

Area: Fine & Applied Arts  
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Degrees: A.A. - Theatre Arts: Acting  
 A.A. - Theatre Arts: Technical Production  
 A.A. for Transfer - Theatre Arts  
 A.A. - Film  
 Certificates: Acting  
 Children's Theatre  
 Costuming  
 Film  
 Department Certificates:  
 Musical Theatre  
 Theatre Production

## DEGREES AND CERTIFICATES

### Theatre Arts: Acting Degree

Major Code: 011240A01

This degree provides training in the areas of acting, voice, movement, improvisation, and dramatic styles. The course work and theatrical production activities are arranged to provide opportunities for students to develop an appreciation for theatre, to improve in the knowledge and skills necessary for work in the theatrical arts professions, and to transfer to a four-year theatre program.

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize standard practices of ensemble playing in a rehearsal/performance environment
- compare and analyze the theories and techniques of acting from a historical perspective
- analyze texts and scripts as they pertain to performance
- demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical and emotional elements
- analyze theatre as a dynamic art form influencing society
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements
- analyze the components of a theatrical production
- apply imagination and character analysis to identify and describe the personality and motivations of a given character
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script

#### Requirements for Degree 30 Units

TA 300	Introduction to the Theatre .....	3
TA 350	Theory and Techniques of Acting I (3) .....	3
or TA 480	Honors Theory and Techniques of Acting (3) .....	3
TA 351	Theory and Techniques of Acting II .....	3
TA 370	Theatre Movement .....	2
TA 375	Voice, Diction and Dialects .....	3
TA 420	Stagecraft .....	3
TA 437	Stage Make-up I .....	3

#### And a minimum of 2 units from the following: .....

TA 344	Improvisation and Theatre Games (2)	2
TA 356	Acting for the Camera I (3)	3
TA 357	Acting for the Camera - II (3)	3
TA 362	Styles of Acting: Classical (3)	3
TA 366	Styles of Acting: Modern (3)	3

#### And a minimum of 2 units from the following: .....

TA 356	Acting for the Camera I (3)	3
TA 357	Acting for the Camera - II (3)	3
TA 362	Styles of Acting: Classical (3)	3
TA 366	Styles of Acting: Modern (3)	3
TA 377	Musical Theatre Techniques (3)	3
TA 390	Directing and Play Production (3)	3
TA 397	Introduction to Readers' Theatre (3)	3
TA 406	Children's Theatre (3)	3

#### And a minimum of 2 units from the following: .....

MUSM 342	Recording Studio Techniques I (3)	3
TA 404	Techniques of Puppetry (3)	3
TA 422	Stage Lighting (3)	3
TA 424	Advanced Technical Theatre (3)	3
TA 430	Costume Construction (3)	3
TA 433	Costume Production (0.5 - 3)	3
TA 434	Vintage Costuming (0.5 - 2)	2
or FASHN 334	Vintage Costuming (0.5 - 2)	2
TA 435	History and Theory of Costuming (3)	3
or FASHN 330	History of Western World Fashion (3)	3
TA 440	Arts Management (3)	3

#### And a minimum of 2 units from the following: .....

Any TAP (Theatre Arts Performance) course.		2
TA 466	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	3
or MUP 370	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	3

#### And a minimum of 2 units from the following: .....

DANCE 310	Jazz Dance I (1)	1
DANCE 320	Ballet I (1)	1
DANCE 340	Ballroom Dance (1)	1
DANCE 360	Tap Dance I (1)	1
DANCE 377	Musical Theatre Dance I (2)	2
ENGLT 380	Introduction to Shakespeare (3)	3
ENGLT 382	Introduction to Dramatic Literature (3)	3
MUFHL 321	Basic Musicianship (3)	3
MUIVI 310	Voice Class I (2)	2
MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I (2)	2
MUP 350	Concert Choir I (2)	2
Any TA or TAP course not used to fulfill other requirements of the major.		2

<sup>1</sup>Not used to fulfill other requirements for the major.

**Associate Degree Requirements:** The Theatre Arts: Acting Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

## Theatre Arts: Technical Production Degree

**Major Code: 011242A01**

This degree provides a broad overview of theatre with an emphasis on exploring the technical elements of theatre. Coursework includes stagecraft, lighting, costuming, makeup, sound, and puppetry, together with opportunities for practical participation in productions. The program is designed to prepare students for work as technicians and crew, or to transfer to four-year colleges in preparation to be designers.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

### Requirements for Degree 29 Units

TA 300	Introduction to the Theatre	3
TA 350	Theory and Techniques of Acting I (3)	3
or TA 480	Honors Theory and Techniques of Acting (3)	
TA 420	Stagecraft	3
<b>And a minimum of 3 units from the following:</b>		3
TA 404	Techniques of Puppetry (3)	
TA 422	Stage Lighting (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (3)	
<b>And a minimum of 9 units from the following:</b>		9 <sup>1</sup>
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 320	Design: Fundamentals (3)	
ART 370	Three Dimensional Design (3)	
ART 420	Film Making (2)	
ARTNM 302	Digital Basics for Art New Media (1.5)	
ARTNM 332	Digital Video (3)	
ARTNM 405	Digital 2D Animation (3)	
ARTNM 420	Introduction to 3D Modeling (3)	
ARTPH 305	Digital Photography (3)	
DESGN 100	Introduction to Computer Aided Drafting and Design (CADD) (3)	
FASHN 320	Textiles (3)	
FASHN 357	Apparel Construction I (3)	
FASHN 358	Apparel Construction II (3)	
FASHN 374	Pattern Making and Design (3)	
FASHN 378	Advanced Pattern Making and Design (3)	
FASHN 379	Draping (3)	
IDES 310	History of Interior Architecture and Furnishings I (3)	
IDES 312	History of Interior Architecture and Furnishings II (3)	
IDES 332	Portfolio and Presentation in Interior Design (3)	
IDES 340	Beginning CADD for Interior Design (3)	
MUSM 140	Concert Sound Reinforcement (2)	
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI) (2)	
MUSM 342	Recording Studio Techniques I (3)	
MUSM 344	Recording Studio Techniques II (3)	
MUSM 356	Pro Tools 101, Introduction to Pro Tools (1.5)	
TA 404	Techniques of Puppetry (3)	
TA 406	Children's Theatre (3)	
TA 422	Stage Lighting (3)	

TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
TA 434	Vintage Costuming (0.5 - 2)	
or FASHN 334	Vintage Costuming (0.5 - 2)	
TA 435	History and Theory of Costuming (3)	
or FASHN 330	History of Western World Fashion (3)	
TA 437	Stage Make-up I (3)	
TA 440	Arts Management (3)	
WELD 300	Introduction to Welding (3)	
<b>And a minimum of 2 units from the following:</b>		2 <sup>2</sup>
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	

**And a minimum of 6 units from the following:** .....6

Any TA or TAP courses not used to fulfill other requirements for the major.

<sup>1</sup>Not used to fulfill other requirements for the major.

<sup>2</sup>Earned by a minimum of 0.5 units in each of two productions for a total of 2 units.

**Associate Degree Requirements:** The Theatre Arts: Technical Production Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

## Theatre Arts A.A. for Transfer Degree

**Major Code, CSU GE: 011238A01**

**Major Code, IGETC: 011238A02**

This degree is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with the lower division breadth and depth of the field of theatre arts and exposes students to the core principles and practices in the field. It will cover the basics of acting, theatre technology and production, and the historical and modern development of theatre and dramatic literature in the world of entertainment.

The A.A.-T degree in Theatre may be obtained by the completion of 60 transferable units with a minimum of a 2.0 GPA, including (a) the major area described in the Required Program below (earning a C or better in these courses), and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- analyze and critique dramatic literature and performance.

- formulate alternative solutions to theatrical production situations.
- employ audition and performance skills in community, educational, and/or professional theatres.
- develop skills to work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate the ability to work effectively as an ensemble member of a theatre company.
- demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

Requirements for Degree	18 Units
TA 300 Introduction to the Theatre (3) .....	3
or TA 302 History and Theory of the Theatre I (3)	
TA 350 Theory and Techniques of Acting I (3) .....	3
or TA 480 Honors Theory and Techniques of Acting (3)	

**A minimum of 3 units from the following:**..... 3  
 TAP (Theatre Arts Production) courses TAP 300, 301, 302, 303, 310, 311, 312, 313, 320, 321, 322, 323, 330, 331, 332, 333, 340, 341, 342, 343, 350, 351, 352, 353, 360, 361, 362, 363, 370, 371, 372, 373, 380, 381, 382, 383, 390, 391, 392, 393

**A minimum of 9 units from the following:**..... 9  
 TA 351 Theory and Techniques of Acting II (3)  
 TA 420 Stagecraft (3)  
 TA 422 Stage Lighting (3)  
 TA 430 Costume Construction (3)

A maximum of 3 units not already used toward this degree from TAP (Theatre Arts Production) courses TAP 300, 301, 302, 303, 310, 311, 312, 313, 320, 321, 322, 323, 330, 331, 332, 333, 340, 341, 342, 343, 350, 351, 352, 353, 360, 361, 362, 363, 370, 371, 372, 373, 380, 381, 382, 383, 390, 391, 392, 393

#### Associate in Arts for Transfer Degree Requirements:

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education–Breadth Requirements.

## Film Degree

**Major Code: 011489A01**

This degree provides a broad overview of film history, theory, and practice. It combines the critical study of film as an art form and societal influence, including studies in diversity and genres, with opportunities for practical experience in film acting, writing, production, and post-production. It provides students with a foundation for further study in cinematic arts, as well as preparation for career opportunities which employ those arts.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- analyze the historical development of film art.
- assess the influence of film as a dynamic art form, and as a social and cultural force in our society.
- evaluate the components of a film production, including acting, directing, writing, and technical elements.
- compare and contrast different styles and genres of film.
- integrate theoretical knowledge with practical production experience.

Requirements for Degree	27 Units
TAFILM 300 Introduction to Film .....	3
TAFILM 307 Diversity in American Film.....	3
TAFILM 320 Cinema Genres .....	3
<b>And a minimum of 6 units from the following:</b> .....	<b>6</b>
TAFILM 302 History of Film (3)	
TAFILM 303 History of Film: 1880's through 1950's (3)	
TAFILM 304 History of Film: 1950's to Present (3)	

**And a minimum of 12 units from the following:** ..... 12

ART 420 Film Making (2)	
ARTNM 332 Digital Video (3)	
ARTNM 373 Storyboarding (3)	
ARTNM 405 Digital 2D Animation (3)	
ARTNM 420 Introduction to 3D Modeling (3)	
ARTNM 431 3D Short Production (3)	
ENGCW 441 Feature Film Screenwriting Workshop I (3)	
ENGLT 403 Film Adaptations (3)	
MUSM 342 Recording Studio Techniques I (3)	
MUSM 344 Recording Studio Techniques II (3)	
MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)	
MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)	
TA 350 Theory and Techniques of Acting (3)	
or TA 480 Honors Theory and Techniques of Acting I (3)	
TA 356 Acting for the Camera I (3)	
TA 395 Playwriting (3)	
TA 420 Stagecraft (3)	
TA 422 Stage Lighting (3)	
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (3)	

**Associate Degree Requirements:** The Film Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

## Acting Certificate

**Major Code: 011485C01**

This certificate provides training in the theories and techniques of acting. The training starts with the basic principles of acting and refines them through theoretic, rehearsal, and performance processes. The curriculum is designed to introduce and develop the craft of acting through transferable courses.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- recognize standard practices of ensemble playing in a rehearsal/ performance environment
- compare and analyze the theories and techniques of acting from a historical perspective
- analyze texts and scripts as they pertain to performance
- execute skill for technical aspects of acting, including physical, vocal, imaginative, and emotional elements
- apply imagination and character analysis to identify and describe the personality and motivations of a given character

### Career Opportunities

A person with an acting certificate may go into acting, directing, film, teaching, and many other careers where oration and presentation are key components.

See [losrios.edu/gainful-emp-info/gedt.php?major=011485C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011485C01) for Gainful Employment Disclosure.

Requirements for Certificate	17 Units
TA 350 Theory and Techniques of Acting I (3).....	3
or TA 480 Honors Theory and Techniques of Acting (3)	
TA 351 Theory and Techniques of Acting II.....	3
TA 370 Theatre Movement.....	2
TA 375 Voice, Diction and Dialects .....	3

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**(Acting Certificate continued)**

<b>And a minimum of 2 units from the following:</b> .....		2
TA 344	Improvisation and Theatre Games (2)	
TA 356	Acting for the Camera I (3)	
TA 357	Acting for the Camera II (3)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
TA 377	Musical Theatre Techniques (3)	
TA 397	Introduction to Readers' Theatre (3)	
<b>And a minimum of 1 unit from the following:</b> .....		1
TA 406	Children's Theatre (3)	
TA 466	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
or MUP 370	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
<b>And a minimum of 3 units from the following:</b> .....		3
Any TA or TAP course not used to fulfill other requirements of the major.		

**Children's Theatre Certificate****Major Code: 011486C01**

This certificate provides the knowledge needed to create theatrical productions for children. Coursework includes acting, improvisation, voice, technical theatre, and theatre productions for children.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze children's literature for dramatic structure, characterization, and performance elements
- demonstrate the basic skills of drama, acting, voice, movement and improvisation
- develop simple drama activities and games to promote child creativity
- apply technical processes, including stagecraft, costume construction, and/or stage make-up, as they pertain to children's theatre
- integrate dramatic techniques of acting, puppetry, storytelling, and movement into children's theatre productions

**Career Opportunities**

People with a Children's Theatre certificate may work as actors or directors in children's theatre, or utilize their skills to augment careers in elementary education, recreation, or arts programs.

<b>Requirements for Certificate</b>		<b>15 Units</b>
TA 350	Theory and Techniques of Acting I (3)	3
or TA 480	Honors Theory and Techniques of Acting (3)	
<b>And a minimum of 4 units from the following:</b> .....		4
ENGLT 370	Children and Literature (3)	
TA 344	Improvisation and Theatre Games (2)	
TA 370	Theatre Movement (2)	
TA 400	Creative Drama for Children (3)	
TA 404	Techniques of Puppetry (3)	
<b>And a minimum of 3 units from the following:</b> .....		3 <sup>1</sup>
TA 404	Techniques of Puppetry (3)	
TA 420	Stagecraft (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (3)	

<b>And a minimum of 1 unit from the following:</b> .....		1 <sup>2</sup>
TA 406	Children's Theatre (3)	
TAP 360	Children's Theatre Performance I (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	

**And a minimum of 4 units from the following:**.....<sup>4</sup>  
Any TA or TAP courses not used to fulfill other requirements

<sup>1</sup>Not used to fulfill other requirements.

<sup>2</sup>Connected with Children's Theatre Touring Performance.

**Costuming Certificate****Major Code: 011487C01**

This certificate provides training in the skills needed to create theatrical costumes. Coursework includes costume construction, history of costume, patterning, and makeup.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze the role of costumes and the costume shop staff in a theatrical production.
- organize a practical and artistic solution to the costume requirements of a dramatic work.
- evaluate the costumes of a dramatic production.
- analyze the techniques required to design and develop a period costume.
- analyze the components of major historical fashion periods and their relationship to society.
- demonstrate techniques in altering, constructing, patterning, dyeing, and painting costumes.

**Career Opportunities**

A person with a costuming certificate may work creating and maintaining costumes for theatre, film, TV, advertising, and other entertainment fields.

See [losrios.edu/gainful-emp-info/gedt.php?major=011487C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011487C01) for Gainful Employment Disclosure.

<b>Requirements for Certificate</b>		<b>17.5 Units</b>
FASHN 374	Pattern Making and Design	3
TA 430	Costume Construction	3
TA 435	History and Theory of Costuming (3)	3
or FASHN 330	History of Western World Fashion (3)	
TA 437	Stage Make-up I	3
<b>And a minimum of 3 units from the following:</b> .....		3
FASHN 320	Textiles (3)	
FASHN 342	Fashion Illustration (3)	
FASHN 378	Advanced Pattern Making and Design (3)	
TA 404	Techniques of Puppetry (3)	
<b>And a minimum of 0.5 units from the following:</b> .....		0.5
FASHN 334	Vintage Costuming (0.5 - 2)	
TA 434	Vintage Costuming (0.5 - 2)	
<b>And a minimum of 1 unit from the following:</b> .....		1
TA 433	Costume Production (0.5 - 3)	
<b>And a minimum of 1 unit from the following:</b> .....		1
TAP 310	Modern Technical Production I (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	

## Film Certificate

Major Code: 011488C01

This certificate concentrates on the critical study of film as an art form and societal influence, with additional opportunities for practical experience in film acting, production, and post-production.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- assess the influence of film as a dynamic art form and a social and cultural force in our society.
- distinguish the component parts of a film including acting, directing, screenwriting, cinematography, and production and technical elements.
- analyze the historical development of film.
- evaluate films in terms of cultural diversity.
- integrate theoretical knowledge with practical production experience.

### Career Opportunities

People may go into the field of film or TV as actors, directors, producers, critics, and technicians.

#### Requirements for Certificate 17 Units

TAFILM 300	Introduction to Film .....	3
TAFILM 307	Diversity in American Film.....	3

**And a minimum of 6 units from the following:** .....6

TAFILM 302	History of Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	

**And a minimum of 5 units from the following:** .....5

ART 420	Film Making (2)	
ARTNM 332	Digital Video (3)	
ARTNM 405	Digital 2D Animation (3)	
ENGCW 441	Feature Film Screenwriting Workshop I (3)	
ENGLT 403	Film Adaptations (3)	
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI) (2)	
MUSM 342	Recording Studio Techniques I (3)	
TAFILM 320	Cinema Genres (3)	
TA 356	Acting for the Camera I (3)	
TA 420	Stagecraft (3)	
TA 422	Stage Lighting (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (3)	

## DEPARTMENT CERTIFICATES

### Musical Theatre Certificate

This certificate synthesizes the performance skills of movement, acting, and singing with the musical theatre script/song. The training starts with the basic principles of musical theatre techniques and refines them through the choreographic, theoretic, and performance processes. The curriculum is designed to introduce and develop the craft of musical theatre.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- synthesize choreographed movement and blocking skills with optimum singing skills
- interpret a character through a musical theatre song/script/dance
- critique acting, singing, and movement skills in a musical theatre performance

- develop and perform an audition package consisting of a ballad and an up-tempo song
- identify historical eras in the development of American Musical Theatre

### Career Opportunities

Students with a Musical Theatre certificate may go into acting or directing careers in musical theatre or may augment careers in education, recreation and arts programs.

#### Requirements for Certificate 15 Units

TA 350	Theory and Techniques of Acting I (3).....	3
or TA 480	Honors Theory and Techniques of Acting (3)	
TA 370	Theatre Movement.....	2
TA 377	Musical Theatre Techniques .....	3

**And a minimum of 2 units from the following:** .....2

MUIVI 310	Voice Class I (2)	
MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I (2)	
MUP 350	Concert Choir I (2)	
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	

**And a minimum of 4 units from the following:** .....4<sup>1</sup>

DANCE 310	Jazz Dance I (1)	
DANCE 320	Ballet I (1)	
DANCE 340	Ballroom Dance (1)	
DANCE 360	Tap Dance I (1)	
DANCE 377	Musical Theatre Dance I (2)	
MUFHL 321	Basic Musicianship (3)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 320	Voice Class III (2)	
MUIVI 340	Beginning Piano (2)	
MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I (2)	
MUIVI 391	Jazz and Popular Vocal Styles and Improvisation II (2)	
MUP 350	Concert Choir I (2)	
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
TA 351	Theory and Techniques of Acting II (3)	
TA 362	Styles of Acting: Classical (3)	
TA 366	Styles of Acting: Modern (3)	
TA 375	Voice, Diction and Dialects (3)	

**And a minimum of 1 units from the following:** .....1

TA 466	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
or MUP 370	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	

<sup>1</sup>Not used to fulfill other requirements of the major.

### Theatre Production Certificate

This certificate provides training in the skills needed to develop and maintain the technical aspects of productions in theatre, film, TV, and entertainment venues. Coursework includes scenery, lighting, props, stage management, sound, costuming, and puppetry.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- analyze the role of technical theatre in the production process.
- analyze historical and artistic theatrical styles.
- analyze production requirements and develop practical and artistic solutions.
- evaluate a script and develop appropriate scenic, lighting, costume, sound or makeup designs.

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**(Theatre Production Certificate continued)**

- analyze and apply information from scenic, lighting and/or costuming plans.
- demonstrate proficiency in technical production skills.
- identify and evaluate tools, materials and processes used in technical theatre areas.

**Career Opportunities**

A person with a Theatre Production certificate may become a stagehand, set builder, lighting and sound technician, makeup artist, properties artisan, or stage manager in theatre, film, or TV.

See [losrios.edu/gainful-emp-info/gedt.php?major=011491C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011491C01) for Gainful Employment Disclosure.

Requirements for Certificate		16 Units
TA 420	Stagecraft .....	3
TA 422	Stage Lighting .....	3
<b>And a minimum of 5 units from the following:</b> .....		5
ART 300	Drawing and Composition I (3)	
ART 420	Film Making (2)	
ARTNM 302	Digital Basics for Art New Media (1.5)	
ARTNM 328	Beginning Digital Photo Imagery (3)	
ARTNM 332	Digital Video (3)	
DESIGN 100	Introduction to Computer Aided Drafting and Design (CADD) (3)	
IDES 340	Beginning CADD for Interior Design (3)	
MUSM 140	Concert Sound Reinforcement (2)	
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI) (2)	
MUSM 342	Recording Studio Techniques I (3)	
MUSM 344	Recording Studio Techniques II (3)	
MUSM 356	Pro Tools 101, Introduction to Pro Tools (1.5)	
TA 404	Techniques of Puppetry (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
TA 433	Costume Production (0.5 - 3)	
TA 437	Stage Make-up I (3)	
TA 440	Arts Management (3)	
WELD 300	Introduction to Welding (3)	
<b>And a minimum of 2 units from the following:</b> .....		2
TA 466	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
or MUP 370	Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
<b>And a minimum of 3 units from the following:</b> .....		3
Any TA or TAP class not used to fulfill other requirements.		

**Theatre Arts****TA 300 Introduction to the Theatre 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course provides a general introduction to live theatre as an artistic and social force. It surveys the literary, cultural, and historical aspects of theatre arts. This is an audience-oriented, non-performance course open to all students. Field trips may be required. (C-ID THTR 111)

**TA 302 History and Theory of the Theatre I 3 Units**

*Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.*

*General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of the history of world theatre from its origins through the 17th Century. The history and evolution of drama and theatre practice are studied in relationship to cultural, political, and social conditions of the time. Plays are read that exemplify major developments and significant artists. Field trips to attend live performances may be required. (C-ID THTR 113)

**TA 303 History and Theory of the Theatre II 3 Units**

*Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.*

*General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of the history of world theatre from the 17th Century to the modern era. The history and evolution of drama and theatre practice are studied in relationship to cultural, political, and social conditions of the time. Plays are read that exemplify major developments and significant artists. Field trips to attend live performances may be required.

**TA 306 Diversity in American Drama (1960 to Present) 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR AND ESLW 340.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course surveys the theatrical expression of Native-American, African-American, Latino, and Asian-American theatre from 1960 to the present. It includes the social, political, cultural, and economic climate reflected in the text and production of the play. Field trips may be required.

**TA 344 Improvisation and Theatre Games 2 Units**

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course explores theatre games and improvisational exercises designed to develop trust, cooperation, mental acuity, and physical and vocal range as an actor. Improvisation technique is built from the ground up, providing a strong foundation for advanced work in non-scripted performance as well as modern rehearsal techniques that involve extensive use of improvisation. Field trips may be required.

**TA 350 Theory and Techniques of Acting I 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 and ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course explores the major theories and techniques of acting, including improvisation, physical expressiveness, voice production, character portrayal, and scene work. Field trips may be required. This course is not open to students who have completed TA 480. (C-ID THTR 151)

**TA 351 Theory and Techniques of Acting II 3 Units**

*Prerequisite: TA 350 or 480 with a grade of "C" or better*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course covers the application of advanced acting theories and techniques. It includes analyzing and performing scripts from realistic and stylized drama, audition monologues, and complex acting exercises. Field trips may be required. (C-ID THTR 152)

**TA 356 Acting for the Camera I 3 Units**

*Prerequisite: TA 350 or 480 with a grade of "C" or better*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the theory and technique of acting for film and video, focusing on the differences between stage acting and acting for the camera. It provides opportunities to apply acting theory and technique in a video studio setting. Field trips may be required.

**TA 357 Acting for the Camera - II 3 Units**

*Prerequisite: TA 356 with a grade of "C" or better*

*Advisory: Eligible for ENGRD 310 OR ENGRD 312 AND ENGWR 300; or ESLR 340 AND ESLW 340*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course develops advanced skills of acting for film and television. It provides opportunities in a studio setting to practice monologues, commercials using a teleprompter, and scene work. Field trips may be required.

**TA 362 Styles of Acting: Classical 3 Units**

*Prerequisite: TA 350 or 480 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores the styles of acting used in Classic Theatre from the Greeks through Restoration. It examines the actor's approach to the text as well as the voice and movement needs of classic styles. Styles include Greek, Commedia dell'Arte, Shakespeare, and Restoration. Field trips may be required.

**TA 366 Styles of Acting: Modern 3 Units**

*Prerequisite: TA 350 or 480 with a grade of "C" or better*

*Advisory: TA 300 and 351*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores the styles of acting required for modern theatre from 1875 to the present. It examines the actor's approach to modern texts as well as the voice and movement needs of modern styles. Topics include Realism, Epic Theatre, Theatre of the Absurd, and contemporary solo performance. Field trips may be required.

**TA 370 Theatre Movement 2 Units**

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course is an active participation and performance experience designed to provide opportunities in discovery and to solve movement tasks of the actor. It incorporates exercises to expand the individual's movement for characters and scenes, as well as training in specific movement areas, such as combat, mime, period style, and dance. Field trips may be required.

**TA 375 Voice, Diction and Dialects 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course focuses on the overall improvement of vocal quality, explores monologue and dialogue performances, and develops confidence in speaking and voice production. It emphasizes self-improvement drills involving breath control, resonance, pitch, inflection, and articulation, and introduces a study of the vocal anatomy, its parts, and their functions. Additionally, this course covers the study and application of the International Phonetic Alphabet (IPA), and includes a special study and application of stage dialects and/or accent reduction.

**TA 377 Musical Theatre Techniques 3 Units**

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is a performance-oriented course integrating acting and singing skills through the creation of a unified character. It is both an introduction for students with little or no previous musical theatre experience and a continuing performance forum for those with previous training. Primary emphasis is placed on the three core areas of musical theatre performance: acting, singing, and movement. Field trips may be required.

**TA 390 Directing and Play Production 3 Units**

*Prerequisite: TA 350 with a grade of "C" or better*

*Advisory: TA 300, 351, and 420; and eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to directing and the elements of play production. It includes the process of preparing and analyzing a script for production, auditioning and casting a play, blocking and rehearsing actors, and dealing with technical and promotion needs of a production. It also requires directing scenes and/or short plays and preparing a prompt book. Field trips may be required.

**TA 395 Playwriting 3 Units**

*Prerequisite: ENGWR 101 with a grade of "C" or better; or placement through the assessment process.*

*Advisory: ENGWR 300*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an introduction to the fundamentals of the craft of dramatic writing. Elements of plot construction and character development are emphasized through writing exercises, superior models of drama, and drafting and revision of an original play script. Attending an out-of-class live drama performance is required.

**TA 397 Introduction to Readers' Theatre 3 Units**

*Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces group oral performance of literature. It explores the analysis of poetry, prose, and drama with a goal of adapting literary materials for group performance. Students develop analytical and performance skills which culminate in Readers' Theatre presentations. Field trips may be required.

**TA 400 Creative Drama for Children 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course explores theatrical forms and activities to help drama leaders guide children in developing their academic, social, and performance skills. It includes strategies for infusing drama, pantomime, improvisation, puppetry, and creative role-playing into school curriculum and recreational programs. It is designed for anyone who interacts with pre-school and elementary-age children. Field trips may be required.

**TA 404 Techniques of Puppetry 3 Units**

*Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores puppetry as a dramatic medium. It covers the history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

**TA 406 Children's Theatre 3 Units**

*Enrollment Limitation: Audition/Interview*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores children's literature in performance through dramatic presentations of fiction, drama, and poetry for an audience of children or young people. It provides the opportunity to analyze and experience the production process from script to stage. It includes the development of a touring children's production. No prior theatrical experience is required. This course is recommended for theatre, education, early childhood education, and recreation majors. Public performances and regular field trips are required.

**TA 420 Stagecraft 3 Units**

*Advisory: MATH 25 OR MATH 41 with a grade of "C" or better or placement through the placement process; AND TA 300; AND eligible for ENGRD 116 AND ENGWR 102; OR ESLR 320 AND ESLW 320; AND*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 72 hours LAB*

This course is an introduction to technical theatre and the creation of scenic elements for theatre, film or television. It covers design styles, painting, set construction, set movement techniques, properties construction, backstage and rehearsal organization and management, and career possibilities. The course combines lectures, reading and projects with practical experience gained from working on department productions. A portion of this course may be offered in a TBA component of 18 hours which may include scenery construction, props, and painting. (C-ID THTR 171)

**TA 422 Stage Lighting 3 Units**

*Advisory: ENGRD 15 and ENGWR 51, OR ESLR 310 and ESLW 310, OR placement through assessment process; AND MATH 25 or MATH 41, TA 300, and TA 420.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 72 hours LAB*

This course introduces the basic concepts of lighting for stage, film or television. Topics include the basic elements of lamps and fixtures, electricity, dimmers and control consoles. It also covers the design elements of color, distribution, and space to produce a lighting design. Practical lighting skills are gained from work on department productions. A portion of this course may be offered in a TBA component of 18 hours which may include hanging, circuiting, and focusing lights. (C-ID THTR 173)

**TA 424 Advanced Technical Theatre 3 Units**

*Prerequisite: TA 420 and 422 with grades of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 72 hours LAB*

This is an advanced study course dealing with technical theatre design and production techniques in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management through individual projects and participation in major productions. A portion of this course may be offered in a TBA component of 18-72 hours which may include practical work in lighting, scenic construction or design, sound design, rigging, or stage managing techniques.

**TA 430 Costume Construction 3 Units**

*Advisory: Eligible for ENGRD 116 AND ENGWR 102; OR ESLR 320 AND ESLW 320.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores the basic areas of costume construction and offers experience in constructing costumes for theatrical productions. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic elements of costume design are also covered. Field trips may be required. (C-ID THTR 174)

**TA 433 Costume Production .5-3 Units**

*Prerequisite: FASHN 374 or TA 430 with a grade of "C" or better*  
*Advisory: Eligible for ENGRD 116 AND ENGWR 102; OR ESLR 320 AND ESLW 320*

*Course Transferable to CSU*

*Hours: 27-162 hours LAB*

This lab course explores the process of developing costumes for theatrical productions through the set-up, creation, and assembly of costumes for mainstage productions. Projects focus on developing sewing, craft, and patterning skills, clothing alteration methods and working with fabrics, hats and accessories, dyes and textile paints as utilized in each production. Field trips may be required. A portion of this course may be offered in a TBA component of hours which may include pattern making, sewing, alteration, and maintenance of costumes.

**TA 434 Vintage Costuming .5-2 Units**

*Same As: FASHN 334*

*Advisory: FASHN 357 or TA 430; and eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300, OR ESLR 340 AND ESLW 340.*

*Course Transferable to UC/CSU*

*Hours: 9-18 hours LEC; 27-54 hours LAB*

This course covers the principles and techniques involved in developing and constructing period costumes and/or accessories through individual fabrication of costume pieces. The historical period or topic changes each semester. This course is open to all skill levels, with basic knowledge of sewing recommended. It is not open to students who have completed FASHN 334. Field trips may be required.

**TA 435 History and Theory of Costuming 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This is a survey course of historical periods as portrayed through fashion and costumes from ancient through modern times. The impact of social, political, cultural, and economic issues on costuming is explored and analyzed, as is the effect of costumes on society. This course integrates design elements with historical styles to develop designs for theatrical costumes. Field trips may be required.

**TA 437 Stage Make-up I 3 Units**

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers the basic techniques of theatrical makeup. It explores makeup materials, color and light, modeling techniques, and design elements in the development of makeup designs for corrective, old age, historical, stylized faces, clowns, animals, and fantasy makeup. (C-ID THTR 175)

**TA 440 Arts Management 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This general survey course in arts management emphasizes organization, marketing, audience development, and financial management. It includes promotion and publicity, house management, box office operations, and public relations. It also includes field work projects with an existing arts organization.

**TA 452 One-Act Play Workshop 3 Units**

*Enrollment Limitation: Audition/Interview*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course explores the play production process. It provides experience as an active participant in the analysis, preparation, and production of one-act plays through participation as either directors, writers, actors, or technicians. This course culminates in public performances.

**TA 466 Rehearsal and Performance - Musical Ensemble .5-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Same As: MUP 370*

*Enrollment Limitation: Audition/Interview*

*Course Transferable to UC/CSU*

*Hours: 27-162 hours LAB*

This course provides a workshop training experience in the preparation and performance of musical theatre ensemble productions. A different production is presented each semester the course is offered. Students interested in singing/acting roles audition with the director. Students interested in instrumental positions audition with the musical director. Students interested in technical work interview with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 27-162 hours which may include acting, singing, dancing, musical, or technical rehearsals and preparation. It is not open to students who have completed MUP 370.

**TA 480 Honors Theory and Techniques of Acting 3 Units**

*Prerequisite: Placement into ENGWR 480 through the assessment process AND two semesters of high school drama.*

*Advisory: TA 300*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This honors course covers the major theories and techniques of acting, including script analysis and interpretation, physical expressiveness, voice production, character analysis, and improvisation. Course work includes research, analysis and performance of memorized scenes and monologues as well as written production critiques, and one or more critical essay. A portion of the class takes place in small group seminar format. Supplementary reading is required. Attendance at live theatrical performances and field trips may be required. This class is not open to students who have successfully completed TA 350. (C-ID THTR 151)

**TA 495 Independent Studies in Theatre Arts 1-3 Units**

*Prerequisite: None*

*Course Transferable to CSU*

*Hours: 54-162 hours LAB*

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**TA 498 Work Experience in Theatre Arts 1-4 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to theatre arts with a cooperating site supervisor. Students are advised to consult with the Theatre Arts Department faculty to review specific certificate and degree work experience requirements.*

*General Education: AA/AS Area III(b)*

*Course Transferable to CSU*

*Hours: 60-300 hours LAB*

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of theatre arts. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. All students are required to attend the first class meeting, a mid-semester meeting, and a final meeting. Additionally, students who have not already successfully completed a Work Experience course will be required to attend weekly orientations while returning participants may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

## Theatre Arts Film

### TAFILM 300 Introduction to Film 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course explores the artistic, business, and social elements of film. It examines components of film making, such as acting, directing, cinematography, writing, and editing. Films are analyzed to evaluate film making techniques and the impact of cinematic art and entertainment on society. Field trips may be required. This course is formerly known as TA 310.

### TAFILM 302 History of Film 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course is an historical and critical survey of film as an art form. It emphasizes the evaluation of films which are landmarks in the art of moviemaking from around the world, from the invention of film to the present day. This course is formerly known as TA 312.

### TAFILM 303 History of Film: 1880's through 1950's 3 Units

*Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course is an historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, concentrating on films from the 1880s through the 1950s. Field trips may be required. This course is formerly known as TA 314.

### TAFILM 304 History of Film: 1950's to Present 3 Units

*Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course is an historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, concentrating on films from 1950 to the present. Field trips may be required. This course is formerly known as TA 315.

### TAFILM 307 Diversity in American Film 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course surveys the cinematic expression of artists often underrepresented in the mainstream media, such as women, Native-Americans, African-Americans, Hispanics/Latinos, Asian-Americans, and gays, lesbians, bi-sexuals, and transgenders. Media stereotypes and the social, political, and cultural climates that created them are covered. Field trips may be required. This course is formerly known as TA 318.

### TAFILM 320 Cinema Genres 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I  
Course Transferable to UC/CSU  
Hours: 54 hours LEC*

This course examines one or more film genres such as Western, horror, film noir, and science fiction. It explores specific types of film in depth, concentrating on historical and technical developments in a specific genre, and examines the work of actors, directors, writers, cinematographers, producers, and studios for that genre. Field trips may be required. This course is formerly known as TA 320.

## Theatre Arts Performance

### TAP 300 Modern Rehearsal and Performance I 1-3 Units

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU  
Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

### TAP 301 Modern Rehearsal and Performance II 1-3 Units

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 300 with a grade of "C" or better*

*Advisory: TA 366*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU  
Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 302 Modern Rehearsal and Performance III 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 301 with a grade of "C" or better*

*Advisory: TA 366*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 303 Modern Rehearsal and Performance IV 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 302 with a grade of "C" or better*

*Advisory: TA 366*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Modern theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Modern drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 310 Modern Technical Production I 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 311 Modern Technical Production II 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 310 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 312 Modern Technical Production III 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 311 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 313 Modern Technical Production IV 1-3 Units**

*Course Family: Modern Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 312 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the technical production of modern theatre. It provides practical experience, in the modern theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 320 Classical Rehearsal and Performance I 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 321 Classical Rehearsal and Performance II 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 320 with a grade of "C" or better*

*Advisory: TA 362*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 322 Classical Rehearsal and Performance III 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 321 with a grade of "C" or better*

*Advisory: TA 362*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 323 Classical Rehearsal and Performance IV 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 322 with a grade of "C" or better*

*Advisory: TA 362*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of Classical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a Classical drama or comedy. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 330 Classical Technical Production I 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 331 Classical Technical Production II 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 330 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 332 Classical Technical Production III 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 331 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 333 Classical Technical Production IV 1-3 Units**

*Course Family: Classical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 332 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the technical production of classical theatre. It provides practical experience, in the classical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 340 Musical Rehearsal and Performance I 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 341 Musical Rehearsal and Performance II 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 340 with a grade of "C" or better*

*Advisory: TA 377*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 342 Musical Rehearsal and Performance III 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 341 with a grade of "C" or better*

*Advisory: TA 370 and 377*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 343 Musical Rehearsal and Performance IV 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 342 with a grade of "C" or better*

*Advisory: TA 370 and 377*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of musical theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a musical. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 350 Musical Technical Production I 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 351 Musical Technical Production II 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 350 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 352 Musical Technical Production III 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 351 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 353 Musical Technical Production IV 1-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 352 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the technical production of musical theatre. It provides practical experience, in the musical theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 360 Children's Theatre Performance I 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 361 Children's Theatre Rehearsal and Performance II 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 360 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 362 Children's Theatre Rehearsal and Performance III** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 361 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 363 Children's Theatre Rehearsal and Performance IV** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 362 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of children's theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a children's show. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 370 Children's Theatre Technical Production I** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 371 Children's Theatre Technical Production II** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 370 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 372 Children's Theatre Technical Production III** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 371 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 373 Children's Theatre Technical Production IV** **1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 372 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the technical production of children's theatre. It provides practical experience, in the children's theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 380 Repertory/Touring Rehearsal and Performance I 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with little or no prior theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 381 Repertory/Touring Rehearsal and Performance II 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 380 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with basic/minimal theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 382 Repertory/Touring Rehearsal and Performance III 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 381 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with beginning/moderate theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 383 Repertory/Touring Rehearsal and Performance IV 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 382 with a grade of "C" or better*

*Advisory: TA 350 or 480*

*Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that provide workshop training in the rehearsal and performance of repertory and/or touring theatre. It is designed for students with intermediate/significant theatre experience. Students audition or interview with the director for participation in a repertory and/or touring theatre production. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include acting, singing, dancing, and/or technical rehearsals and preparation. (C-ID THTR 191)

**TAP 390 Repertory and Touring Technical Production I 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the first in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students who want an introductory experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 391 Repertory and Touring Technical Production II 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 390 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the second in a series of four courses that provide workshop training in the technical production of repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with basic/minimal theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 392 Repertory and Touring  
Technical Production III 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 391 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the third in a series of four courses that repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with beginning/moderate theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)

**TAP 393 Repertory and Touring  
Technical Production IV 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Prerequisite: TAP 392 with a grade of "C" or better*

*Enrollment Limitation: Interview*

*Course Transferable to UC/CSU*

*Hours: 54-162 hours LAB*

This course is the fourth in a series of four courses that repertory and touring theatre. It provides practical experience, in the repertory and touring theatre style, in one of the following areas: scenery, scenic painting, properties, costumes, lighting, sound, video, projections, stage management, house management, box office, publicity, and running crews. It is designed for students with intermediate/significant theatre experience. Students interested in technical work interview for positions with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 54-162 hours which may include technical preparation, activities, rehearsals, and performances. (C-ID THTR 192)