

Area: Fine & Applied Arts  
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Degrees: A.A. - Music  
 A.A. for Transfer - Music  
 A.A. - Jazz Studies  
 A.A. - Commercial Music: Business  
 A.A. - Commercial Music: Recording  
 Certificates: Commercial Music: Business  
 Commercial Music: Recording  
 Digital Audio Production  
 Music Management and Promotion  
 Department Certificates:  
 Studio Jazz/Pop Voice Instructor  
 Studio Voice Instructor

The Music Degree program is designed to provide students with a rich foundation and core curriculum for the development of the professional musician through music theory, history, performance, and production. Associate of Arts degrees are offered in both traditional and jazz studies with an emphasis in either instrumental or vocal performance.

The Commercial Music program is designed to serve as a springboard for a career in the music business. The program offers Associate of Arts degrees and certificates in audio recording or music business. Students study with industry professionals and learn in ARC's state-of-the-art equipped recording studios and facilities.

## DEGREES AND CERTIFICATES

### Music Degree

Major Code: 011191A01

The Music degree includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

#### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present

#### Career Opportunities

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

#### Core Requirements for Degree 26 Units

MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) .....	3
MUFHL 311	Survey of Music History and Literature (1750 to the present) .....	3
MUFHL 400	Music Theory and Musicianship I .....	4
MUFHL 401	Music Theory and Musicianship II .....	4
MUFHL 410	Music Theory and Musicianship III .....	4
MUFHL 411	Music Theory and Musicianship IV .....	4
MUIVI 420	Applied Music .....	1
MUIVI 421	Applied Music II .....	1
MUIVI 422	Applied Music III .....	1
MUIVI 423	Applied Music IV .....	1

#### Guitarists/Pianists/Composers Concentration 34 Units

Core Requirements .....	26
<b>And a minimum of 8 units from the following:</b> .....	8
MUP 310	Orchestra (2)
MUP 330	Concert Band (2)
MUP 340	Symphonic Band (2)
MUP 350	Concert Choir I (2)
MUP 360	Chamber Singers (2)

#### Instrumentalists Concentration 34 Units

Core Requirements .....	26
<b>And a minimum of 8 units from the following:</b> .....	8
MUP 310	Orchestra (2)
MUP 330	Concert Band (2)
MUP 340	Symphonic Band (2)

#### Vocalists Concentration 34 Units

Core Requirements .....	26
<b>And a minimum of 8 units from the following:</b> .....	8
MUP 350	Concert Choir I (2)
MUP 360	Chamber Singers (2)

**Associate Degree Requirements:** The Music Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

**This transfer degree can only be awarded using the IGETC pattern:**

**Music A.A. for Transfer Degree**

**Major Code, IGETC: 011192A02**

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied composition, instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate in Arts in Music for Transfer (A.A.-T) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) the Intersegmental General Education Transfer Curriculum (IGETC) Requirements.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization

**Career Opportunities**

Individuals with four-year degrees in music may be placed in the K-12 educational field as well as performers in professional music ensembles, directors for religious and community music groups, private music studio instructors, composers for media and publishing, music therapists, and administrative staff for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, and music editors and journalists.

<b>Core Requirements for Degree</b>		<b>20 Units</b>
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 401	Music Theory and Musicianship II	4
MUFHL 410	Music Theory and Musicianship III	4
MUFHL 411	Music Theory and Musicianship IV	4
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music II	1
MUIVI 422	Applied Music III	1
MUIVI 423	Applied Music IV	1

**Guitarists/Pianists/Composers** **28 Units**

Core Requirements		20
<b>And a minimum of 8 units from the following:</b>		<b>8</b>
MUP 310	Orchestra (2)	
MUP 311	Advanced Orchestra (1 - 2)	
MUP 320	Jazz Band (2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 330	Concert Band (2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 340	Symphonic Band (2)	
MUP 341	Advanced Symphonic Band (1 - 2)	
MUP 350	Concert Choir I (2)	
MUP 352	Advanced Concert Choir (2)	
MUP 360	Chamber Singers (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	

**Instrumentalists** **28 Units**

Core Requirements		20
<b>And a minimum of 8 units from the following:</b>		<b>8</b>
MUP 310	Orchestra (2)	
MUP 311	Advanced Orchestra (1 - 2)	
MUP 320	Jazz Band (2)	
MUP 321	Advanced Jazz Band (1 - 2)	
MUP 330	Concert Band (2)	
MUP 331	Advanced Concert Band (1 - 2)	
MUP 340	Symphonic Band (2)	
MUP 341	Advanced Symphonic Band (1 - 2)	

**Vocalists** **28 Units**

Core Requirements		20
<b>And a minimum of 8 units from the following:</b>		<b>8</b>
MUP 350	Concert Choir I (2)	
MUP 352	Advanced Concert Choir (2)	
MUP 360	Chamber Singers (2)	
MUP 361	Advanced Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 401	Advanced Vocal Jazz Ensemble (1 - 2)	

**Associate in Arts for Transfer Degree Requirements:** The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) the Intersegmental General Education Transfer Curriculum (IGETC) Requirements.

**Jazz Studies Degree**

**Major Code: 011332A01**

The Jazz Studies degree provides a rigorous curriculum of jazz theory, history, performance groups, improvisation, piano, and individual applied instruction.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze musical scores and compositions from the jazz idiom
- critique personal music performances and those of other musicians
- analyze and perform the basic elements of music (rhythm, melody, harmony, and form)
- create (compose and improvise) jazz music appropriate to the area of specialization

- compare and contrast the characteristics of various historical periods of jazz
- arrange compositions and assemble musicians for a performance

**Career Opportunities**

This degree prepares a student for careers in performance (concert and studio), education, arranging/composing, and the music industry. The degree also prepares students for transfer to a four-year institution.

Requirements for Degree		33 Units
MUFHL 315	Jazz History .....	3
MUFHL 400	Music Theory and Musicianship I.....	4
MUFHL 401	Music Theory and Musicianship II.....	4
MUFHL 410	Music Theory and Musicianship III.....	4
MUFHL 420	Beginning Jazz Theory .....	2
MUIVI 385	Jazz Styles and Improvisation (2) .....	2
or MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I (2)	
MUIVI 400	Beginning Jazz Piano .....	2
MUIVI 420	Applied Music .....	1
MUIVI 421	Applied Music II .....	1
MUIVI 425	Applied Music - Jazz I.....	1
MUIVI 426	Applied Music - Jazz II.....	1
<b>And a minimum of 8 units from the following:</b> .....		8
MUP 320	Jazz Band (2)	
MUP 323	Latin Jazz Ensemble (2)	
MUP 400	Vocal Jazz Ensemble (2)	

**Associate Degree Requirements:** The Jazz Studies Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

**Commercial Music:  
Business Degree and Certificate**

**Major Code, degree: 011197A01**

**Major Code, certificate: 011514C01**

The Commercial Music: Business program explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, recording contracts, publishing agreements, artist management, promotion, and marketing.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- create a music business and marketing plan
- organize an artist tour, assemble a promotional packet, create a publicity campaign, and develop media, industry, and fan lists
- evaluate and implement recordkeeping systems for financial, employment, and tax records
- demonstrate a basic knowledge of music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements

**Career Opportunities**

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing. The degree also prepares students for transfer to a four-year institution.

See [losrios.edu/gainful-emp-info/gedt.php?major=011514C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011514C01) for Gainful Employment Disclosure.

Requirements for Degree or Certificate		33 Units
BUS 300	Introduction to Business .....	3
BUS 340	Business Law .....	3
BUS 350	Small Business Management/Entrepreneurship.....	3
MUFHL 321	Basic Musicianship .....	3
MUFHL 330	World Music.....	3
MUSM 110	The Business of Music.....	3
MUSM 111	The Business of Music.....	3
MUSM 112	The Business of Music/Artist Management.....	3
MUSM 113	The Business of Music/Promotion.....	3
MUSM 120	Contemporary Songwriting .....	3
<b>And a minimum of 3 units from the following:</b> .....		3
BUS 210	The Business Plan (1)	
BUS 212	Marketing for Small Businesses (1)	
BUS 214	Financing a Small Business (1)	
BUS 216	Essential Records for the Small Business (1)	
BUS 218	Management Skills for the Small Business (1)	
BUS 220	Retailing and Merchandising for the Small Business (1)	
BUS 224	Customer Service (1)	
BUS 228	Selling Techniques for the Small Business (1)	

**Associate Degree Requirements:** The Commercial Music: Business Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

**Commercial Music:  
Recording Degree and Certificate**

**Major Code, degree: 011198A01**

**Major Code, certificate: 011519C01**

The Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with significant laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- analyze the signal flow and understand the operation of electrical components found in a typical recording studio
- set up and employ the use of mixing consoles, multi-track recorders, Digital Audio Workstations (DAWs), and sound reinforcement systems
- select and set up outboard signal processing hardware and software plug-ins for audio enhancement
- explain music fundamentals, cross-cultural influences from diverse geographical regions, and song composition/arranging techniques
- create Musical Instrument Digital Interface (MIDI) sequencing and notation projects utilizing music keyboard input devices and various software packages

*(continued on next page)*

**(Commercial Music: Recording Degree and Certificate continued)**

- design and equip a fully-functioning and acoustically-sound recording studio
- formulate and implement effective musical and technical recording session techniques

**Career Opportunities**

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

See [losrios.edu/gainful-emp-info/gedt.php?major=011519C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011519C01) for Gainful Employment Disclosure.

Requirements for Degree or Certificate		37 Units
ET 302	Principles of Electricity and Electronics.....	4
MUFHL 321	Basic Musicianship .....	3
MUFHL 330	World Music .....	3
MUIVI 340	Beginning Piano .....	2
MUSM 110	The Business of Music .....	3
MUSM 120	Contemporary Songwriting .....	3
MUSM 140	Concert Sound Reinforcement .....	2
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI) .....	2
MUSM 342	Recording Studio Techniques I.....	3
MUSM 344	Recording Studio Techniques II.....	3
MUSM 350	Recording Studio Techniques III.....	3
MUSM 352	Recording Studio Techniques IV .....	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools .....	1.5
MUSM 357	Pro Tools 110 Intermediate Pro Tools.....	1.5

**Associate Degree Requirements:** The Commercial Music: Recording Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

**Digital Audio Production Certificate**

**Major Code: 011192C01**

This certificate is intended to provide a practical foundation in audio production skills, provide suitable preparation to begin work in the recording and sound production industry, or to serve as a foundation for further study. It also enables people currently employed in the field of audio recording and other associated fields a means to upgrade and expand their skills.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- create, arrange, and notate music using standard Musical Instrument Digital Interface (MIDI) software
- produce audio recordings, music mixes, and audio post-production projects using a Digital Audio Workstation (DAW)
- evaluate various formats and platforms of digital audio recording hardware and software
- integrate outboard signal processing equipment and plug-ins into the audio signal path for audio enhancement
- formulate and implement effective recording session techniques
- analyze the fundamental process and sequence involved in the production of digital audio

**Career Opportunities**

Typical career paths include post-production audio, broadcast

engineer, sound effects editor, multimedia/Internet audio, professional recording studio engineer, and owner/engineer of a smaller demo production studio..

**Requirements for Certificate** **12.5 - 14 Units**

MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI).....	2
MUSM 342	Recording Studio Techniques I.....	3
MUSM 344	Recording Studio Techniques II.....	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools .....	1.5
MUSM 357	Pro Tools 110 Intermediate Pro Tools.....	1.5
MUSM 366	Pro Tools 201, Advanced Pro Tools (1.5).....	1.5 - 3
or MUSM 350	Recording Studio Techniques III (3)	

**Music Management and Promotion Certificate**

**Major Code: 011193C01**

This certificate offers an overview of the core skills essential to enter the music industry in careers such as artist and music facility management, concert promotion, marketing, and publishing. It also assists those who wish to pursue a career as an independent artist, set up their own record label, or manage their own career.

**Student Learning Outcomes**

*Upon completion of this program, the student will be able to:*

- evaluate and critique recording, management, publishing, and other music industry contracts
- propose and employ networking skills and tools to develop contacts in the music industry
- compare and contrast traditional and alternative music distribution channels
- research merchandising considerations including design, pricing, manufacturing, and distribution
- create marketing and business plans
- describe emerging trends, models, and entrepreneurial opportunities in the music industry
- assess promotion tools such as radio, television, and new media, such as YouTube, social networking, and viral campaigns

**Career Opportunities**

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing.

**Requirements for Certificate** **12 Units**

MUSM 110	The Business of Music.....	3
MUSM 111	The Business of Music.....	3
MUSM 112	The Business of Music/Artist Management.....	3
MUSM 113	The Business of Music/Promotion .....	3

## DEPARTMENT CERTIFICATES

### Studio Jazz/Pop Voice Instructor Certificate

This certificate offers an overview of the skills essential to enter the studio jazz/pop voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

#### Career Opportunities

Typical career options include employment as owner or employee of a private voice studio and vocal consultant to local recording studios, bands, and music troupes.

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student's vocal skills.
- devise a pedagogical plan to develop or improve basic vocal skills.
- devise a pedagogical plan to develop or improve jazz/pop style.
- assess a vocalist's ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist's ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and jazz/pop tone quality.
- demonstrate the basic skills necessary to expand the vocal range and flexibility.

#### Requirements for Certificate 12 - 13 Units

MUIVI 310	Voice Class I .....	2
MUIVI 311	Voice Class II .....	2
MUIVI 390	Jazz and Popular Vocal Styles and Improvisation I .....	2
MUIVI 391	Jazz and Popular Vocal Styles and Improvisation II .....	2
MUP 400	Vocal Jazz Ensemble .....	2
MUFHL 321	Basic Musicianship (3) .....	2 - 3
or MUIVI 340	Beginning Piano (2)	
or MUIVI 385	Jazz Styles and Improvisation (2)	
or MUIVI 400	Beginning Jazz Piano (2)	
or MUIVI 370	Beginning Guitar (2)	

### Studio Voice Instructor Certificate

This certificate offers an overview of the skills essential to enter the studio voice teaching profession as either a member of a retail studio or as an independent voice instructor, coach, consultant, or tutor.

#### Career Opportunities

The Studio Voice Instructor will find employment as owner or employee of a private voice studio. This position will include coaching students/clients in basic vocal technique with an emphasis on traditional vocal pedagogy.

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- diagnose poor vocal habits.
- formulate a pedagogical plan to resolve poor vocal habits.
- evaluate a voice student's vocal skills.

- devise a pedagogical plan to develop or improve basic vocal skills.
- classify voice types based upon range.
- assess a vocalist's ability to maintain independence in a harmonic setting.
- devise and implement a pedagogical plan to develop or improve a vocalist's ability to maintain independence in a harmonic setting.
- demonstrate the basic skills necessary to sing with appropriate breath support and tone quality.
- demonstrate the basic skills necessary to expand the vocal range and flexibility.

#### Requirements for Certificate 12 - 13 Units

MUIVI 310	Voice Class I .....	2
MUIVI 311	Voice Class II .....	2
MUIVI 320	Voice Class III .....	2
MUIVI 321	Voice Class IV .....	2
MUFHL 321	Basic Musicianship (3) .....	2 - 3
or MUIVI 340	Beginning Piano (2)	
or MUIVI 370	Beginning Guitar (2)	
MUP 350	Concert Choir I (2) .....	2
or MUP 360	Chamber Singers (2)	
or MUP 400	Vocal Jazz Ensemble (2)	

## Music Fundamentals/History and Literature

### MUFHL 300 Introduction to Music 3 Units

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

General Education: AA/AS Area I; CSU Area CI; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study. (C-ID MUS 100)

### MUFHL 308 Introduction to Music: Rock & Roll 3 Units

Advisory: ENGWR 102, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.

General Education: AA/AS Area I

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

### MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) 3 Units

Advisory: MUFHL 321 and 400; AND eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

General Education: AA/AS Area I; CSU Area CI; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is part of a two-course series that offers a survey of the history of music, including the most significant composers and works from antiquity to 1750. It provides background on medieval, renaissance, and baroque music, thus increasing understanding of modern styles derived from these early periods of music.

**MUFHL 311 Survey of Music History and Literature (1750 to the present) 3 Units**

Advisory: MUFHL 321 and 400; Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC

This is part of a two-course series that offers a survey of the history of music including the most significant composers and works from the Classical period to the present. It provides background on Classical, Romantic, Impressionistic, and 20th century music, thus increasing understanding of modern styles derived from these periods of music.

**MUFHL 315 Jazz History 3 Units**

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC

This course introduces the history of jazz. Topics include ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues. Guided listening presentations show how African and early African American musical traditions have led to the development of various improvisational forms and styles including ragtime, swing, bebop, free jazz, fusion, and acid jazz.

**MUFHL 321 Basic Musicianship 3 Units**

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC

This course introduces the elements of music including scales, chords, aural skills, harmonic progression, form, notation, and composition. No previous musical study is required. (C-ID MUS 110)

**MUFHL 330 World Music 3 Units**

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC

This course is an introduction to folk, dance, ceremonial, and popular music from around the world. Guided listening presentations show how traditional forms and styles have led to the urban, professional music popular in many countries today known as "World Beat." Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Music of the Americas, Africa, Asia, India, Europe, and the Middle East are compared. No previous musical experience is required.

**MUFHL 400 Music Theory and Musicianship I 4 Units**

Advisory: MUIVI 340 (Beginning Piano) or knowledge of musical notation

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC; 54 hours LAB

This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history, and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors. (C-ID MUS 125; C-ID MUS 120)

**MUFHL 401 Music Theory and Musicianship II 4 Units**

*Prerequisite: MUFHL 400 with a grade of "C" or better*

Advisory: MUIVI 341

*General Education: CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors. (C-ID MUS 130; C-ID MUS 135)

**MUFHL 410 Music Theory and Musicianship III 4 Units**

*Prerequisite: MUFHL 401 with a grade of "C" or better*

Advisory: MUIVI 350

*General Education: CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 401. It includes the study of 16th- and 18th- century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th-century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors. (C-ID MUS 140; C-ID MUS 145)

**MUFHL 411 Music Theory and Musicianship IV 4 Units**

*Prerequisite: MUFHL 410 with a grade of "C" or better*

Advisory: MUIVI 351

*General Education: CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 410. It includes a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors. (C-ID MUS 150; C-ID MUS 155)

**MUFHL 420 Beginning Jazz Theory 2 Units**

*Prerequisite: MUFHL 400 with a grade of "C" or better*

Advisory: MUIVI 385 and 400

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course introduces the elements of jazz theory including harmonic, melodic, and formal elements of the jazz idiom. It includes analysis and composition and is required for jazz majors.

**MUFHL 421 Advanced Jazz Theory 2 Units**

*Prerequisite: MUFHL 420 with a grade of "C" or better*

Advisory: MUIVI 386 and 400

*Course Transferable to CSU*

Hours: 36 hours LEC; 18 hours LAB

This course presents a continuation of jazz concepts presented in MUFHL 420. It emphasizes advanced elements of jazz theory including composition and arranging, as well as harmonic, melodic, and formal analysis in the jazz idiom.

**MUFHL 495 Independent Studies in Music Fundamental/History and Literature** **1-3 Units**

*Prerequisite: None*

*Course Transferable to CSU*

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**Instrumental/Voice Instruction**

**MUIVI 310 Voice Class I** **2 Units**

*Course Family: Traditional Piano Fundamentals (see page 36 - limitation on active participatory courses)*

Advisory: MUFHL 321

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the study of solo singing. Topics include basic vocal technique, breathing, mouth position, and solo repertoire.

**MUIVI 311 Voice Class II** **2 Units**

*Course Family: Traditional Voice Fundamentals (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 310 with a grade of "C" or better*

Advisory: MUFHL 321

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the continued study of solo singing. Topics include vocal technique, breathing, mouth positions and vowel formation, the International Phonetic Alphabet, and solo repertoire.

**MUIVI 320 Voice Class III** **2 Units**

*Course Family: Traditional Voice Technique and Repertoire (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 311 with a grade of "C" or better*

Advisory: MUFHL 321

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the continued study of solo singing. Topics include tone placement, register balance, vocal health, and solo repertoire.

**MUIVI 321 Voice Class IV** **2 Units**

*Course Family: Traditional Voice Technique and Repertoire (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 320 with a grade of "C" or better*

Advisory: MUFHL 321

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the continued study of solo singing. Topics include bel canto technique, Italian and German solo repertoire, tone placement, register balance, and vocal health.

**MUIVI 340 Beginning Piano** **2 Units**

*Course Family: Traditional Piano Fundamentals (see page 36 - limitation on active participatory courses)*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course introduces piano/keyboard skills. Beginning concepts of music theory, music notation, and harmonizing simple melodies are presented. This course is open to all students and is recommended for music majors who do not demonstrate equivalent piano proficiency.

**MUIVI 341 Piano II** **2 Units**

*Course Family: Traditional Piano Fundamentals (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 340 with a grade of "C" or better*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This continuation of MUIVI 340 is designed for students interested in piano as a medium of expression and enjoyment, as well as for prospective preschool, kindergarten and elementary-school teachers. This course covers major and minor scales and chords, bass styles, chromatic scales, and literature with greater rhythmic and harmonic complexity. It is the second semester of a four-semester sequence for music majors who need to demonstrate piano proficiency.

**MUIVI 350 Intermediate Piano** **2 Units**

*Course Family: Traditional Piano Technique and Repertoire (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 341 with a grade of "C" or better; or the ability to play major scales (one octave, hands together C, G, F, D, A, and E-major) and the ability to play a simple melody with basic chordal accompaniment in a major or minor key.*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course expands on the foundations of piano playing studied in MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

**MUIVI 351 Piano IV** **2 Units**

*Prerequisite: MUIVI 350 with a grade of "C" or better, or the ability to play all major scales, hands together, two octaves and harmonic minor in A, E, B, F, D, and G.*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

**MUIVI 370 Beginning Guitar** **2 Units**

*Course Family: Traditional Guitar and Bass (see page 36 - limitation on active participatory courses)*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course provides guitar instruction emphasizing the fundamentals of music reading, basic technique and skills in note reading, improvisation, accompanying, and development of personal style.

**MUIVI 371 Intermediate Guitar 2 Units**

*Course Family: Traditional Guitar and Bass (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 370 with a grade of "C" or better*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

**MUIVI 385 Jazz Styles and Improvisation 2 Units**

*Course Family: Jazz Instrumental (see page 36 - limitation on active participatory courses)*

Advisory: MUFHL 400

*Enrollment Limitation: Ability to play a melodic instrument or ability to sight sing; ability to read music in the treble or bass clef.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the study of instrumental and vocal applications of jazz improvisation. It includes analysis and composition and is required for jazz studies majors.

**MUIVI 386 Jazz Styles and Improvisation 2 Units**

*Course Family: Jazz Instrumental (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 385 with a grade of "C" or better*

Advisory: MUFHL 420

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the study of advanced instrumental and vocal applications of jazz improvisation. It includes analysis and is a continuation of the concepts covered in MUIVI 385.

**MUIVI 390 Jazz and Popular Vocal Styles and Improvisation I 2 Units**

*Course Family: Jazz Voice (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 310 with a grade of "C" or better*

Advisory: MUFHL 321 and MUIVI 310

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is a study of popular and jazz solo singing styles and improvisation. Topics include jazz and pop styles, microphone technique, basic improvisation, and vocal technique. (C-ID MUS 160)

**MUIVI 391 Jazz and Popular Vocal Styles and Improvisation II 2 Units**

*Course Family: Jazz Voice (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 390 with a grade of "C" or better*

Advisory: MUIVI 311

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is the continued study of popular and jazz singing styles and improvisation. Topics include rhythm section rehearsal techniques for singers, funk styles, pentatonic scales, Lydian dominant improvisation, and transposition. (C-ID MUS 160)

**MUIVI 400 Beginning Jazz Piano 2 Units**

*Course Family: Jazz Piano (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 340 with a grade of "C" or better*

Advisory: MUFHL 400, MUFHL 420, or MUIVI 385

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course is an introduction to the fundamentals of jazz piano. Topics include blues, left-hand voicings, two-hand voicings, and scale theory applications to the keyboard.

**MUIVI 401 Intermediate Jazz Piano 2 Units**

*Course Family: Jazz Piano (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 400 with a grade of "C" or better*

Advisory: MUFHL 420

*Course Transferable to UC/CSU*

Hours: 36 hours LEC; 18 hours LAB

This course covers intermediate studies in jazz piano. Topics include arranging jazz harmonies at the keyboard using techniques such as three- and four-note rootless voicings, five-note mixed-modal voicings, "Drop 2," Red Garland voicings, and the "So What" chord.

**MUIVI 420 Applied Music 1 Unit**

*Course Family: Traditional Applied Music Fundamentals (see page 36 - limitation on active participatory courses)*

*Corequisite: Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, 411, 420 or 421.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the first course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. (C-ID MUS 160)

**MUIVI 421 Applied Music II 1 Unit**

*Course Family: Traditional Applied Music Fundamentals (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 420 with a grade of "C" or better*

*Corequisite: Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, 411, 420 or 421.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the second course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. (C-ID MUS 160)



**MUIVI 422 Applied Music III****1 Unit**

*Course Family: Traditional Applied Music Technique and Repertoire (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 421 with a grade of "C" or better*

*Corequisite: Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, or 411*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. (C-ID MUS 160)

**MUIVI 423 Applied Music IV****1 Unit**

*Course Family: Traditional Applied Music Technique and Repertoire (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 422 with a grade of "C" or better*

*Corequisite: Enrolled in one of the following: MUP 310, 320, 330, 340, 350, 360, or 400; AND enrolled in one of the following: MUFHL 400, 401, 410, or 411*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction seven hours per semester. It also includes seven hours per semester of solo performance, recital attendance, masterclasses, and a final juried performance. It also includes one and one-half hours monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. (C-ID MUS 160)

**MUIVI 425 Applied Music - Jazz I****1 Unit**

*Course Family: Jazz Applied Music (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 421 with a grade of "C" or better*

*Corequisite: Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes seven hours of individualized instrumental or vocal instruction with a private instructor, four hours per semester of solo performance and recital attendance, and a final juried performance. It also includes five and one-half hours monitored practice time per week, and six hours of additional research, rehearsal, and performance evaluation per week as scheduled in the semester syllabus. This course is required for all jazz studies majors. Students must be concurrently enrolled in a large performance jazz ensemble and a music theory course. (C-ID MUS 160)

**MUIVI 426 Applied Music - Jazz II****1 Unit**

*Course Family: Jazz Applied Music (see page 36 - limitation on active participatory courses)*

*Prerequisite: MUIVI 425 with a grade of "C" or better*

*Corequisite: Enrolled in 2 units from: MUP 320 or 400. Also enrolled in 4 units from: MUFHL 400, 401, or 410; OR enrolled in 2 units from: MUFHL 420 or 421.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 7 hours LEC; 33 hours LAB

This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes seven hours of individualized instrumental or vocal instruction with a private instructor, four hours per semester of solo performance and recital attendance, and a final juried performance. It also includes five and one-half hours monitored practice time per week, and six hours of additional research, rehearsal, and performance evaluation per week as scheduled in the semester syllabus. This course is required for all jazz studies majors. Students must be concurrently enrolled in a large performance jazz ensemble and a music theory course. (C-ID MUS 160)

**MUIVI 495 Independent Studies in Music****Instrumental/Voice Instruction****1-3 Units**

*Course Transferable to CSU*

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**Music Performance****MUP 310 Orchestra****2 Units**

*Enrollment Limitation: Ability to play an orchestral instrument.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 311 Advanced Orchestra****1-2 Units**

*Prerequisite: MUP 310 with a grade of "C" or better; or an audition.*

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 320 Jazz Band****2 Units**

*Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of jazz band repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 321 Advanced Jazz Band 1-2 Units**

*Prerequisite:* Completion of 8 units of MUP 320 with a grade of "C" or better

*Course Transferable to CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study and performance of jazz band repertoire and techniques. Additional topics include improvising, conducting, rehearsal technique, and section leading. Public performances, recording sessions, and field trips may be required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 323 Latin Jazz Ensemble 2 Units**

*Enrollment Limitation:* Ability to play at least one instrument commonly used in jazz ensemble; audition required.

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 324 Advanced Latin Jazz Ensemble 1-2 Units**

*Prerequisite:* Completion of 8 units of MUP 323 with a grade of "C" or better

*Course Transferable to CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the further study and performance of Latin jazz repertoire encompassing a wide variety of Latin American and Afro-Cuban jazz styles. Public performance and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 327 Chamber Jazz Ensemble 2 Units**

*Enrollment Limitation:* Ability to play at least one instrument commonly found in a jazz ensemble; audition required.

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course examines and evaluates techniques of chamber jazz group organization, jazz arranging, and jazz improvisation. Chamber jazz recording techniques are analyzed focusing on studio etiquette, microphone setup, headphone mix, and playback critique. Public performance and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 328 Advanced Chamber Jazz Ensemble 2 Units**

*Prerequisite:* Completion of 8 units of MUP 327 with a grade of "C" or better

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course examines and evaluates advanced techniques of chamber jazz ensemble organization. Ensemble members select music, formulate rehearsal strategy, conduct rehearsals, and set up and evaluate group performances. Public performances and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 330 Concert Band 2 Units**

*Enrollment Limitation:* Ability to play a concert band instrument.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of concert band repertoire. It is open to those who play a concert band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 331 Advanced Concert Band 1-2 Units**

*Prerequisite:* MUP 330 (Concert Band) with a grade of "C" or better; or audition.

*Course Transferable to CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study and performance of concert band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 340 Symphonic Band 2 Units**

*Enrollment Limitation:* Ability to play a symphonic band instrument.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of symphonic band repertoire. It is open to those who play a symphonic band instrument. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 341 Advanced Symphonic Band 1-2 Units**

*Prerequisite:* MUP 340 (Symphonic Band) with a grade of "C" or better; or audition.

*Course Transferable to CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study and performance of advanced symphonic band literature. Additional topics include conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 350 Concert Choir I 2 Units**

*Enrollment Limitation:* Ability to match pitch and produce a good tone demonstrated in the audition

*General Education:* CSU Area B2; CSU Area C1; IGETC Area 5A; IGETC Area 5B

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 352 Advanced Concert Choir 2 Units**

*Prerequisite:* MUP 350 with a grade of "C" or better

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course provides continued study and performance of advanced choir literature including classical works, contemporary pieces, and music of many diverse cultures. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 360 Chamber Singers 2 Units**

*Enrollment Limitation: Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced choral ensemble of limited size performing a wide variety of music--classical, world music, folksong arrangements, and contemporary compositions. Audition required. Public performances, festivals, and field trips may be required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 361 Advanced Chamber Singers 2 Units**

*Prerequisite: 8 units of MUP 360 with a grade of "C" or better*

*Enrollment Limitation: Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.*

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced choral ensemble of limited size performing a wide variety of music--classical, world music, folksong arrangements, and contemporary compositions. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit. (C-ID MUS 180)

**MUP 370 Rehearsal and Performance - Musical Ensemble .5-3 Units**

*Course Family: Musical Performance and Technical Production (see page 36 - limitation on active participatory courses)*

*Same As: TA 466*

*Enrollment Limitation: Audition/Interview*

*Course Transferable to UC/CSU*

Hours: 27-162 hours LAB

This course provides a workshop training experience in the preparation and performance of musical theatre ensemble productions. A different production is presented each semester the course is offered. Students interested in singing/acting roles audition with the director. Students interested in instrumental positions audition with the musical director. Students interested in technical work interview with the technical director. Field trips may be required. A portion of this course may be offered in a TBA component of 27-162 hours which may include acting, singing, dancing, musical, or technical rehearsals and preparation. It is not open to students who have completed TA 466.

**MUP 400 Vocal Jazz Ensemble 2 Units**

*Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

Hours: 18 hours LEC; 54 hours LAB

This course is a vocal jazz ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 401 Advanced Vocal Jazz Ensemble 1-2 Units**

*Prerequisite: MUP 400 with a grade of "C" or better*

*Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.*

*Course Transferable to CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study of vocal jazz ensemble repertoire and techniques. Additional topics include experiences in scat singing, conducting, rehearsal technique and section leading. Public performance, festivals, recording sessions and field trips are required. This course may be taken up to four times for credit. (C-ID MUS 180)

**MUP 420 Special Ensemble Participation 1-2 Units**

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is open to all students who sing or play musical instruments. Studies are designed for instrumental and vocal groups of various combinations. Students may explore chamber music, large ensemble, or solo repertoire. Public performances and field trips are required. This course may be taken up to four times for credit.

**MUP 495 Independent Studies in Music Performance 1-3 Units**

*Prerequisite: None*

*Course Transferable to CSU*

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

## Specializations in Music

**MUSM 110 The Business of Music 3 Units**

Hours: 54 hours LEC

This course gives an overview of the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

**MUSM 111 The Business of Music 3 Units**

*Prerequisite: MUSM 110 with a grade of "C" or better*

Hours: 54 hours LEC

The course gives an in-depth view of the fundamentals and organization of the music business. This includes the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark, and service mark points.

**MUSM 112 The Business of Music/ Artist Management 3 Units**

Hours: 54 hours LEC

This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist's tour.

**MUSM 113 The Business of Music/Promotion 3 Units**

Hours: 54 hours LEC

This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. This course also discusses current Internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required.

**MUSM 120 Contemporary Songwriting 3 Units***Prerequisite: MUFHL 321 with a grade of "C" or better*

Hours: 54 hours LEC

This course examines the processes of the songwriting industry in popular music today, including instrumental and vocal arrangements in jazz, pop, and rock musical styles. Other related topics such as lyrics, formation of melodies and harmonies, popular music form, and musical notation are covered. (C-ID CMUS 150X)

**MUSM 121 Contemporary Songwriting 3 Units***Prerequisite: MUSM 120 with a grade of "C" or better*

Hours: 54 hours LEC

This course covers the processes of writing popular songs, including lyric evaluation, song forms, and music styles. Production techniques, publishing, and marketing strategies are also included.

**MUSM 140 Concert Sound Reinforcement 2 Units***Prerequisite: MUSM 342 with a grade of "C" or better*

Hours: 36 hours LEC; 18 hours LAB

This course is an overview of live concert sound reinforcement. Topics include basic sound system theory and its application. It also covers individual sound system component operation, including microphones, mixers, effects, power amplifiers, and speaker systems. This course offers opportunities for hands-on experiences in troubleshooting, sound checking, and mixing sound for live performance and touring. Field trips may be required.

**MUSM 295 Independent Studies in Music Specializations in Music 1-3 Units**

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units**

Advisory: MUFHL 321 or MUIVI 340

*Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This introductory course examines the terminology, hardware, software, techniques, and concepts related to using Musical Instrument Digital Interface (MIDI) and associated music technology. It surveys the principles and practices of sound, MIDI, synthesis, notation, and audio recording, as well as hardware and software platforms.

**MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units***Prerequisite: MUSM 334 with a grade of "C" or better**Course Transferable to CSU*

Hours: 18 hours LEC; 54 hours LAB

This course builds on skills learned in MUSM 334 and introduces intermediate techniques in MIDI composition and arranging for various styles of music. Topics include integrating MIDI and digital audio, film and video scoring, and the use of sound editing software.

**MUSM 342 Recording Studio Techniques I 3 Units***General Education: CSU Area C1**Course Transferable to CSU*

Hours: 36 hours LEC; 54 hours LAB

This is the first course in a four-part series of Recording Studio Techniques. It covers entry-level techniques in audio/music production, microphone fundamentals and applications, studio equipment, recording console functions, and multitrack recording procedures. Field trips may be required.

**MUSM 344 Recording Studio Techniques II 3 Units***Prerequisite: MUSM 342 with a grade of "C" or better**Course Transferable to CSU*

Hours: 36 hours LEC; 54 hours LAB

This is the second course in a four-part series of Recording Studio Techniques. It covers intermediate techniques of audio and music production, and introduces mixdown session techniques, outboard gear application, remote recording, and studio design. Field trips may be required.

**MUSM 350 Recording Studio Techniques III 3 Units***Prerequisite: MUSM 344 with a grade of "C" or better**Course Transferable to CSU*

Hours: 36 hours LEC; 54 hours LAB

This is the third course in a four-part series of Recording Studio Techniques. Topics include studio design and management principles, managing and organizing sessions, and recording, editing, and mixing in a Digital Audio Workstation (DAW) environment. Field trips may be required.

**MUSM 352 Recording Studio Techniques IV 3 Units***Prerequisite: MUSM 350 and 356 with grades of "C" or better**Course Transferable to CSU*

Hours: 36 hours LEC; 54 hours LAB

This is the fourth course in a four-part series on Recording Studio Techniques. It covers advanced techniques of audio engineering and is designed for recording engineers seeking careers in audio and post production. It includes advanced concepts of analog and digital recording, mixdown, surround sound, synchronizing audio to video, and mastering. Field trips may be required.

**MUSM 356 Pro Tools 101, Introduction to Pro Tools 1.5 Units***Prerequisite: MUSM 342 with a grade of "C" or better**Course Transferable to CSU*

Hours: 27 hours LEC

This course is an introduction to Avid's Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. Topics also include how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of courses leading to multiple Avid Pro Tools certifications.

**MUSM 357 Pro Tools 110,  
Intermediate Pro Tools 1.5 Units**

*Prerequisite: MUSM 356 with a grade of "C" or better*

*Course Transferable to CSU*

Hours: 27 hours LEC

This is an intermediate-level course in Avid's Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. Topics also include managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of courses leading to multiple Avid Pro Tools certifications.

**MUSM 366 Pro Tools 201,  
Advanced Pro Tools 1.5 Units**

*Prerequisite: MUSM 344 and 357 with grades of "C" or better*

*Course Transferable to CSU*

Hours: 27 hours LEC

This is an advanced-level course in Avid's Pro Tools digital audio workstation hardware and software application. Topics include the core concepts and skills needed to operate a Pro Tools HD system in a professional studio environment. Advanced recording, editing, and mixing techniques are presented. This course is the third in a series of courses leading to multiple Avid Pro Tools certifications.

**MUSM 495 Independent Studies in  
Music Specializations 1-3 Units**

*Course Transferable to CSU*

Hours: 54-162 hours LAB

Independent Study is an opportunity for students to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.