



This addendum to the 2017-18 American River College Catalog contains important changes and additions. This addendum was updated after the 2017-2018 American River College Catalog went to press in April.

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 Added certificate: Gallery Management (Catalog–p 117)

Theatre Arts..... page 3
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New Courses..... page 4
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AMERICAN RIVER COLLEGE

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www.arc.losrios.edu
Los Rios Community College District

The certificate program listed here is an addition to the Catalog 2017-2018.

**For a complete listing of programs and courses in Art,
please see Catalog 2017-2018, page 117**

Area:	Fine & Applied Arts	Degree:	A.A. - Art
Dean:	Dr. Charles "Kale" Braden		A.A. for Transfer - Art History
Phone:	(916) 484-8433		A.A. for Transfer - Studio Art
Counseling:	(916) 484-8572	Certificate:	Freelance Photography Gallery Management
		Department Certificate:	Sculpture

Gallery Management Certificate

Major Code: 011028C01

This certificate provides a foundation of knowledge and experience in the everyday working practices of art museums and galleries.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize major historical developments in art and culture as they relate to museum and gallery practices.
- identify necessary skills for organizing art exhibits in a gallery setting.
- utilize advanced skills in gallery scheduling and exhibition procedures.
- apply terminology associated with the visual arts while relating to artists and the community.
- apply writing skills to create proposals for exhibitions and to generate community interest.

Requirements for Certificate	19 Units
ART 442 Introduction to Art Gallery Operations	2
ART 443 Art Gallery Operations	3
ART 445 Art Gallery Operations	3
ARTH 300 Introduction to Art (3).....	3
or ARTH 310 Modern Art (3)	
or ARTH 334 International Contemporary Art (3)	
BUS 224 Customer Service.....	1
A minimum of 1 unit from the following:.....	1
ART 498 Work Experience in Art (1 - 4)	
A minimum of 6 units from the following:	6¹
ART 300 Drawing and Composition I (3)	
ARTNM 322 Beginning Digital Art (3)	
ARTPH 305 Digital Photography (3)	

¹or any other studio course from the ART, ARTNM, or ARTPH designators.

The degree program listed here is an addition to the Catalog 2017-2018.

For a complete listing of programs and courses in Theatre Arts, please see Catalog 2017-2018, page 486

<p>Area: Fine & Applied Arts Dean: Dr. Charles "Kale" Braden Phone: (916) 484-8433 Counseling: (916) 484-8572</p>	<p>Degrees: A.A. - Theatre Arts: Acting A.A. - Theatre Arts: Technical Production A.A. for Transfer - Theatre Arts A.A. - Film</p> <p>Certificates: Acting Children's Theatre Costuming Film</p> <p>Department Certificates: Musical Theatre Theatre Production</p>
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Film Degree

Major Code: 011489A01

This degree provides a broad overview of film history, theory, and practice. It combines the critical study of film as an art form and societal influence, including studies in diversity and genres, with opportunities for practical experience in film acting, writing, production, and post-production. It provides students with a foundation for further study in cinematic arts, as well as preparation for career opportunities which employ those arts.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the historical development of film art.
- assess the influence of film as a dynamic art form, and as a social and cultural force in our society.
- evaluate the components of a film production, including acting, directing, writing, and technical elements.
- compare and contrast different styles and genres of film.
- integrate theoretical knowledge with practical production experience.

Requirements for Degree 27 Units

TAFILM 300	Introduction to Film	3
TAFILM 307	Diversity in American Film	3
TAFILM 320	Cinema Genres.....	3

And a minimum of 6 units from the following: 6

TAFILM 302	History of Film (3)
TAFILM 303	History of Film: 1880's through 1950's (3)
TAFILM 304	History of Film: 1950's to Present (3)

And a minimum of 12 units from the following: 12

ART 420	Film Making (2)
ARTNM 332	Digital Video (3)
ARTNM 373	Storyboarding (3)
ARTNM 405	Digital 2D Animation (3)
ARTNM 420	Introduction to 3D Modeling (3)
ARTNM 431	3D Short Production (3)
ENGCW 441	Feature Film Screenwriting Workshop I (3)
ENGLT 403	Film Adaptations (3)
MUSM 342	Recording Studio Techniques I (3)
MUSM 344	Recording Studio Techniques II (3)
MUSM 356	Pro Tools 101, Introduction to Pro Tools (1.5)
MUSM 357	Pro Tools 110 Intermediate Pro Tools (1.5)
TA 480	Honors Theory and Techniques of Acting (3)
or TA 350	Theory and Techniques of Acting I (3)
TA 356	Acting for the Camera I (3)
TA 395	Playwriting (3)
TA 420	Stagecraft (3)
TA 422	Stage Lighting (3)
TA 430	Costume Construction (3)
TA 437	Stage Make-up I (3)

Associate Degree Requirements: The Film Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

The courses listed are new and have been added to the Catalog 2017-2018.

ADAPT 335 Adapted Yoga 1.0 Unit

Advisory: Eligible for ENGRD 116 AND ENGWR 101; OR ESLR 320 AND ESLW 320.

Course Transferable to CSU

Hours: 54 hours LAB

This course is designed for students with disabilities. It includes group and individual yoga activities that emphasize breathing, stretching, and relaxation techniques. Students must have a physician's statement indicating (a) the disability, (b) specific restrictions, and (c) recommended activities.

ARTH 318 History of American Art 3.0 Unit

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

Course Transferable to CSU

Hours: 54 hours LEC

This course covers art in America from initial European contact to the present day. Topics include initial images of the New World made by Europeans; early art and architecture that reflects a synthesis of Native and European traditions; Colonial and early American art, architecture, and decorative arts; 19th-century portraits, landscapes, and history paintings; and regional and later modernist American art of the twentieth century. This course emphasizes the influence of European traditions as well as the history of a variety of cultures in the present day United States, the variety of styles and patrons in the country, and the way in which cultural values find expression in art, architecture, and decorative arts. An individual or group field trip to a museum or art gallery is required.

CHEM 83 Strategies for Problem Solving in General, Organic and Biological Chemistry 0.75 Unit

Corequisite: CHEM 309

Hours: 40.5 hours LAB

This course develops analytical reasoning strategies, critical thinking skills, and problem-solving abilities for both quantitative and qualitative problems in chemistry. It is designed to support students enrolled in CHEM 309 at American River College. Pass/No Pass only.

FITNS 375 Introduction to Meditation 1.0 Unit

Course Transferable to CSU

Hours: 54 hours LAB

This course emphasizes the mind/body connection through techniques of visualization, affirmation, concentration, and body movements.

PSTC 1301 Skills Training for Security Guards - BSIS Elective A 0.25 Unit

Prerequisite: PSTC 1300 (Bureau of Investigative and Security Services (BSIS) Skills Training Course for Security Guards)

Hours: 8 hours LEC

This course improves the skills and knowledge of the BSIS Security Guard and is accepted as part of the 16 hours of elective training mandated by the Business and Professions Code section 7683.6 and 7683.6 (b). It may be taken within thirty (30) days from the day the security guard's registration card is issued or the day the security guard starts employment, or within the first six (6) months from the day the security guard's registration card is issued or the day the security guard starts employment. Topics include security officer safety and handling difficulty people. Pass/No Pass Only.

PSTC 1302 Skills Training for Security Guards - BSIS Elective B 0.25 Unit

Prerequisite: PSTC 1300 (Bureau of Investigative and Security Services (BSIS) Skills Training Course for Security Guards)

Hours: 8 hours LEC

This course improves the skills and knowledge of the BSIS Security Guard and is accepted as part of the 16 hours of elective training mandated by the Business and Professions Code section 7683.6 and 7683.6 (b). It may be taken within thirty (30) days from the day the security guard's registration card is issued or the day the security guard starts employment, or within the first six (6) months from the day the security guard's registration card is issued or the day the security guard starts employment. Topics include trespass and arrest; search and seizure update. Pass/No Pass Only.

PSTC 1305 Introduction to Loss Prevention 2.0 Unit

Advisory: PSTC 1300 (Bureau of Investigative and Security Services (BSIS) Skills Training Course for Security Guards)

Hours: 40 hours LEC

This course introduces the student to the foundational concepts of loss prevention in the retail industry. It covers the roles and responsibilities of loss prevention officers, the crimes that commonly occur in the retail environment, the legal authority for the loss prevention officer to effect an arrest, loss prevention techniques, case building, and courtroom testimony. Students may be required to travel to multiple locations for course instruction and demonstrations. Pass/No Pass only.

The information listed is a correction for the Catalog 2017-2018.

Prerequisite Correction

MATH 325 Problem-Solving 3.0 Units

Prerequisite: MATH 120, 125, 129, or 133 with a grade of "C" or better, or placement through the assessment process.

General Education: AA/AS Area II(b); CSU Area B4

Course Transferable to CSU

Hours: 54 hours LEC

This course focuses on the development of specific strategies and skills necessary to solve real-world and advanced mathematics problems. It emphasizes the development of logical, organizational, and divergent thinking, as well as written and oral communication skills, individual and group work, and clear presentation of mathematical work. Topics include drawing a diagram, eliminating possibilities, making a systematic list, looking for a pattern, guessing and checking, solving an easier related problem, working backwards, using algebraic representation, and applying the method of finite differences. (Competency: Mathematics)

The following management certificate should include MGMT 350 in the Requirements for Certificate. This correction replaces Introduction to Leadership in Action Certificate, please see Catalog 2017-2018, page 383.

Introduction to Leadership in Action Certificate

Major Code: 011596C01

The Introduction to Leadership in Action certificate focuses on the leadership and management functions essential to building world class organizations in today's diverse and complex environments. It also addresses customer satisfaction with emphasis on the development of effective planning, systems design, statistical analysis, teamwork and leadership.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess the underlying principles and practices of organizational leadership both personally and professionally.
- analyze and plan organizational strategies to ensure leadership and management functions are focused on the customer and measured for efficiency and effectiveness.
- distinguish between leading and managing as well as the effective design and use of groups and teams within organizational processes for the purpose of creating team-centered corporate cultures.

Requirements for Certificate

15 Units

MGMT 300	Introduction to Leadership in Action.....	3
MGMT 320	Leadership in Action: Organizational Variation	3
MGMT 330	Leadership in Action: Organizational Teams	3
MGMT 340	Leadership in Action: Organizational Systems	3
MGMT 350	Leadership in Action: Organizational Learning	3