

Area: Fine & Applied Arts  
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Degree: A.A. - Art  
 A.A. for Transfer - Art History  
 A.A. for Transfer - Studio Art  
 Certificate: Freelance Photography  
 Gallery Management  
 Department Certificate:  
 Sculpture

## DEGREES AND CERTIFICATES

### Art Degree

Major Code: 011027A01

This degree provides a foundation in art principles and practices and is designed for those interested in transferring to a four-year college or university, and for someone interested in furthering his/her visual arts skills. Course work includes study in art history and a wide range of 2-D and 3-D studio practice courses. 2-D refers to drawing, painting, design, and photography; 3-D refers to ceramics, jewelry, and sculpture.

#### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- differentiate major historical movements and developments in the visual arts.
- evaluate major trends and developments in contemporary works of art.
- compose works of art that utilize a combination of techniques, materials, visual ideas, and experiences.
- construct and document an initial portfolio of artworks for professional presentations.
- critique and analyze subject matter in the visual arts based on theory and technique.
- develop an aesthetic understanding and the ability to make value judgments within the context of images, form, and content of artistic creations.
- conceive and develop conceptual structures of art imagery within a specific technical process.
- assess aesthetic and visual traditions.

#### Career Opportunities

An Associate Degree in art allows individuals to work in the educational field as well as in museums and galleries. Individuals may also work as graphic artists or designers, illustrators, computer artists, and other commercial work such as freelance photographers. Individuals could also work independently, producing works of art which are displayed in museums, galleries, and other exhibition spaces. Advanced degrees in art may lead to careers as educators, directors, curators, conservators, and restorers.

Requirements for Degree	32-33 Units
ART 300 Drawing and Composition I.....	3
ART 320 Design: Fundamentals .....	3
ART 370 Three Dimensional Design.....	3
ART 442 Introduction to Art Gallery Operations (2) .....	2 - 3
or ART 444 Art Gallery and Portfolio Preparation (3)	
ARTH 302 Art: Stone Age Through the Middle Ages.....	3
ARTH 308 Renaissance Tradition in Art (3).....	3
or ARTH 310 Modern Art (3)	

And a minimum of 15 units from the following: ..... 15

ART 302	Drawing and Composition II (3)
ART 304	Figure Drawing I (3)
ART 305	Figure Drawing II (3)
ART 306	Facial Expression and Anatomy (3)
ART 312	Portrait Drawing (3)
ART 314	Introduction to Illustration (3)
ART 323	Design: Color Theory (3)
ART 324	Collage and Assemblage (3)
ART 327	Painting I (3)
ART 328	Painting II (3)
ART 329	Painting III (3)
ART 336	Watercolor Painting (3)
ART 337	Intermediate Watercolor Painting (3)
ART 361	Printmaking: Survey (3)
ART 371	Foundry Casting for Sculpture (3)
ART 372	Sculpture (3)
ART 373	Intermediate Sculpture (3)
ART 375	Figure Sculpture (3)
ART 376	Functional Sculpture (3)
ART 390	Ceramics (3)
ART 391	Intermediate Ceramics (3)
ART 397	Alternative Firing Processes In Ceramics (3)
ART 398	Ceramic Murals and Tiles (3)
ART 420	Film Making (2)
ART 430	Art and Children (3)
ART 440	Artists' Materials and Techniques (3)
ARTH 300	Introduction to Art (3)
ARTH 322	Art History of the Non-Western World (3)
ARTH 333	Introduction to Islamic Art (3)
ARTH 334	International Contemporary Art (3)
ARTPH 300	Basic Art Photography (3)
ARTPH 305	Digital Photography (3)
ARTPH 310	Intermediate Photography (3)
ARTPH 322	Color Photography (3)
ARTPH 340	Alternative Process Photography (3)
ARTPH 350	Documentary Photography (3)
ARTPH 360	Studio Lighting (3)
ARTPH 370	Fashion, Wedding, and Portrait Photography (3)
ARTPH 376	Photography Lab: Portfolio Development (1)

**Associate Degree Requirements:** The Art Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

### Art History A.A. for Transfer Degree

Major Code, CSU GE: 011021A01

Major Code, IGETC: 011021A02

The Associate in Arts in Art History for Transfer provides a clearly articulated curricular track for students who wish to transfer to a CSU campus, while also serving the diverse needs of students interested in the breadth and depth of the field of Art History. Additionally, this degree exposes students to the core principles and practices of the field in order to build a foundation for their future personal, academic, or vocational paths.

The Associate in Arts degree in Art History for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. The Associate in Arts degree in Art History for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses) and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.
- explain the history of cultures and civilizations and how art and architecture is a reflection of that history.

### Career Opportunities

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

Requirements for Degree	21 Units
ART 300 Drawing and Composition I.....	3
ARTH 302 Art: Stone Age Through the Middle Ages.....	3
ARTH 308 Renaissance Tradition in Art.....	3
ARTH 310 Modern Art.....	3
<b>And a minimum of 3 units from the following:</b> .....	<b>3</b>
ARTH 333 Introduction to Islamic Art (3)	
ARTH 334 International Contemporary Art (3)	
<b>And a minimum of 3 units from the following:</b> .....	<b>3</b>
ART 304 Figure Drawing I (3)	
ART 320 Design: Fundamentals (3)	
ART 323 Design: Color Theory (3)	
ART 327 Painting I (3)	
ART 328 Painting II (3)	
ART 336 Watercolor Painting (3)	
ART 361 Printmaking: Survey (3)	
ART 370 Three Dimensional Design (3)	
ART 372 Sculpture (3)	
ART 375 Figure Sculpture (3)	
ART 390 Ceramics (3)	
ARTNM 303 Graphic Design: Typography (3)	
ARTNM 324 Digital Design (3)	
ARTPH 300 Basic Art Photography (3)	
ARTPH 305 Digital Photography (3)	

**And a minimum of 3 units from the following:**.....<sup>3</sup>

ART 304	Figure Drawing I (3)
ART 320	Design: Fundamentals (3)
ART 323	Design: Color Theory (3)
ART 327	Painting I (3)
ART 328	Painting II (3)
ART 336	Watercolor Painting (3)
ART 361	Printmaking: Survey (3)
ART 370	Three Dimensional Design (3)
ART 372	Sculpture (3)
ART 375	Figure Sculpture (3)
ART 390	Ceramics (3)
ART 420	Film Making (2)
ART 430	Art and Children (3)
ARTH 333	Introduction to Islamic Art (3)
ARTH 334	International Contemporary Art (3)
ARTNM 303	Graphic Design: Typography (3)
ARTNM 305	History of Graphic Design (3)
ARTNM 324	Digital Design (3)
ARTPH 300	Basic Art Photography (3)
ARTPH 305	Digital Photography (3)

<sup>1</sup>Excluding any courses used to fulfill the degree requirements listed above.

**Associate in Arts for Transfer Degree Requirements:** The Associate in Arts in Art History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

### Studio Art A.A. for Transfer Degree

**Major Code, CSU GE: 011018A01**

**Major Code, IGETC: 011018A02**

Completion of this degree provides a foundation in studio art methods. Program offerings include course work in art history, 2-D, and 3-D studio practices.

The Associate in Arts in Studio Art for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate in Arts in Studio Art for Transfer (A.A.-T.) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences.
- construct and document an initial portfolio of artworks for professional presentation.
- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

*(continued on next page)*

(Art History A.A. for Transfer continued)

## Career Opportunities

Individuals with four-year degrees in art may be placed in the K-12 educational field as well as in museums and galleries as registrars, preparators, and curatorial staff. Individuals may also work as fine artists, graphic artists or designers, illustrators, computer artists, and other commercial work such as freelance photographers. Advanced degrees in art may lead to careers as educators at the college or university level, art directors, art editors, curators, conservators, and restorers for museums and galleries.

Requirements for Degree	27 Units
ART 300	Drawing and Composition I.....3
ART 320	Design: Fundamentals .....3
ART 370	Three Dimensional Design.....3
ARTH 308	Renaissance Tradition in Art.....3
ARTH 310	Modern Art .....3
ARTH 302	Art: Stone Age Through the Middle Ages (3).....3
or ARTH 322	Art History of the Non-Western World (3)

A minimum of 9 units from the following:..... 9  
Select three courses, each from a different category below.

### Drawing:

ART 302	Drawing and Composition II (3)
ART 304	Figure Drawing I (3)
ART 305	Figure Drawing II (3)

### Color Theory:

ART 323	Design: Color Theory (3)
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### Painting:

ART 327	Painting I (3)
ART 336	Watercolor Painting (3)

### Printmaking:

ART 361	Printmaking: Survey (3)
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### Sculpture:

ART 372	Sculpture (3)
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### Ceramics:

ART 390	Ceramics (3)
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### Photography:

ARTPH 300	Basic Art Photography (3)
ARTPH 305	Digital Photography (3)

**Associate in Arts for Transfer Degree Requirements:** The Associate in Arts in Studio Art Degree for Transfer for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Freelance Photography Certificate

**Major Code: 011026C01**

This certificate provides training for beginning careers in freelance photography. Topics include basic skills necessary for entry level photography positions or small studio businesses in photography.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- select appropriate digital and film camera equipment and software for various client-based shooting assignments
- utilize a variety of studio lighting techniques for fine art photography or commercial photography
- organize a workflow for storing and editing photographs
- apply design knowledge and skill in the use of photo editing on the computer

- evaluate digital and film photographs for aesthetic quality
- design and create photographic compositions using the principles of visual organization: unity, balance, harmony-variety, rhythm, pattern, proportion/scale, movement, and economy
- compare and contrast historical works of art as they relate to an overall formal assessment of photography
- analyze the different photographic genres throughout history
- develop portfolios of photographs for specific clients
- develop a plan for launching a career in freelance photography
- make effective decisions, use workforce information, and manage his/her personal career plans

## Career Opportunities

Job opportunities include, but are not limited to, studio assistant, studio photographer, freelance photographer, editorial photographer, stock photographer, and photo lab manager.

See [losrios.edu/gainful-emp-info/gedt.php?major=011026C01](http://losrios.edu/gainful-emp-info/gedt.php?major=011026C01) for Gainful Employment Disclosure.

### Requirements for Certificate

30-33 Units

ART 320	Design: Fundamentals ..... 3
ARTH 300	Introduction to Art (3) .....3
or ARTH 335	Survey of Photography (3)
or ARTPH 345	Survey of Photography (3)
ARTNM 328	Beginning Digital Photo Imagery (3) .....3
or ARTPH 315	Trends in Software and Social Media for Photographers (3)
ARTPH 300	Basic Art Photography (3) .....3
or ARTPH 340	Alternative Process Photography (3)
ARTPH 305	Digital Photography.....3
ARTPH 310	Intermediate Photography.....3
ARTPH 322	Color Photography .....3
ARTPH 360	Studio Lighting .....3
ARTPH 370	Fashion, Wedding, and Portrait Photography (3).....3
or ARTPH 350	Documentary Photography (3)
ARTPH 375	Freelance Photography Careers .....2
ARTPH 376	Photography Lab: Portfolio Development (1) ..... 1 - 4
or ARTPH 498	Work Experience in Art Photography (1 -4)

## Gallery Management Certificate

**Major Code: 011028C01**

This certificate provides a foundation of knowledge and experience in the everyday working practices of art museums and galleries.

### Student Learning Outcomes

*Upon completion of this program, the student will be able to:*

- recognize major historical developments in art and culture as they relate to museum and gallery practices.
- identify necessary skills for organizing art exhibits in a gallery setting.
- utilize advanced skills in gallery scheduling and exhibition procedures.
- apply terminology associated with the visual arts while relating to artists and the community.
- apply writing skills to create proposals for exhibitions and to generate community interest.

Requirements for Certificate		19 Units
ART 442	Introduction to Art Gallery Operations .....	2
ART 443	Art Gallery Operations .....	3
ART 445	Art Gallery Operations .....	3
ARTH 300	Introduction to Art (3) .....	3
or ARTH 310	Modern Art (3) .....	3
or ARTH 334	International Contemporary Art (3) .....	3
BUS 224	Customer Service .....	1
<b>A minimum of 1 unit from the following: .....</b>		<b>1</b>
ART 498	Work Experience in Art (1 - 4) .....	1
<b>A minimum of 6 units from the following: .....</b>		<b>6<sup>1</sup></b>
ART 300	Drawing and Composition I (3) .....	3
ARTNM 322	Beginning Digital Art (3) .....	3
ARTPH 305	Digital Photography (3) .....	3

<sup>1</sup>or any other studio course from the ART, ARTNM, or ARTPH designators.

## DEPARTMENT CERTIFICATE

### Sculpture Certificate

This certificate provides training for beginning careers in metal fabrication and sculpture. Topics include the basic skills necessary for entry-level fabrication positions or small studio businesses in sculpture.

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze compositional principles as they apply to three-dimensional form and space.
- create sculpture utilizing basic traditional and contemporary techniques.
- demonstrate the proper and safe use of a gas forge, the anvil, and other related metal working equipment.
- demonstrate blacksmith techniques such as punching, twisting, drawing out, and upsetting.
- utilize tools and technology such as forms, molds, crucible, melting furnace, and metal pouring equipment.
- describe the proper technique for applying patinas.
- evaluate blue print drawings as they relate to foundry casting.
- define the properties of sculptural form and space.
- demonstrate creative abilities.
- generate sculpture(s) based on a variety of source material.
- cite traditional and non-traditional metal working techniques as they apply to three-dimensional functional and non-functional art forms.
- express creativity through a process of conception, design, execution, finish, and presentation.

Requirements for Certificate		12 Units
ART 370	Three Dimensional Design .....	3
ART 372	Sculpture .....	3
ART 375	Figure Sculpture .....	3
<b>A minimum of 3 units from the following: .....</b>		<b>3</b>
ART 373	Intermediate Sculpture (3) .....	3
ART 376	Functional Sculpture (3) .....	3

## Art

### ART 101 Lightroom and Photoshop Basics .5 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Hours: 27 hours LAB*

This course provides fundamental skills in Adobe Lightroom and Photoshop that artists, gallery personnel, photographers, and fashion industry workers need to manage image and video files for print and web purposes. Topics include file import from cameras and devices, file format, file size, and file management. It also covers Photoshop editing of image files, video files, and Photoshop processing workflows. Drawing in Adobe Photoshop using brushes and layers is introduced.

### ART 300 Drawing and Composition I 3 Units

*Course Family: Drawing Fundamentals (see page 36 - limitation on active participatory courses)*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces observational drawing and composition. Development of the ability to perceive and define shape, contour, volume, space, and value using a variety of drawing media and subject matter is emphasized. It focuses on the clarity of observational skills and the ability to translate three-dimensional form and space into two-dimensional drawings. Field trips may be required. (C-ID ARTS 110)

### ART 302 Drawing and Composition II 3 Units

*Course Family: Drawing Fundamentals (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 300 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course further develops the skills and concepts introduced in ART 300. It covers the relationships between formal elements such as line, shape, color, texture, value, perspective, and spatial relationships. It emphasizes the creative use of materials. It also includes critiques of student, historical, and contemporary works of art. Field trips may be required. (C-ID ARTS 205)

### ART 304 Figure Drawing I 3 Units

*Course Family: Figure Studies (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 300 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces and explores the human structure based on the history and traditions of the human figure in art. Skills are developed by critically analyzing, drawing, and composing the undraped figure in a representational manner from direct observation. A variety of media are introduced in the exploration of the human form. Field trips may be required. (C-ID ARTS 200)



**ART 305 Figure Drawing II 3 Units**

*Course Family: Figure Studies (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 304 with a grade of "C" or better*

*Advisory: ART 312*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course continues the study of the human figure in art as begun in ART 304. The pursuit of more complex strategies and skills are developed by critically analyzing, drawing, and composing the undraped figure. The use of color tools and the development of personal style are emphasized. Field trips may be required.

**ART 306 Facial Expression and Anatomy 3 Units**

*Same As: ARTNM 320*

*Prerequisite: ART 300 with a grade of "C" or better*

*Advisory: ART 304*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers human facial expression and anatomy using live models, anatomical references, and imagination. Issues of expression as it relates to skeletal and muscular anatomy are addressed through a series of projects. This course is not open to students who have taken ARTNM 320.

**ART 312 Portrait Drawing 3 Units**

*Prerequisite: ART 300 with a grade of "C" or better*

*Advisory: ART 304*

*General Education: AA/AS Area I*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the study of the human image in portraiture. Emphasis is on developing the skills needed to portray specific individuals rather than a generalized image of people. Included are the history and traditions of portraiture, the use of color media, and the development of personal style. Field trips may be required.

**ART 314 Introduction to Illustration 3 Units**

*Course Family: Applied Drawing (see page 36 - limitation on active participatory courses)*

*Same As: ARTNM 370*

*Prerequisite: ART 300 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is a survey of the history of illustration, defining areas of specialization and the illustrator's role in visual communication. The appropriate use of materials, tools and methods is evaluated. Illustration is analyzed as a method of visual problem solving through a series of projects with varied applications. This course is not open to students who have taken ARTNM 370.

**ART 317 Character Design 3 Units**

*Course Family: Applied Drawing (see page 36 - limitation on active participatory courses)*

*Same As: ARTNM 372*

*Prerequisite: ART 302 with a grade of "C" or better*

*Advisory: ART 304 and ARTNM 302*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the visual development of characters including anatomical structure, environment, social and psychological concerns, and costume. Both digital and traditional media are applied. This course covers the graphical development of characters for animation, games, comics, graphic novels, children's books, and illustrated novels.

**ART 320 Design: Fundamentals 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course focuses on the fundamentals of design, establishing a foundation for intermediate and advanced art courses as well as developing a visual and verbal vocabulary essential to understanding and appreciating art and design esthetics. Design principles are applied through a series of studio projects that are derived from the study of both historical schools of art as well as contemporary theory. The elements of line, shape, form, spatial relationships, value, and color are analyzed in concert with their use by artists throughout history. Projects utilize a wide range of tools, media, and presentation techniques. This course is not open to students who have completed ARTNM 310 (C-ID ARTS 100)

**ART 323 Design: Color Theory 3 Units**

*Prerequisite: ART 320 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course studies the principles, theories, and application of additive and subtractive color in two dimensions. Included is the use of color systems found in major historical and contemporary artistic styles. A portfolio of design projects in applied color systems is required. Field trips may be required. (C-ID ARTS 270)

**ART 324 Collage and Assemblage 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course investigates the creation of artworks using the technique of collage and assemblage (the process of assembling and adhering diverse materials and found objects onto another surface). The history of collage and assemblage and basic design theories are introduced. Development of a personal visual style is encouraged. Field trips may be required.

**ART 327 Painting I 3 Units**

*Course Family: Painting (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 300 or 320 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces basic techniques and materials of painting. It includes the survey of historical and contemporary development of painting with emphasis on perceptual and technical skills, such as, color theory, paint mixing and technique, and creative responses to materials and subject matter. Field trips may be required. (C-ID ARTS 210)

**ART 328 Painting II 3 Units**

*Course Family: Painting (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 327 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course expands on the basic painting techniques and materials introduced in ART 327. It encourages the development of artistic style and general and specific criticism found in the history of painting. Field trips may be required.

**ART 329 Painting III 3 Units**

*Course Family: Painting (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 327 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course further develops the skills and concepts introduced in ART 327. Included is the survey of historical and contemporary styles in painting as this pertains to the development of individual style and self expression. Topics may include; post-modern expression, such as image and text; mixed-media; and combining varied styles and techniques within a single artwork. Field trips may be required.

**ART 330 Mural Painting 3 Units**

*Prerequisite: ART 300 or 320 with a grade of "C" or better*

*Advisory: ART 327 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course provides a survey of mural painting as a public art form. It introduces the historical use of mural painting and examines the process of creating a mural painting by analyzing a site, researching, planning, and executing murals in public spaces, and working collaboratively with others. Field trips may be required to execute the work on location.

**ART 336 Watercolor Painting 3 Units**

*Course Family: Painting (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 300 or 320 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces painting with aqueous media and techniques, including watercolor, gouache, and acrylic. It emphasizes historical and contemporary development, technical skill, color relationship(s), and self-expression using aqueous media in painting. Different artists and topics are covered each semester. Field trips may be required.

**ART 337 Intermediate Watercolor Painting 3 Units**

*Course Family: Painting (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 336 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course continues the study of the aqueous medium in painting begun in ART 336. More complex methods, concepts, varying approaches, and techniques using the aqueous medium are developed. Personal style is emphasized. Field trips may be required.

**ART 339 Integrating Digital Media with Traditional Media I 3 Units**

*Same As: ARTNM 331*

*General Education: AA/AS Area I*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course combines the materials and techniques used in both new media technology and traditional art practices. It explores a wide variety of ideas, tools, and resources. Topics include history, theory, and practice surrounding digital and traditional image generation, image manipulation, image transfer, and material exploration. The course emphasizes developing unique forms of portfolio quality projects demonstrating new approaches and methods of integrating digital media with traditional media forms. This course is not available to students who have taken ARTNM 331.

**ART 361 Printmaking: Survey 3 Units**

*Course Family: Printmaking (see page 36 - limitation on active participatory courses)*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers various printmaking techniques, including but not limited to: relief printing, (wood, linoleum, collagraph, and rubber); monotype; stencil and/or silkscreen printing; and repetitive stencil printing. Each semester, different artists and/or visual examples are discussed. Field trips may be required. (C-ID ARTS 220)

**ART 370 Three Dimensional Design 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This foundation course covers an analysis of historical and contemporary designs, primarily concerned with the visual dialogue between form and space, with focus on visual sensitivity for three-dimensional composition. Line, plane, and volume are utilized to construct 3-D forms using a variety of materials which may include but is not limited to clay, metal, wood, fibers, mixed media, plaster, and paper. (C-ID ARTS 101)

**ART 371 Foundry Casting for Sculpture 3 Units**

*Course Family: Sculpture (see page 36 - limitation on active participatory courses)*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the techniques, metallurgy, and practice of casting bronze and aluminum for sculpture using the sand molding method. Emphasis is placed on historical examples, design, techniques, vocabulary, and safety. Patterns are utilized directly with sand to create sculptures in metal. Different artists and topics are covered each semester.

**ART 372 Sculpture 3 Units**

*Course Family: Sculpture (see page 36 - limitation on active participatory courses)*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is an introductory course in sculpture. It covers expressive use of form, color, and various sculptural methods, such as additive and subtractive media using clay and plaster, and constructive media like wood and steel; found objects and other materials may also be explored. This course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. Both historical and contemporary approaches in developing form and content are included. Field trips may be required.

**ART 373 Intermediate Sculpture 3 Units**

*Course Family: Sculpture (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 372 with a grade of "C" or better*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is an intermediate course in the practice of the expressive use of form in three-dimensional space. It utilizes traditional additive and subtractive media, as well as constructive media, and other contemporary materials. This course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. It examines both historical and contemporary approaches in developing form and content.

**ART 374 Sculpture Lab 1-2 Units**

*Corequisite: ART 324, 370, 371, 372, 373, or 375*

*Course Transferable to UC/CSU*

*Hours: 54-108 hours LAB*

This course offers laboratory experience to assist in completing complex sculpture projects. It focuses on the development of a personal creative vision furthering technical skills and complex problem solving.

**ART 375 Figure Sculpture 3 Units**

*Course Family: Figure Studies (see page 36 - limitation on active participatory courses)*

*Advisory: ART 304*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces figure sculpture, using the live undraped model as reference. Concepts of human anatomy are emphasized through the use of quick gestural studies and sustained sculptural projects. Field trips may be required.

**ART 376 Functional Sculpture 3 Units**

*Course Family: Sculpture (see page 36 - limitation on active participatory courses)*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers the hands-on basics of metal forming, design principles and materials used for sculpture, and functional art forms with emphasis on the use of the anvil and the gas forge. Topics include hand forging metal techniques, furniture and sculpture design, finishing processes, and the use of patinas.

**ART 390 Ceramics 3 Units**

*Course Family: Ceramics-Hybrid (see page 36 - limitation on active participatory courses)*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is a beginning ceramics class in hand building and throwing techniques. Elementary clay construction including pinch pot, coil, slab, and slump molds are covered as well as an introduction to the potter's wheel. Different methods of glazing and firing are studied. The history and theory of ceramics are examined.

**ART 391 Intermediate Ceramics 3 Units**

*Course Family: Ceramics-Hybrid (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 390 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is an intermediate course in wheel-throwing and sculpture techniques. It explores the technical and creative processes of ceramic pottery making and sculpture including surface treatment and various firing processes. Focus is placed on an in-depth examination of contemporary ceramics. Different artists, techniques, and projects are explored each semester.

**ART 397 Alternative Firing Processes in Ceramics 3 Units**

*Course Family: Ceramics-Hybrid (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 390 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers alternative firing processes in ceramics which include raku, wood, soda, saggar, sawdust, and pit firing. Ceramics is explored through hand-building and wheel-throwing techniques. Glaze formulation for the firing processes is included. Emphasis is placed on in-depth examinations of the history of kilns and firing techniques. Different firing processes are explored each semester. Field trips may be required.

**ART 398 Ceramic Murals and Tiles 3 Units**

*Course Family: Ceramics-Hybrid (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 390 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces ceramic mural and tile methods and techniques. It explores the technical and creative process of site-specific mural and tile making including bas relief, press molds, various surface treatments, and installation methods. Focus is placed on an in-depth examination of the history of ceramic tiles and murals.

**ART 420 Film Making 2 Units**

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course involves completing a series of short, individual and/or group projects, focusing on various methods and techniques that can be used to create films/videos which are visually sophisticated and conceptually interesting. Work by contemporary and historically-significant filmmakers is also covered.

**ART 430 Art and Children 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the use of artists' materials and techniques appropriate for teaching art to children. It includes the study of art history, including various movements (ism's) and concepts in creating artwork. This course covers the process of creating lesson plans, doing preparatory work for presenting art projects, and creation of drawings, paintings, and sculptures. It also covers how to identify and properly use, maintain, store, and clean commonly used art materials. Topics include proper identification, utilization, and presentation of basic art principles, and an understanding of age-specific capabilities in children. Field trips may be required.

**ART 440 Artists' Materials and Techniques 3 Units**

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course focuses on analyzing and developing artists' mediums and techniques. Historical information about various materials and their relationship to personal imagery and style are emphasized. The composition of pigments, their origins, and various binders are explored. The construction of various artists' substrates and supports as well as the techniques of matting and framing art work are also covered. A supply fee may be required for this course. Field trips may be required.

**ART 442 Introduction to Art Gallery Operations 2 Units**

*Course Family: Gallery Management (see page 36 - limitation on active participatory courses)*

*Prerequisite: Successful completion of two studio courses from ART, ARTNM, ARTPH.*

*Course Transferable to CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course introduces gallery operations to art students. It involves hands-on experience in curating, planning, and installing exhibitions. A portion of this course is offered in a TBA component of 16-30 hours which may include work as a gallery attendant or gallery docent. Field trips may be required.

**ART 443 Art Gallery Operations 3 Units**

*Course Family: Gallery Management (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 442 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course continues students' experiences in gallery operations, including handling artwork; installing art exhibits; interacting with artists, patrons, and the public; planning and curating; inventory and maintenance of artwork; and gallery and student outreach. A portion of this course is offered in a TBA component of 16-30 hours which may include work experience as a gallery attendant or docent. Field trips may be required.

**ART 444 Art Gallery and Portfolio Preparation 3 Units**

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

**Prerequisite: ART 442 with a grade of "C" or better**

*Advisory: ENGWR 101 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course offers study in both sides of the business world of art, including gaining entrance into galleries as an artist and finding, installing, and advertising professional gallery exhibitions. It emphasizes the creation of individual portfolios and portfolio management. Topics include selecting exhibitions, creating announcements, organizing receptions, and sending out press releases in addition to photographing art and preparing documents to accompany exhibitions. It also covers creating artist statements, digital portfolios properly formatted on a disk, business cards, cover letters, and resumes. Field trips to galleries and museums may be required.

**ART 445 Art Gallery Operations 3 Units**

*Course Family: Gallery Management (see page 36 - limitation on active participatory courses)*

*Prerequisite: ART 443 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course continues students' experiences in gallery operations. It provides additional exposure to gallery operations, including planning and installing exhibitions, lighting techniques, assistance in maintaining a permanent art collection, introduction to conservation techniques, participation in staffing and docent activities, gallery and student outreach programs, and assistance with additional on- and off-campus exhibitions. A portion of this course is offered in a TBA component of 16-30 hours which may include work experience as a gallery attendant or docent. Field trips may be required.

**ART 470 Art Lab 1 Unit**

*Corequisite: Concurrent enrollment in ART 300, 302, 304, 305, 306, 312, 314, 317, 320, 323, 324, 327, 328, 329, 330, 336, 337, 339, 361, 440, ARTNM 320, 331, 370, OR 372.*

*Course Transferable to CSU*

*Hours: 54 hours LAB*

This course offers additional lab hours to more fully develop creative vision and technical skills. It provides additional assistance in assignments and portfolio development.

**ART 495 Independent Studies in Art 1-3 Units**

*Course Transferable to CSU*

*Hours: 54-162 hours LAB*

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**ART 498 Work Experience in Art 1-4 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to art with a cooperating site supervisor. Students are advised to consult with the Art Department faculty to review specific certificate and degree work experience requirements.*

*General Education: AA/AS Area III(b)*

*Course Transferable to CSU*

*Hours: 60-300 hours LAB*

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of art. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. All students are required to attend the first class meeting, a mid-semester meeting, and a final meeting. Additionally, students who have not already successfully completed a Work Experience course will be required to attend weekly orientations while returning participants may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.



## Art History

### **ARTH 300 Introduction to Art 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of the history and analysis of the visual arts, including drawing, painting, sculpture, architecture, and additional media. It offers a foundation for understanding art. Field trips to art galleries or museums may be required. (C-ID ARTH 100)

### **ARTH 302 Art: Stone Age Through the Middle Ages 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a study of the architecture, sculpture, and painting of the ancient Near East and Europe from the Stone Age through the Middle Ages. Art works of each period are discussed and related to respective cultures. Field trips and/or individual visitation to art galleries and museums are required. (C-ID ARTH 110)

### **ARTH 308 Renaissance Tradition in Art 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a study of painting, sculpture, and architecture of European and U.S. cultures from the 14th century early Renaissance to the mid-19th century. Outstanding art works of each major period are discussed, analyzed, and placed within historical context. A field trip to an art museum or art gallery may be required. (Part of C-ID ARTH 120)

### **ARTH 310 Modern Art 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course covers 18th, 19th, 20th and 21st century art forms including painting, sculpture, and architecture in Europe and America. Styles discussed include Neoclassicism, Romanticism, Realism, Impressionism and Post-Impressionism, and the major movements of the 20th century. Post-Modern art is also discussed. A field trip to an art museum or art gallery may be required. (C-ID ARTH 150; Part of C-ID ARTH 120)

### **ARTH 318 History of American Art 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*  
*General Education: AA/AS Area I*  
*Course Transferable to CSU*  
*Hours: 54 hours LEC*

This course covers art in America from initial European contact to the present day. Topics include initial images of the New World made by Europeans; early art and architecture that reflects a synthesis of Native and European traditions; Colonial and early American art, architecture, and decorative arts; 19th-century portraits, landscapes, and history paintings; and regional and later modernist American art of the twentieth century. This course emphasizes the influence of European traditions as well as the history of a variety of cultures in the present day United States, the variety of styles and patrons in the country, and the way in which cultural values find expression in art, architecture, and decorative arts. An individual or group field trip to a museum or art gallery is required.

### **ARTH 322 Art History of the Non-Western World 3 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*  
*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This is a survey of art history throughout the Non-Western world. It covers the architecture, sculpture, and painting of the peoples of India, Africa, Asia, the Americas, the Arctic, Australia, and Oceania. The time period spans from the Stone Age to the 18th century. Field trips and/or individual visits to art galleries and museums are required.

### **ARTH 333 Introduction to Islamic Art 3 Units**

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course surveys the art and culture of the Middle East. It focuses on Islamic art and architecture and provides fundamental information on the formation of Islamic art, its history, and philosophy. It includes visual examples from Arabic, Persian, and Indian cultures.

### **ARTH 334 International Contemporary Art 3 Units**

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a worldwide survey of trends in art, including painting, sculpture, and architecture since 1980, with an emphasis on the diversity of contemporary global cultures. New art mediums, such as video, computer, street art, and performance art are highlighted. This course focuses on social and political commentary in art. A field trip to a local art exhibition may be required.

### **ARTH 335 Survey of Photography 3 Units**

*Same As: ARTPH 345*  
*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of photography. It explores the evolution of the photographic medium, its impact on art, culture, and history from the inception of photography to current trends. This survey covers various genres, including fine art, journalism, science, and social media. Field trips may be required. This course is not open to students who have completed ARTPH 345.

## Art Photography

### ARTPH 300 Basic Art Photography 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course examines the formal and technical aspects of 35mm film photography. Topics include critiques of major movements in the history of photography and contemporary silver-gelatin process artists. A problem-solving approach is utilized to explore compositional ideas. Camera operation, black and white film developing, and silver-gelatin printmaking are covered. Digital photography file management and editing concepts are introduced through film scans. A 35mm single lens reflex (SLR) camera as well as darkroom and portfolio supplies are required. Processing chemicals are provided. Field trips may be required. (C-ID ARTS 260)

### ARTPH 302 Black and White Silver Gelatin Photography Lab 1 Unit

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

*Corequisite: ARTPH 300 or 340*

*Course Transferable to CSU*

*Hours: 54 hours LAB*

This course offers additional lab hours to more fully develop creative vision and technical skills in black and white silver gelatin photography. It also allows alternative process photographers additional lab hours for development of film and digital negatives. It provides additional assistance in assignments and portfolio development for ARTPH 300 and ARTPH 340.

### ARTPH 305 Digital Photography 3 Units

*Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.*

*ARTNM 302 with a grade of "C" or better.*

*General Education: AA/AS Area I*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is a course in basic digital photography. Topics include digital camera functions, exposure systems using f-stop and shutter speed combinations, digital shooting practices, photographic composition and aesthetics, editing tools and software, and print portfolio development. It also includes issues in contemporary photography and the history of photography. Digital cameras with adjustable f-stops and shutter speeds, camera memory cards, and re-writable memory devices are required. Field trips may be required.

### ARTPH 306 Photography Lab: Digital Editing 1 Unit

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

*Corequisite: ARTPH 305, 310, 322, or 360*

*Course Transferable to CSU*

*Hours: 54 hours LAB*

This course offers additional lab hours to more fully develop creative vision and technical skills in digital image editing, processing, and printing. It provides additional assistance in assignments and portfolio development in ARTPH 305, ARTPH 310, ARTPH 322, and ARTPH 360.

### ARTPH 310 Intermediate Photography 3 Units

*Prerequisite: ARTPH 300 or 305 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers the technical control of black and white photographic materials and equipment. Professional camera techniques and the creative aspects of photography are emphasized. A 35mm single lens reflex (SLR) or digital single lens reflex (DSLR) camera or digital camera with manual options is required. Darkroom and portfolio supplies are also required. Field trips may be required.

### ARTPH 315 Trends in Software and Social Media for Photographers 3 Units

*Prerequisite: ARTPH 305 with a grade of "C" or better*

*Advisory: Eligible for ENGRD 116 AND ENGWR 102; OR ESLR 320 AND ESLW 320.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers basic trends in photographic editing and presentation software. Editing photographs in Photoshop and file management in Lightroom along with introductions to similar software are covered. Topics include uses of social media in presentation and dissemination of photographs for commercial purposes and clients, as well as photographic output to print, social media, and the internet.

### ARTPH 322 Color Photography 3 Units

*Prerequisite: ARTPH 300 or 305 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers the aesthetic aspects of color photography involving camera and digital techniques emphasizing uniqueness of expression. It includes a continuing exploration of form and composition, lighting and exposure, film characteristics and scanning, and digital capture and editing, with emphasis on color photography as an art form. Color correction, color management, work flow, and other digital concepts are included. A 35mm single lens reflex (SLR) or digital camera with manual options as well as memory devices and portfolio supplies are required. Field trips may be required.

### ARTPH 340 Alternative Process Photography 3 Units

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340*

*General Education: AA/AS Area I*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers alternative photographic printing processes produced in sunlight. No camera is necessary. Image processes such as salt prints, cyanotypes, Van Dyke brown prints, gum prints, palladium prints, and wet-plate photography are covered. It includes the history of photographic processes from the daguerreotype to the digital age. Negatives are produced from digital transparencies, Xerox transparencies, transparency film, and natural objects. Varied printing substrates are covered. Papers and printing surfaces, brushes, memory storage devices, digital printing resources, safety glasses, and protective gloves are required. Chemistry is provided. Field trips may be required.

**ARTPH 345 Survey of Photography 3 Units**

*Same As: ARTH 335*

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of photography. It explores the evolution of the photographic medium, its impact on art, culture, and history from the inception of photography to current trends. This survey covers various genres, including fine art, journalism, science, and social media. Field trips may be required. This course is not open to students who have completed ARTH 335.

**ARTPH 350 Documentary Photography 3 Units**

*Prerequisite: ARTPH 300 or 305 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course provides instruction in documentary photography and photojournalism techniques and concepts. Image production and critical discussion are emphasized. A portfolio including an extensive photo essay or documentary project is required. A 35mm single lens reflex (SLR) camera or a digital camera (dSLR) with manual options as well as darkroom, digital, and portfolio supplies are required. Field trips may be required.

**ARTPH 360 Studio Lighting 3 Units**

*Prerequisite: ARTPH 300 or 305 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is a study in studio lighting techniques used in photography. Topics include lighting ratios, correct exposure using an electronic flash and metering, basic portraiture, choice of lighting equipment and modifiers, white balance adjustments, and color temperature. It also includes study of the history of studio photography. Black and white, color, and digital processes are included. A 35mm single lens reflex (SLR) or digital camera (dSLR) with manual options, lighting sync port, as well as darkroom or digital and portfolio supplies are required. Field trips may be required.

**ARTPH 361 Photography Lab: Studio Lighting 1 Unit**

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

*Corequisite: ARTPH 360 or 370*

*Course Transferable to CSU*

*Hours: 54 hours LAB*

This course offers additional lab hours to more fully develop creative vision and technical skills in studio lighting and large format photography. It provides additional assistance in assignments and portfolio development for ARTPH 360 and ARTPH 370.

**ARTPH 370 Fashion, Wedding, and Portrait Photography 3 Units**

*Prerequisite: ARTPH 300 or 305 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an overview of basic fashion, wedding, and portrait photography concepts. Topics include major movements in fashion and portrait photography as well as the study of specific fashion photographers. This course also includes studio portrait lighting and styling techniques specific to fashion, wedding, and portrait photography. Wedding photojournalism is also covered. A 35mm digital camera (DSLR) with manual options is required. Fashion shoots are required. Field trips may be required.

**ARTPH 375 Freelance Photography Careers 2 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Course Transferable to CSU*

*Hours: 36 hours LEC*

This course covers careers in freelance photography including commercial photography, journalism, and fine art photography. It introduces the basic elements of implementing photography project plans, including necessary permits, aesthetic style choices, marketing, photography pricing, and portfolio presentations. This course also covers preparing, presenting, and implementing freelance photography career plans.

**ARTPH 376 Photography Lab: Portfolio Development 1 Unit**

*Course Family: Studio Art and Practice (see page 36 - limitation on active participatory courses)*

*Corequisite: Concurrent enrollment in ARTPH 300, ARTPH 305, ARTPH 310, ARTPH 320, ARTPH 340, ARTPH 350, ARTPH 360, ARTPH 370, ARTPH 375, or ARTPH 495*

*Course Transferable to UC/CSU*

*Hours: 54 hours LAB*

This course offers additional lab hours to more fully develop creative vision and technical skills. It provides additional assistance in assignments and portfolio development.

**ARTPH 495 Independent Studies in Art Photography 1-3 Units**

*Prerequisite: None*

*Course Transferable to CSU*

*Hours: 54-162 hours LAB*

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

**ARTPH 498 Work Experience  
in Art Photography 1-4 Units**

*Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.*

*Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to art with a cooperating site supervisor. Students are advised to consult with the Art Photography Department faculty to review specific certificate and degree work experience requirements.*

*General Education: AA/AS Area III(b)*

*Course Transferable to CSU*

*Hours: 60-300 hours LAB*

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of art photography. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. All students are required to attend the first class meeting, a mid-semester meeting, and a final meeting. Additionally, students who have not already successfully completed a Work Experience course will be required to attend weekly orientations while returning participants may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.