysis of literature, requiring at least 6,500 words of formal, analytical writing. This course also examines literary theory and research, the use of primary and secondary sources, and MLA documentation. This course is not open to students who have successfully completed ENGWR 301. (C-ID ENGL 120)

ENGWR 482 Honors Advanced Composition and Critical Thinking 3 Units
Prerequisite: ENGWR 480 (Honors College Composition) with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.
General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This is an honors course in critical reasoning, reading, and writing, requiring a high level of competence in English composition. Complex texts—essay and book-length works—reflecting a variety of social, cultural, and historical contexts are read, discussed, and analyzed. Although this course focuses primarily on non-fictional texts, selected works of fiction may be included. This course focuses on the writing of formal academic essays which include primary and secondary research; MLA format is required for all essays, and a minimum of 6500 words is required for the course. Group and individual class presentations are required; at least one essay assignment requires independent reading. This course is not open to students who have successfully completed ENGWR 302. (C-ID ENGL 105)

ENGWR 495 Independent Studies in English - Writing 1-3 Units
Course Transferable to CSU
Hours: 162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.